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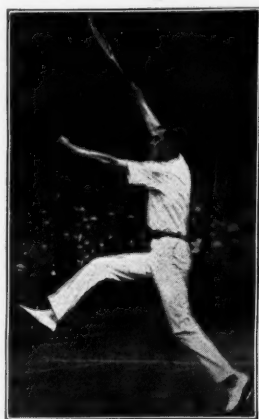
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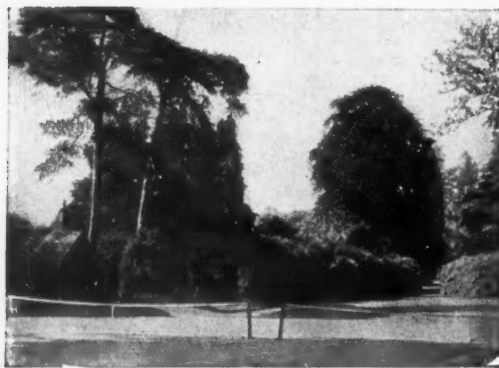
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comprising a charming old Georgian House, occupying a perfectly secluded position
in its finely timbered park.

Two halls, four reception rooms, billiard room, nineteen bed and dressing rooms,
three bathrooms, and excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Sandy soil. Heated garage, stabling, home farm. Golf course adjoins.

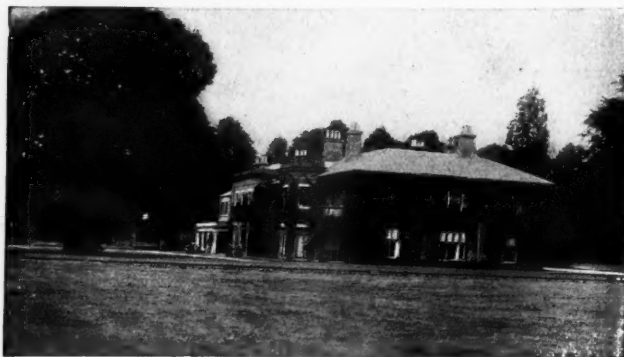
LOVELY OLD GROUNDS.

Excellent shooting with extensive woodlands. Nine cottages, etc.: about
432 ACRES, OR THE WHOLE ESTATE OF ABOUT

704 ACRES.

FORMING AN EXCELLENT SHOOT. FOR SALE BY PRIVATE TREATY.

Full particulars of
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices : 20, ST. JAMES' SQUARE, S.W.1.

Feb. 28th, 1925.

Supplement to COUNTRY LIFE.

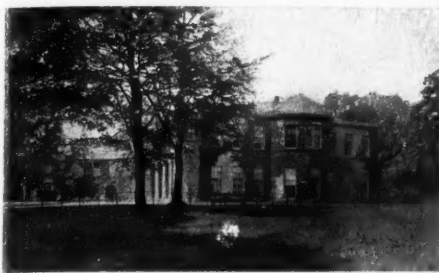
vii.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.



NORFOLK & SUFFOLK BORDERS
In a favourite residential and sporting district.

TO BE SOLD.

A CHARMING LITTLE FREEHOLD PROPERTY of about 40 ACRES.

with a well-built residence facing South and standing high on gravel soil.

Lounge hall, four reception, thirteen bedrooms, bathroom, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Capital stabling, garage and two cottages; well timbered grounds, walled kitchen garden, orchards and parkland.

Agents, Messrs. OSBORN & MERCER, as above. (14,566.)

BERKS AND HANTS BORDERS.

In a very favourite and healthy part.

TO BE SOLD.

A HANDSOME RESIDENCE of the Queen Anne style, standing on the summit of a hill with far-reaching views.

Lounge hall. Company's gas.
Three reception. Modern sanitation.
Twelve bedrooms. Telephone.

Butler's house. Cottage. Farmery.

BEAUTIFUL PLEASURE GROUNDS and excellent land, chiefly well timbered parkland, in all about

100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,326.)

45 MILES OF TOWN.

FOR SALE,

A RESIDENTIAL AND SPORTING ESTATE of about 1,000 ACRES.

with a HISTORICAL MANSION, standing well up in a FINELY TIMBERED DEER PARK in which is a large stretch of ornamental water.

Capital stabling and farmery, six excellent farms, several cottages, small holdings, etc.

Agents, Messrs. OSBORN & MERCER. (13,511.)



HAMPSHIRE.

Two miles from an important town and junction.

TO BE SOLD.

AN ATTRACTIVE OLD-FASHIONED RESIDENCE, occupying a delightful position on rising ground with south-west aspect. It is approached by an avenue drive with lodge, and contains

Three reception. Electric light.
Billiard room. Central heating.
Twelve bedrooms. Service lift.
Two bathrooms. Ample water.

Two garages and other useful outbuildings; beautifully timbered pleasure grounds and park-like pastureland of nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,548.)



OXON AND GLOS BORDERS.

Close to a main line station, ONLY TWO HOURS FROM TOWN.

FOR SALE.

THIS DELIGHTFUL RESIDENCE, standing on gravel soil, 450ft. up with south aspect.

Lounge hall, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms and complete offices with servants' hall; acetylene gas, Company's water, good drainage.

CAPITAL STABLING FOR TEN, coach-house, garage, etc. Very enjoyable pleasure grounds, productive walled kitchen garden, orchard and paddock; in all about

SEVEN ACRES.

IN THE HEYTHROP HUNT.

Agents, Messrs. OSBORN & MERCER, as above. (14,546.)



NORFOLK.

In a favourite social and sporting neighbourhood, close to the County Town.

TO BE SOLD,

A CAPITAL SPORTING ESTATE.

of about

800 ACRES,

with a beautiful Elizabethan Residence, seated in a finely timbered park. It stands well up, faces south, and contains

A fine suite of reception rooms, 20 bed and dressing rooms, three bathrooms, and commodious offices.

CENTRAL HEATING.

ACETYLENE GAS.

Gardens and grounds of great beauty; splendid range of outbuildings, and two excellent farms.

Agents, Messrs. OSBORN & MERCER, as above. (14,487.)



SOMERSET.

HUNTING WITH BLACKMORE VALE.

THIS STONE-BUILT RESIDENCE, with south aspect, standing in nicely timbered grounds of about

20 ACRES

(MORE IF DESIRED).

Entrance hall, four reception, eight bed and dressing rooms, four servants' bedrooms, bathroom, and capital offices with servants' hall.

SUPERIOR STABLING.

COTTAGE.

DELIGHTFUL GARDENS.

with two tennis lawns, large partly walled garden, extensive and prolific pasture orcharding, glasshouses, etc.

Inspected by Messrs. OSBORN & MERCER, as above. (14,113.)



HERTS AND ESSEX BORDERS.

In a very favourite part within easy reach of a station.

ONE HOUR FROM TOWN.

TO BE SOLD, this charming old red brick

ELIZABETHAN RESIDENCE.

standing 300ft. up with south aspect and magnificent views. Hall, three reception rooms, about thirteen bedrooms, etc.

STABLING. GARAGE. LAUNDRY.

BEAUTIFULLY TIMBERED GROUNDS and miniature park; in all about

SEVEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,589.)

HERTFORDSHIRE.

Favourite position and only an hour of Town.

OLD-FASHIONED RESIDENCE, 500ft. up, south-west aspect, superb views; long carriage drive with lodge at entrance.

Four reception rooms, Music room, Thirteen bedrooms, Three bathrooms, Company's water, Central heating, Lighting, Telephone.

Ample stabling and garage, coachman's cottage and laundry.

FINELY TIMBERED GROUNDS,

Partly walled kitchen garden, orchard, glasshouses, and

UNDULATING PARK OF 80 ACRES.

Personally inspected by Messrs. OSBORN & MERCER, as above. (13,402.)

LEASE FOR DISPOSAL.

TWO-AND-A-HALF HOURS WEST OF TOWN.

Ten miles main line station; in a beautiful part of the country.

TO BE LET, UNFURNISHED, for the remainder of lease, having FIFTEEN YEARS TO RUN.

A CHARMINGLY APPOINTED HOUSE of four reception, twelve bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Farmery and 27 acres. Shooting over nearly 300 acres and half-a-mile of

TROUT AND GRAYLING FISHING in well-known river.

Full particulars of the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. Personally inspected. (7256.)



CROWBOROUGH HEIGHTS.

700ft. up. South aspect. Gravel soil.

PERFECTLY FITTED RESIDENCE, panelled lounge hall, panelled dining room, magnificent drawing or ballroom, twelve bed and dressing rooms, three bathrooms, servants' hall, etc.

Central heating. Electric light. Co.'s water.

BEAUTIFUL TERRACED GROUNDS,

with two tennis courts, terrace garden, Dutch garden, rock and kitchen gardens, etc.; garage and stabling, etc.

ALMOST ADJOINING GOLF COURSE.

Agents, Messrs. OSBORN & MERCER, as above. (14,583.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
Telegrams:
"Solent, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 80
Hampstead
Phone 2727



EEPING FOREST

(CLOSE TO).

Ten minutes station, easy reach of golf.

ATTRACTIVE AND WELL-PLACED FREEHOLD RESIDENCE,

known as

"TOP HILL," LOUGHTON, ESSEX.

occupying a sunny position, commanding far-reaching views; approached by drive and containing hall, three reception rooms, billiard room, nine bed and dressing rooms, bathroom, compact offices.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

CENTRAL HEATING. Telephone. Cottage, stabling, garage; charmingly arranged pleasure grounds; in all over ONE ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 24th (unless previously sold).

Solicitors, Messrs. G. HOUGHTON & SON, 133, Moorgate, E.C.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GLOUCESTERSHIRE

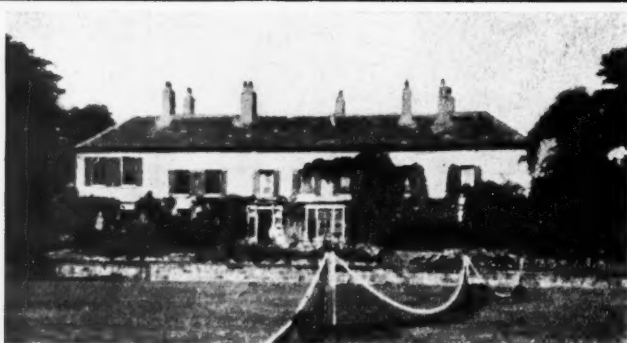
IN A FIRST-RATE HUNTING AND SOCIAL CENTRE.

Inspected and recommended as an exceedingly pretty place, in splendid order, and inexpensive of upkeep.

TO HUNTING MEN THE STABLING WILL STRONGLY APPEAL, whilst the HOUSE is well planned and contains SIXTEEN BED, DRESSING AND BATHROOMS, THREE RECEPTION ROOMS, SERVANTS' HALL AND OFFICES.

Long avenue drive, cottage, lodge; in all 30 ACRES.

REDUCED PRICE, and all particulars from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 38,241A.)



HANDY FOR LEEDS

BUT SUFFICIENTLY FAR FOR ENJOYABLE OCCUPATION.

£4,000.

A DELIGHTFUL TYPE OF "LONG-LOW" TWO-STORIED CREEPER-CLAD HOUSE,

standing in

EIGHTEEN ACRES.

with long drive and lodge, cottage, etc. The accommodation comprises twelve bed, two bath, billiard and three reception rooms, etc.; and

ELECTRIC LIGHTING and COMPANY'S WATER ARE CONNECTED.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 40,401.)



PRACTICALLY SURROUNDED BY A KENTISH HEATH, HIGH AND HEALTHY SITUATION. Easy reach of three stations on Southern Railway, tram and motor bus routes.

"WILMINGTON GRANGE."

WILMINGTON, NEAR DARTFORD

ATTRACTIVE FREEHOLD FAMILY RESIDENCE.—Drive. Containing five principal and three secondary bedrooms, two bathrooms, schoolroom, night nursery, reception hall, three reception rooms, and usual offices. Company's gas and water, main drainage, central heating, telephone available.

Stabling, garage, man's accommodation, cottage, heated glasshouses, etc. Most delightfully timbered and well laid-out pleasure grounds and kitchen garden; in all over THREE ACRES. GRAVEL AND SANDY SOIL.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 10th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. JOHNSON, JECKS & COLOUGH, 24, Austin Friars, E.C.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BRACING EAST COAST.

LOWESTOFT

Close to Esplanade, Piers, Harbour, and Golf Course.

"THE VENLAW."

Well-built FREEHOLD RESIDENCE, containing hall, three reception rooms, conservatory, seven bedrooms, dressing room, bath, offices.

ELECTRIC LIGHT. TELEPHONE. BILLIARD ROOM.

Garages, chauffeur's room, greenhouse, etc. EXQUISITE GARDENS: kitchen garden, and paddock of over THREE ACRES, offering excellent sites for the erection of high-class villas.

To be SOLD by AUCTION (in conjunction with Messrs. NOTLEYS), at the Suffolk Hotel, Lowestoft, on Wednesday, March 18th, at 4 o'clock (unless previously sold).

Solicitors, Messrs. HOLT & TAYLOR, Lowestoft, Suffolk.—Particulars from the Auctioneers, Messrs. NOTLEYS, Royal Thoroughfare, Lowestoft; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BERKSHIRE

In a most rural part yet within a drive of READING, with its EXCEPTIONAL TRAIN SERVICE.

FOR SALE, FREEHOLD. PRICE 5,000 GUINEAS.

DELIGHTFUL OLD-FASHIONED RESIDENCE, facing south and in excellent order throughout: lounge hall (21ft. by 12ft.), capital dining room (20ft. by 14ft.), drawing room (23ft. by 12ft.), music or billiard room (26ft. by 20ft.), light offices with servants' hall, six principal bedrooms, two fitted bathrooms, library (22ft. by 14ft. 6in.), four servants' rooms.

CENTRAL HEATING. ELECTRIC LIGHT. GRAVEL SOIL. Stabling, garage, useful outbuildings.

MATURED PLEASURE GROUNDS, kitchen garden, orchard, rose pergolas, shrubberies, picturesque wood.

HUNTING IN THE DISTRICT.

Full particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 23,745.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

OVERLOOKING SOUTHAMPTON WATER



THIS
PARTICULARLY ATTRACTIVE
BIJOU RESIDENCE,
in a beautiful position in the New
Forest.

It contains two reception rooms
opening on to enclosed verandah,
usual offices, four bedrooms, bath-
room, boxroom.

ARTIFICIAL LIGHTING.
GRAVEL SOIL. GARAGE.

The gardens and grounds are
particularly attractive, and include
crazy paved walks, rose garden,
paved terrace overlooking the
water, lawn, orchard, etc.; in all
ABOUT ONE-AND-A-HALF
ACRES. FISHING. GOLF TWO
MILES.

SPLENDID ANCHORAGE FOR
YACHT.



PRICE, FREEHOLD, £2,500. Or with hut on the beach, £2,530.

Further particulars of the Agents, GIDDY & GIDDY, Winchester, and 39A, Maddox Street, W. 1.

PINNER



£3,250, WITH TWO ACRES.

20 minutes Town; under a mile from station.

MODERN HOUSE, in rural position; good
views; lounge hall, three reception rooms, bath,
and six bed and dressing rooms; gas, water, main drainage,
electric cables near. ATTRACTIVE GROUNDS with
tennis lawn, kitchen garden, etc.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



£2,800, WITH TWO AND THREE-QUARTER ACRES.

WINCHESTER AND SOUTHAMPTON
BETWEEN.—This attractive RESIDENCE,
amidst the Pines, is FOR SALE. It contains three recep-
tion rooms, usual offices, nine bed and dressing rooms,
two bathrooms. COMPANY'S GAS AND WATER is
laid on. GARAGE and several OUTBUILDINGS. The
gardens and grounds include tennis court, rock garden
with lily pool, small plantation; the whole extending to
about TWO AND THREE-QUARTER ACRES.

Further particulars of the Agents, GIDDY & GIDDY,
Winchester, and 39A, Maddox Street, W. 1.



30 MINUTES FROM LONDON.

SURREY (under one mile from station).—To be
SOLD, an attractive MODERN RESIDENCE,
occupying a high position with extensive views, and con-
tains lounge hall, two reception rooms, five bedrooms and
bathroom; electric light, electric heating plugs, main gas
and water supplies, main drainage; large garage; pretty
grounds with tennis lawn, rock garden, herbaceous borders,
productive kitchen garden, and excellent orchard; in all
ABOUT ONE-AND-A-HALF ACRES.

Within easy reach of several golf courses.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

MESSRS. PERKS & LANNING

'Phone
Grosvenor 1626

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone
Watford 688.

Established 1886.

ONLY £9,000.



550FT. ABOVE SEA LEVEL.

HERTS (only 45 minutes Town).—Approached by
long carriage drive, beautiful situation; twelve
bed, three bath, four reception; garages, seven cottages,
67 ACRES. To be SOLD at a real BARGAIN PRICE.
Would Sell with less land. Inspected.

BERKHAMSTEAD.—Two acres; nine bed, bath,
three reception, billiard, and four-room bungalow;
central heating, etc.; £4,000.

BISHOP'S STORTFORD.—84 acres or more;
Eleven bed, bath, three reception; four cottages;
central heating, etc. Fishing, shooting. Would
also LET. Furnished.

SAWBRIDGEWORTH.—Six acres; seven bed,
bath, three reception; pretty gardens; electric
light; garage, and rooms over. Only £3,500.

SURREY.—Eleven-and-a-half acres, PIG FARM with
excellent Bungalow; near good town. Freehold,
£2,300, or offer. (6490.)

KENT (near the coast).—ELIZABETHAN HOUSE
and nearly 400 acres; every modern convenience.
Hunting, golf and shooting. (6497.)

WALTON HEATH Golf Links.—FOR SALE, at
greatly reduced figure, Cottage-style RESIDENCE;
seven beds, two baths; pretty garden and paddock.
(5764.)

DORSET (near Broadstone Golf Links).—TO LET.
Furnished; two tennis courts; overlooking a park;
an old DOWER HOUSE; three reception, nine
bed, bath; stabling and garage. (6475.)



KENT.—For immediate SALE, owner going abroad,
25 acres; three reception, nine bedrooms, bath;
stabling, garage and farmery; very pretty gardens, with
tennis lawn, orchard and small lake.—Inspected and
recommended. (6484.)

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.

GLOUCESTERSHIRE.

Three miles from Forest of Dean, half-a-mile from station;
190ft. above sea level, with magnificent views.

Two acres, Picturesque gardens, Tennis lawn, Pleasure grounds, Fruit garden.	Four reception, Billiard room, Seven bedrooms, One dressing, Fitted bath.	Garage, Stabling, Outbuildings, Bungalow.
--	---	--

COMPANY'S GAS AND WATER.

PRICE £2,750. FREEHOLD.

WILLIAM COWLIN & SON, LTD., as above. (1567.)

LANGFORD, SOMERSET.

Views over the Mendips, Blackdown, and Burrington.
Five minutes from station, ten miles from Bristol.
Good motor bus service.

PRETTY GEORGIAN RESIDENCE, in ex-
cellent repair; attractive grounds and parklands,
FIFTEEN ACRES. Four reception, eight bed and
dressing rooms, two fitted bathrooms.
ACETYLENE GAS. CENTRAL HEATING.
Farmbuildings. Stabling.

PRICE £6,000.

WILLIAM COWLIN & SON, as above. (315.)

ROGERS, CHAPMAN & THOMAS

AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W. 1. 'Phone: May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

BERKS.

About six miles from Reading and sixteen from Newbury



A CHARMING WELL-BUILT MODERN
RESIDENCE, situate close to station and having
glorious views; five bedrooms, bathroom, two reception
rooms.

ELECTRIC LIGHT. GARAGE.

Well laid out and attractive garden of about

ONE-AND-A-QUARTER ACRES.

PRICE, £3,000 FREEHOLD.

HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS,
REDHILL, REIGATE AND WALTON HEATH,
SURREY. 'Phone: Redhill 31.

SOUTH GODSTONE.

Nicely situate away from main road, station one-and-a-
half miles.

A COUNTRY COTTAGE RESIDENCE,
"MAYFIELD."

Three or four bed, large bath (h. & c.) and two reception
with garage and stable.

AND 170FT. SPAN ROOF GREENHOUSE.

ORCHARD, MEADOW AND WOODLAND.

In all about

FOUR ACRES.

COMPANY'S GAS AND WATER. TELEPHONE.

VACANT POSSESSION.

All in good order.

MESSRS. HARRIE STACEY & SON will
SELL the above by AUCTION, at The Mart,
155, Queen Victoria Street, E.C., on Wednesday,
March 18th, 1925, at 2.30.

Telephone :
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



BEAUTIFUL PART OF SUSSEX.

TUDOR MANSION in fine old park, to be LET. Furnished, for the summer; 20 or more bed and dressing rooms, four bathrooms, magnificent suite of reception rooms partly panelled in oak, including dining room, drawing room, library, music room, billiard room, study. The domestic offices include servants' hall, housekeeper's room etc.; central heating, electric light, telephone, Company's water; stabling, garage for four cars; extensive and beautifully wooded grounds, a feature being the ornamental water, which affords boating and fishing; two grass and one hard tennis courts, flower gardens, kitchen gardens, etc.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



BERKS. PRICE £3,500.

OR WOULD BE LET FURNISHED.
QUEEN ANNE HOUSE, in delightful old-world grounds; dining room with beamed ceiling and mullioned windows, drawing room, morning room, nine bed and dressing rooms, two bathrooms; central heating; stabling, garage, cottage; beautiful but inexpensive gardens founded about 300 years ago, with great yew hedges, herbaceous borders, etc.; in all about **THREE ACRES**.

Hunting, shooting, and fishing in neighbourhood. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



BUCKS.

BANKS OF THE THAMES.

DELIGHTFUL RESIDENCE, standing in charming grounds, well furnished and in good order; thirteen bed and dressing rooms, billiard room, fine reception rooms, two bathrooms.

STABLING. GARAGE.
TO BE LET, FURNISHED, FOR SUMMER OR LONGER.
WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

SOUTH COAST.

GROUND'S EXTEND TO THE SEA.

SANDY SHORE. NEAR VILLAGE AND CHURCH

Perfectly secluded

ATTRACTIVE OLD-FASHIONED HOUSE.

In delightful OLD-WORLD GROUND'S AND MINIATURE PARK, containing

Thirteen to fifteen bed and dressing rooms, two bathrooms, five reception and billiard rooms, and excellent offices.

STABLING. GARAGE, MEN'S ROOMS, LODGE. WATER AND COMPANY'S GAS LAID ON.

South aspect with views to the sea. Modern drainage.

Two tennis lawns, walled kitchen garden, long woodland walks; the total area, including about ten acres of pasture, being

ABOUT SIXTEEN ACRES.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



BERKS.

WINDSOR FOREST.

OLD GEORGIAN RESIDENCE, within two miles of main line station, to be LET. Furnished, for summer or longer; fourteen bed and dressing rooms, three reception rooms, two bathrooms; telephone, Company's water, electric light, central heating; stabling for ten; pretty pleasure grounds with two tennis courts, rose gardens, two large walled kitchen gardens, orchard, woodland and lake stocked with carp.

GOLF.

HUNTING.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



SUSSEX.

PRICE £6,300.

RESIDENTIAL PROPERTY OVER 37 ACRES, FOR SALE, FREEHOLD; four reception and twelve bed and dressing rooms, two bathrooms, and good offices.

ELECTRIC LIGHT, CENTRAL HEATING. STABLING AND BUILDINGS.

Charming GROUND'S, walled kitchen garden, and park-like lands.

If desired, an extra TWO-AND-A-HALF ACRES AND TWO COTTAGES CAN BE HAD.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

ESTATE OFFICES,
RUGBY.
132, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W. 1.
18, BENNETT'S HILL,
BIRMINGHAM.

FOR SALE WITH VACANT POSSESSION.

BURNHAM, BUCKS



Overlooking the golf links; one-and-a-half miles from Burnham Station, two-and-a-half miles from Taplow, and about 20 miles from London.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
"LONGMEAD," BURNHAM,

substantially built and containing entrance and inner halls, four reception rooms, complete offices with servants' hall, nine principal bed and dressing rooms, two bathrooms, and, above, three servants' bedrooms. All conveniences are installed including electric light, Company's water, central heating. There are two heated garages, stabling, engine house, gardener's cottage, etc. The pleasure grounds are a feature of the Property and include lawns for three tennis courts, well-stocked kitchen garden, range of glasshouses, orchard and paddock; the whole extending to about

EIGHT ACRES.

Further details from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; Oxford and Rugby.

DEVON AND DORSET BORDERS



THE HISTORIC RESIDENCE, known as
"WEYCROFT,"
on the site of a Roman encampment, with beautiful open views.

The existing **TUDOR MANOR HALL** is in most substantial order, and the later wing (1720) was probably erected from the material of the original Norman House. The accommodation now used comprises dining room, drawing room (with deep mullioned windows), five bedrooms, and bathroom. The banquet hall, 50ft. by 21ft., would give one or two extra reception rooms and two or three good bedrooms over at a very moderate cost.

Small grounds, farmbuildings, an excellent modern cottage; rich grasslands with long frontage to river; in all

ABOUT 104 ACRES,

which will be Sold Privately (as a whole or divided), or by AUCTION in the spring.

Photos and plans with JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1.

Preliminary announcement.

WARWICKSHIRE AND NORTHANTS BORDERS.

In a beautiful high-lying country in a first-class social and hunting district; three miles from Daventry, seven miles from Rugby, and twelve miles from Northampton.

THE VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, known as

THE BRAGBOROUGH HALL ESTATE,

including the substantial Family Residence, until recently occupied by the late Lady Evelyn Hutton Riddell, of the Georgian period, occupying a most beautiful situation some 500ft. above sea level with extensive views. It contains hall, four reception rooms, fifteen bed and dressing rooms, and ample offices. There is excellent hunting stables, including nine loose boxes; well-timbered grounds and parklands. Included in the Sale are

BRAGBOROUGH FARM

and

BRAGBOROUGH LODGE FARM;

the whole extending to about

400 ACRES,

which will be offered by AUCTION by Messrs.

JAMES STYLES & WHITLOCK at a date to be announced.—Illustrated particulars (when ready) may be obtained from the Solicitors, Messrs. CORSER and SON, Shrewsbury; or from the Auctioneers at the Estate Offices, Rugby; 44, St. James' Place, London, S.W. 1; 132, High Street, Oxford; or 18, Bennett's Hill, Birmingham.

At a BARGAIN PRICE to close the Estate.

WARWICKSHIRE HUNT.

Between Warwick and Stratford-on-Avon.

"THE GRANGE," WELLESBOURNE.

ATTRACTIVE RESIDENCE or HUNTING BOX, containing four reception rooms, seven principal bed and dressing rooms, bathroom, good offices and servants' quarters; hunting stabling, two garages; charming gardens and grounds; the whole about

TWO-AND-A-QUARTER ACRES IN EXTENT.

PRICE £2,750.

Full particulars from JAMES STYLES & WHITLOCK, The Estate Offices, Rugby; also at London, Oxford and Birmingham.

JAMES STYLES & WHITLOCK, 44, ST. JAMES' PLACE, LONDON, S.W. 1; RUGBY AND OXFORD.

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CLOSE TO RANELAGH, ROEHAMPTON, COOMBE AND
RICHMOND PARK.



EIGHT MILES FROM HYDE PARK CORNER

IN A PERFECTLY RURAL
SITUATION,
with delightful surroundings and
charming views.

WONDERFUL OLD TUDOR HALF-TIMBERED HOUSE.

occupying a very choice position on
high ground and gravel soil,
approached by a drive with lodge.
THE MOST SUCCESSFULLY
RE-ERECTED BUILDING IN
THE COUNTRY.

Tudor hall and oak stairway, long
gallery, leather room, panelled
dining room, loggia, two small
sitting rooms, eighteen bedrooms,
five beautifully fitted bathrooms.

The original old oak timbers
throughout, very fine linenfold
panelling, old stained glass, and
other Tudor features.



ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT. CO.'S WATER.
MAIN DRAINAGE. TELEPHONE.

Delightful PLEASURE GROUNDS, broad stone-paved terrace, tennis and croquet lawns, *en-tout-cas* court,
rose garden, stone-flagged garden, XVth century wellhead, rock, fruit and kitchen gardens. GOOD GARAGE.

FREEHOLD.

Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

GLORIOUS WEST SUSSEX

(NEAR PETWORTH, FITTLEWORTH AND PULBOROUGH).
ATTRACTIVE RESIDENTIAL PROPERTY OF NEARLY
200 ACRES.

PICTURESQUE RESIDENCE, standing high with exceptional views.
Surrounded by well-timbered park. Carriage drive quarter of a mile, with lodge.
LOUNGE HALL. FOUR RECEPTION. BILLIARD ROOM.
FOURTEEN BEDROOMS. THREE BATHROOMS.
ELECTRIC LIGHT. CONSTANT WATER. MODERN DRAINAGE.
Stabling and garage, home farm for pedigree stud or herd, five cottages.
Matured PLEASURE GROUNDS, large lawns, magnificent timber, walled kitchen
garden, and orchard: well-cultivated farmlands and plantations.
HUGE SACRIFICE £12,000, OR RESIDENCE SOLD WITH ANY AREA DESIRED.
HUNTING, SHOOTING, AND GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY HILLS

30 MINUTES RAIL: 600FT. UP: PANORAMIC VIEWS FOR 30 MILES.
Close to first-class eighteen-hole golf links.

WELL-BUILT MODERN COUNTRY RESIDENCE

of red brick with stone mullioned windows (designed by an architect for his own
occupation); approached by winding carriage drive, bordered by forest timber;
oak-panelled lounge hall, billiard room, three reception, eleven bedrooms, three baths.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
CO.'S WATER. MODERN DRAINAGE.

Stabling and garage with rooms over; very attractive and beautifully timbered
PLEASURE GROUNDS, broad terrace, kitchen garden, two tennis courts, woodland
walks and park-like meadowland; in all

ABOUT EIGHT ACRES.

VERY MODERATE PRICE.
CURTIS & HENSON, 5, Mount Street, London, W. 1.



40 MINUTES' RAIL FROM CHARING CROSS

NEAR PENSHURST AND EASY ACCESS OF SEVENOAKS.

DELIGHTFUL MINIATURE ESTATE.

with picturesque RESIDENCE, surrounded by beautifully timbered grounds and
park, occupying A FINE SITUATION 300FT. ABOVE SEA LEVEL, with wide
and varied views of a particularly rural nature; it is approached by a carriage drive
with lodge.

Contains LOUNGE HALL, BILLIARD ROOM, THREE RECEPTION, ELEVEN
BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING,
TELEPHONE, Co.'s water, modern drainage.

Stabling and garages; home farm and buildings, dairy, etc.; CHARMING
GROUNDS, two tennis courts, croquet lawn, walled kitchen garden, rose gardens,
two small lakelets; park-like pastureland and woods; in all

ABOUT 50 ACRES.

EXCELLENT GOLFING FACILITIES. VERY LOW PRICE.

Personally inspected.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

50 ACRES (or less if required).

DISTINCTLY ATTRACTIVE RESIDENCE (part dating from XVth
century), full of quaint characteristics, including wealth of oak panelling,
magnificent oak chimney breast, open fireplaces and inglenooks, massive oak beams,
etc.; beautiful position, with extensive views; long carriage drive, with lodge; lounge
hall, three handsome reception, twelve bedrooms, three bathrooms, excellent offices.

ACETYLENE GAS. CENTRAL HEATING. TELEPHONE.

Company's water. Modern sanitation. Stabling and garages. Cottage.

CHARMING GROUNDS, lawns, ornamental pool, wealth of roses and white
heather, clipped yews, two large tennis courts, well-stocked kitchen garden, beautiful
timber, meadows and woods.—CURTIS & HENSON, 5, Mount Street, W. 1.

500FT. UP ON THE CHILTERN

ONLY 45 MINUTES' RAIL BY EXPRESS SERVICE OF TRAINS.

UNIQUE COMPACT RESIDENTIAL ESTATE.—EXCELLENT
MODERN HOUSE, approached by a carriage drive with lodge, and containing
lounge hall, four reception, billiard, twelve bedrooms, three bathrooms, servants' hall,
and good offices. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE,
CO.'S WATER AND GAS, MODERN DRAINAGE; stabling and garage, nine
cottages. CHARMING GARDENS, three tennis lawns, kitchen garden, small
farmery, park, pastures of

70 ACRES (OR DIVIDED).

SACRIFICIAL PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

THREE MILES FROM WALTON HEATH

THIS DELIGHTFUL OLD GEORGIAN RESIDENCE.

covered with magnolia and wistaria and containing many old-world characteristics,
including plaster ceilings, carved mantels, panelling, etc. Approached by long
carriage drive with lodges. Unique situation commanding lovely views.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

LOUNGE HALL 24ft. by 17ft. FIFTEEN BEDROOMS.
DRAWING ROOM 20ft. by 20ft. FOUR BATHROOMS.
BILLIARD ROOM 31ft. by 27ft. DAY AND NIGHT NURSERIES.
DINING ROOM 27ft. by 20ft. VERY COMPLETE OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. CO.'S WATER.
Two garages. Stabling. Model farmbuildings.

OLD-ESTABLISHED PLEASURE GROUNDS

shaded by trees of great age, terrace, two tennis courts, magnificent old cedars, clumps
of rhododendrons, sunk rose garden, old walled kitchen garden, TWO BEAUTIFUL
LAKES extending to about four acres with islands, classic temple and thatched tea-
house, well timbered undulating park; in all about

56 ACRES.

EXCELLENT GOLF. HUNTING. MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
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GEORGE TROLLOPE & SONS

25, MOUNT STREET. GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

FORTHCOMING AUCTIONS

BY DIRECTION OF SIR JOHN L. HARRINGTON, K.C.M.G.

"THE HYDE," HARPENDEN HERTS.

A DELIGHTFUL RESIDENTIAL ESTATE with a MODERNISED GEORGIAN MANSION; fine suite of reception rooms, 20 bed and dressing rooms, seven bathrooms; electric light; central heating, and all modern conveniences; home farm with bailiff's house; model laundry; garage, stables; fifteen cottages, including two lodges.

BEAUTIFUL OLD WORLD GARDENS; walled kitchen garden, and glasshouses. Seated in a grandly-timbered park; in all about

330 ACRES.

To be SOLD by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, March 11th, 1925 (unless an acceptable offer be previously made privately).—Illustrated particulars, with plan, etc., of Messrs. NEISH, HOWELL & HALDANE Solicitors, 47, Watling Street, London, E.C.4; or, with orders to view, of GEORGE TROLLOPE & SONS, Estate Agents, Surveyors and Valuers, 25, Mount Street, W.1.

"BRYONY HILL," HAMBLETON SURREY.

In a glorious position near Godalming,

WITH VIEWS TO THE SOUTH DOWNS; carriage drive with superior lodge; lounge hall, three reception rooms, excellent offices, ten bedrooms, two bathrooms.

STABLING, GARAGE; AND THREE COTTAGES.

LOVELY GROUNDS SLOPING TO THE SOUTH include tennis lawn, rosary, flower borders and kitchen garden; heated greenhouse and peach house; also

A USEFUL PADDOCK; in all about

FIFTEEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, March 11th, 1925 (unless an acceptable offer be previously made privately).—Illustrated particulars, with plan, etc., of Messrs. DRUCES & ATTLEE, Solicitors, 10, Billiter Square, E.C.3, or with orders to view of GEORGE TROLLOPE & SONS, Estate Agents, Surveyors and Valuers, 25, Mount Street, W.1.

SANDWICH BAY



BEAUTIFUL MODERN GEORGIAN HOUSE within a stone's throw of the sea and looking over the Bay, in faultless order and having

ELECTRIC LIGHT, HEATING RADIATORS, COMPANY'S WATER. MAIN DRAINAGE.

Three handsome reception rooms, fourteen bedrooms and three bathrooms. Garage.

DELIGHTFUL GARDENS OF TWO ACRES, including a fine hard tennis court.

FOR SALE, OR MIGHT BE LET FURNISHED.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. (A 2142.)

WEST NORFOLK



IN A SPORTING DISTRICT, CONVENIENT FOR MAIN LINE STATION.

TO LET, FURNISHED, OR FOR SALE.

THIS COMFORTABLE FAMILY RESIDENCE, recently entirely redecorated.

THIRTEEN BED, TWO BATH, FOUR RECEPTION ROOMS, SERVANTS' HALL.

ELECTRIC LIGHT. COMPANY'S WATER. RADIATORS.

Garage, stabling, three cottages.

CHARMING GARDENS, ORNAMENTAL WATER, ETC.

FIFTEEN ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5848.)

HANTS AND SUSSEX BORDERS

ON A SANDY GORSE-CLAD COMMON ADJOINING GOLF LINKS, 400FT. ABOVE SEA LEVEL.



FOR SALE, this genuine old COTTAGE RESIDENCE carefully restored by a well-known architect, and in excellent order throughout.

SIX BED, BATH, THREE RECEPTION ROOMS, CLOAKROOM.

GARAGE. TELEPHONE.

Town and station one mile.

CHARMINGLY LAID-OUT GARDENS, ETC.

TWO ACRES.

PRICE £4,250 OR OFFER.

Personally inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3764.)

£5,500. SURREY

BETWEEN LEATHERHEAD AND GUILDFORD, NEAR BEAUTIFUL COMMON.



Five minutes station; 45 minutes Town
FOR SALE (immediate possession), this attractive HOUSE, with garden and paddock, tennis lawn, fruit trees, etc.; garage with rooms over.

TWO-AND-THREE-QUARTER ACRES.
LOUNGE HALL, BILLIARD ROOM, THREE RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS.

CENTRAL HEATING, ELECTRIC LIGHT, GAS FIRES.

Two bathrooms, usual domestic offices.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, London, W.1. (A 1758.)

ADDINGTON GOLF CLUB

Thirteen miles of Charing Cross and two-and-a-half miles from East Croydon.

FOR SALE, a few CHOICE BUILDING PLOTS, varying in area from

HALF-AN-ACRE TO THREE ACRES.

Well-timbered and occupying unequalled positions adjoining the

TWO FIRST-CLASS GOLF COURSES.

Particulars and plan may be had of GEORGE TROLLOPE and SONS, 25, Mount Street, London, W.1.

NORTHERN HEIGHTS

on a hill with grand views.

BETWEEN ST. ALBANS AND LONDON.

DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, 500ft. up, in a park of 25 ACRES, with drive and two lodges. OAK PANELLLED LOUNGE, four reception rooms, billiard room, first-class offices, sixteen bed and dressing rooms, four handsomely fitted bathrooms, etc. ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING, TELEPHONE.

SQUASH RACQUET COURT.

Stabling and garages, cottages; lovely old timbered grounds, walled kitchen garden, glass and

LAKE OF FIVE ACRES.

FOR SALE.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (4640.)

ASHDOWN FOREST

In a lovely spot near BUXTED.

AN UNIQUE FREEHOLD PROPERTY, comprising a fine up-to-date Residence, in perfect order, and containing lounge hall, oak-panellled billiards room, dining room, study, most complete offices, ten bedrooms, three handsomely fitted bathrooms; electric light, central heating, telephone, garage, stabling, cottages.

Beautiful old grounds ornamented by ancient rocks.

Pastures and buildings; in all 20 or up to 30 ACRES (more land can be had).

FOR SALE, FREEHOLD.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SUFFOLK

Near Bury St. Edmunds and Newmarket.
Station two miles.

FOR SALE, a bargain, a fine spacious "ADAM" MANSION in a lovely old timbered park and woods, with a lake of three acres. The hall is in excellent order, has ELECTRIC LIGHT, CENTRAL HEATING and good water supply, and the domestic offices are tiled throughout. Two halls, fine suite of six reception rooms, 27 bedrooms and seven bathrooms.

MODEL LAUNDRY, STABLING, GARAGES,

SEVEN COTTAGES AND LODGE. In all

242 ACRES.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5670.)

ON THE RIVER

BETWEEN KINGSTON AND RICHMOND.
FOR SALE.

AN UNIQUE FREEHOLD PROPERTY of THREE-AND-A-QUARTER ACRES, including a Cottage Residence (four bed); garage, chauffeur's cottage; charming gardens, hard court, orchard, etc.; three road and river frontages.

SUITABLE FOR PRIVATE OCCUPATION, SPORTS CLUB OR PROFITABLE AND EASY DEVELOPMENT.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. Personally inspected and recommended. (A 1775.)

Telegrams :
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JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131



EXCELLENT TROUT FISHING.

HAMPSHIRE

IN A VERY FAVOURITE AND UNSPOILT RESIDENTIAL CENTRE; BETWEEN TWO MAIN LINES.

THREE MILES OF EXCLUSIVE TROUT FISHING IN BEAUTIFUL HAMPSHIRE TROUTING WATER, WITH

BEAUTIFUL MODERN QUEEN ANNE RESIDENCE, containing fourteen family bedrooms, ample bathrooms, servants' bedrooms, fine oak reception rooms, equipped with all modern conveniences; glorious grounds, lake, parklands of 100 ACRES, and pretty shooting woodlands; several farms, etc., making an exceptionally fine

RESIDENTIAL AND SPORTING ESTATE OF ABOUT

1,000 ACRES.

Price, plans, and photographs on application to the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (60,143.)

BETWEEN BANBURY AND BRACKLEY

BEST PART OF THE BICESTER HUNT.

WELL SITUATED STONE RESIDENCE, surrounded by charming grounds, with stream-fed lakes, and containing fifteen bedrooms, three bathrooms, four reception rooms.

HUNTING STABLING. AMPLE COTTAGES.

ELECTRIC LIGHT.

CENTRAL HEATING. TELEPHONE. AMPLE WATER.

Home farm and bailiff's house in hand, other farms Let.

TO BE SOLD WITH

60 ACRES OR UP TO 340 ACRES.

Highly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have personally inspected. (5281.)



FAVOURITE WEST SUSSEX DISTRICT

EASY REACH OF GOODWOOD.



QUEEN ANNE RESIDENCE.

situated amidst picturesque surroundings and thoroughly modernised in the most artistic manner.

ELECTRIC LIGHT.
HEATING APPARATUS.

GOOD WATER SUPPLY.
LIGHT, HEALTHY SOIL.

FOURTEEN BED AND DRESSING, FOUR RECEPTION AND BILLIARD, FOUR BATHROOMS, COMPLETE DOMESTIC OFFICES.

THE PLEASURE GROUNDS

are delightfully laid out with lovely turf lawn shaded by specimen trees, tennis and croquet, avenue of old limes and Spanish chestnuts, walled kitchen garden; three capital cottages, first-rate stabling, five stalls, and two loose boxes.

TWO GARAGES, COWSHEDS, ETC.

TO BE SOLD WITH ABOUT 50 ACRES.

Further particulars and price on application to the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (30,527.)

THE ORIGINAL TUDOR HOUSE

1604 TO 1707 A.D.

NICELY SITUATED NEAR OLD-WORLD VILLAGE IN A FAVOURITE SOUTH-WESTERN COUNTY.

Lounge hall, three sitting, eleven bedrooms and bath.

FINE OLD OAK AND OTHER ORIGINAL FEATURES.
with old-world gardens and

20 OR 7 ACRES.

HUNTING, SIX DAYS. POLO. GOLF.

FOR SALE.

Inspected and recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who will supply price and further particulars. (70,994.)



IN THE BEAUTIFUL WEALD OF KENT

and a much-sought-after social and sporting neighbourhood only a little over one hour from Town.

WELL-BUILT RED-BRICK RESIDENCE, occupying a fine position and commanding glorious views; fifteen bed, two bath, five reception, billiard.

CO.'S WATER.

HOT WATER RADIATORS.

N.B.—The principal rooms are handsomely appointed, and the whole House is in excellent condition throughout, quite ready to step into.

Ample stabling and garage accommodation, several good cottages; the grounds are delightfully disposed, well-stocked fruit and vegetable gardens, two tennis lawns, croquet lawns, etc.

EXCELLENT HOME FARM AND VERY SUITABLE FOR PEDIGREE STOCK.

TO BE SOLD WITH 65 OR 164 ACRES.

More land can be purchased or shooting rented if desired.

Price and further particulars on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1. (30,714.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

THE PRIORY FARM, HARROW WEALD

One mile from Stanmore Station (L.M. & S. Ry.), two miles from Harrow and Wealdstone Stations.



AN HISTORICAL TUDOR FARMHOUSE.

standing 480ft. above sea level, approached by a carriage drive, and surrounded by picturesque woodland. THE OLD FARMHOUSE, which has been carefully restored without in any way spoiling its character, possesses four reception rooms, eight bedrooms, three bathrooms, and offices. Company's water, main drainage, central heating, electric light, telephone; gardener's cottage, garage. THE CHARMING OLD-WORLD GROUNDS are extremely well laid-out, and include tennis lawn, herbaceous borders, kitchen garden; in all

ABOUT FOUR-AND-A-HALF ACRES.

To be offered for SALE by AUCTION in the Spring (unless previously disposed of by Private Treaty).

Solicitors, Messrs. NEISH, HOWELL & HALDANE, 47, Watling Street, E.C. 4; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE PUBLIC TRUSTEE.

SUSSEX

One-and-a-half miles from Haywards Heath Station.

THE FREEHOLD RESIDENTIAL PROPERTY, known as THE WELKIN, adjacent to the village of LINDFIELD, NEAR HAYWARDS HEATH.



A STONE-BUILT RESIDENCE, containing hall, three reception rooms, twelve bed and dressing rooms, servants' hall, and adequate offices.

Electric light. Company's gas and water. Main drainage. Radiator heating. Telephone. Stabling. Garage. Cottage. TIMBERED and INEXPENSIVE GROUNDS; tennis lawn, kitchen and fruit gardens, pastureland, about

20 ACRES. WITH POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION as a whole, in conjunction with Messrs. T. BANNISTER & CO., in the Hanover Square Estate Room, on Thursday, April 16th, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, W. L. GOLDSWORTHY, Esq., 14, Serjeant's Inn, Fleet Street, E.C. 4. Auctioneers, Messrs. T. BANNISTER & CO., Market Place, Haywards Heath; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



AT A REDUCED PRICE. WIMBLEDON COMMON

WITHIN HALF-AN-HOUR'S MOTOR RUN OF WESTMINSTER.

AN IMPORTANT FREEHOLD PROPERTY.

Well placed within a few minutes of Wimbledon Common and near Richmond Park.

THE RESIDENCE STANDS IN OVER FOURTEEN ACRES

of pleasant undulating grounds, and is probably one of the best fitted and most conveniently arranged houses now available in this favourite district.

Oak-pannelled hall 30ft. by 22ft., Library and billiard room (all lofty and well proportioned), Large lounge on first floor, Ten or eleven bedrooms, Four bathrooms, Perfectly arranged ground floor domestic offices and servants' hall.

GARAGES.

GARDENER'S COTTAGE, LODGE, COWHOUSE, GLASSHOUSES, etc.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



AT THE VERY LOW PRICE OF £6,500.

NEW FOREST (BORDER OF).



TO BE SOLD.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

THE MODERN BUILT RESIDENCE contains lounge hall, two reception rooms, library or billiard room, study, eleven bed and dressing rooms, three bathrooms, and offices; electric light, radiator heating, telephone. The PLEASURE GARDENS AND GROUNDS, which are noted for their pine woods and shrubberies, include two tennis lawns herbaceous borders, kitchen and fruit gardens, and extend to

90 ACRES.

or would be Sold with less land. Garage for two cars, stabling for four, entrance lodge and chauffeur's flat, and a SMALL HOLDING.

STAG, FOX, AND OTTER HUNTING AND BEAGLING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,142.)

ON THE SOLENT

IDEAL FOR YACHTSMEN.

Occupying delightful position at mouth of Beaulieu River, commanding lovely sea views close to village.



TO BE LET, FURNISHED OR UNFURNISHED,

A COMFORTABLE OLD-FASHIONED HOUSE.

Four reception rooms, eleven best bed and dressing rooms, four bathrooms, good servants' accommodation; garage, stabling, cottage; electric light, central heating. INEXPENSIVE GROUNDS with terraces by the sea, two tennis courts, kitchen garden, paddocks; in all about

THIRTEEN ACRES.

PRIVATE LANDING STAGE.

RENT, £300 PER ANNUM UNFURNISHED, £500 PER ANNUM FURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,344.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



£6,500 FREEHOLD. WEST KENT.—Delightfully situated RESIDENCE, commanding splendid views, and containing large hall, four reception rooms, conservatory, cloak room, and ample ground floor domestic offices, including servants' hall, two staircases, ten bedrooms, dressing room, box-room, etc.; electric light and telephone; garage and stabling, and four-roomed dwelling. The attractive gardens and grounds include pleasure garden with tennis and croquet lawn, rose garden, rock garden, etc.; in all about five-and-a-quarter acres. (Folio 31,821.)

£3,500.—WEST SUSSEX.—Attractive modern detached HOUSE, 400ft. above sea level, containing lounge hall, two large reception rooms, four bedrooms, bathroom (h. and c.), linen cupboard, and ground floor domestic offices. Tastefully laid out grounds with fruit trees, kitchen garden, etc.; in all just under ONE ACRE. Site for garage. Freehold. Telephone. Company's water and modern drainage. Additional land available. (Folio 31,830.)

BETWEEN TUNBRIDGE WELLS AND TONBRIDGE. RENT £110 PER ANNUM.—Attractive detached HOUSE, situated on high ground, with good bus service to two main line stations. The House contains lounge, smoking room, double drawing room, dining room, four bedrooms, bathroom, and domestic offices. (Folio 31,917.)

£1,200.—TUNBRIDGE WELLS.—Attractive RESIDENCES in a favourite part of the town, now approaching completion, and each containing on two floors: Two reception rooms, three bedrooms, bathroom, etc., kitchen and scullery combined; electric light, gas, Co.'s water and main drainage. Freehold. (Folio 24,913.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

JOLLY & SON, LTD.

ESTATE DEPT., 10, MILSOM STREET, BATH



CHAUFFEUR'S COTTAGE.

GARAGE

BATH

FOR SALE, THIS DELIGHTFUL HOUSE, with grounds of about

TWO ACRES.

ONE MILE FROM GUILDHALL.

Containing
THREE RECEPTION ROOMS,
LOUNGE HALL,
BILLIARD ROOM,
ELEVEN BEDROOMS,
BATHROOM,

ELECTRIC LIGHT.
CENTRAL HEATING.

ENTRANCE LODGE AT GATES.

EARLY POSSESSION.

Inspected and recommended by the Agents, from whom further particulars and orders to view may be obtained.

HUMBERT & FLINT,WATFORD, HERTS, and
11, SERLE STREET, LINCOLN'S INN, W.C.2.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Phones: Watford 43 and Holborn 348 and 2078.

FOR DISPOSAL (near large and rapidly growing town in Herts), VALUABLE NURSERY AND MARKET GARDEN, seven acres in extent; about one and-a-half acres under glass; canal wharf, buildings, etc.

WATFORD.—For SALE, with early possession, a beautifully situated RESIDENCE, overlooking public park, and very convenient for a City man. Containing five bedrooms, two reception rooms, bathroom, ample domestic offices, etc. The Property is in good order, and has been personally inspected by the Agents.

RADLETT (Herts; practically adjoining Porters Park Golf Club, and within a few minutes' walk of Radlett Station, L.M.S.).—An exceedingly attractive RESIDENCE, containing three reception rooms, seven bedrooms, two bathrooms, unusually good offices with every modern convenience; garage for two cars, chauffeur's flat; charming garden. Partially Furnished.

TO BE LET FOR SIX MONTHS.

WANTED.—For a genuine applicant, a small COUNTRY ESTATE, within easy reach of Town, and close to a good train service. The Property must be in a good social neighbourhood, and have a really first-class up-to-date House with suitable outbuildings, etc., according to the acreage.

ON RIPLEY GREEN, SURREY.

Horsley Station, three-and-a-half miles; Woking, five.



VIEW FROM GREEN.

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WEYMOUTH (fine position on cliff; grand sea and country views).—Picturesque modern RESIDENCE, with gardens, tennis lawn and pleasure grounds extending to three-and-a-half acres; eight bedrooms, one fitted dressing room (h. and c.), two bathrooms with fitted basins, two staircases, large heated linen cupboard, three reception rooms, billiard room, lounge hall, excellent cloakroom, conservatory, very complete and convenient offices, three w.c.'s; motor house, poultry houses, workshop; central heating, independent boilers, electric light, public water, main drainage.—Freehold, £5,000.—F. W. FULLER, Auctioneer, Weymouth.

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WILTS (in the heart of the South-West Wilts mid-way between Salisbury and Bath).—This charming old MANOR HOUSE of four reception rooms, ten bedrooms, etc., with stabling, garage and delightful grounds of about SEVEN ACRES.
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£3,000, FREEHOLD.
CENTRE OF GRAFTON HUNT

Very attractive RESIDENCE, containing 3 reception, 8 bedrooms, 2 bathrooms, etc.; wired for electric light, telephone installed, modern drainage, excellent water supply.
STABLING FOR 6. 2 COTTAGES. GARAGE.
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ALL IN PERFECT ORDER.
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Lounge hall, billiard room and 3 reception, bathroom, 14 bed and dressing rooms.
Electric light, central heating, independent hot water.
Excellent stabling, garages, farmery; small house, orchard, and pastureland.
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ON THE COTSWOLD HILLS

HOUSE WITH LARGE STUDIO.
Interesting XVIIth Century Farmhouse, restored and enlarged, 700ft. up, with beautiful views.
Hall, 3 reception, bathroom, 9 bedrooms.
Electric light, central heating, good water supply; stabling, farmbuildings, pleasure grounds, kitchen garden, orchard, grass, arable and woodland.
4,500 GUINEAS WITH 70 ACRES.
House and grounds would be sold separately.
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Hall, panelled billiard room with parquet floor.
3 bathrooms, 13 bed and dressing rooms.
Electric light, central heating, Company's water and gas.
Modern drainage, stabling for 5, large garage, man's flat; inexpensive grounds, clipped yews, miniature park, specimen trees, tennis, croquet and other lawns, kitchen garden, glasshouses.
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FIRST-CLASS GOLF CENTRE.
KENT COAST (2 miles sea).—Very attractive RESIDENCE, approached by carriage drive, commanding extensive views.
Hall, 3 reception rooms, 8 bedrooms, bathroom.
Electric light, stabling, garage; charming shady grounds, tennis lawn, orchard, walled kitchen garden; in all 2 acres.
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Sale by order of Executors.

Strongly recommended from inspection.

HEREFORDSHIRE (12 miles Hereford; delightful position commanding pretty views and affording small length of fishing in the Wye).—For SALE, a very attractive RESIDENCE in excellent order, approached by 2 carriage drives.
Lounge hall, billiard room, 3 other reception rooms, 3 bathrooms, 12 bedrooms. Excellent water supply. Modern drainage. Acetylene gas.
Excellent modern stabling for 6 and garages, four cottages. Beautiful grounds, including tennis and croquet lawns, rose garden, walled kitchen garden with glasshouses, orchards, plantation and rich meadowland; in all about

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(2 miles station; excellent centre for golf and hunting).—A picturesque RESIDENCE OF CHARACTER, standing well back from the road, with lodge entrance, and containing
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Electric light, Co.'s water, telephone, modern drainage.
Stabling for 7 (rooms over), garage, farmery.
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FOUR COTTAGES. GLASS. MODEL STUD FARMBUILDINGS WITH EIGHTEEN LOOSE BOXES.

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Originally the rest-house of a FAMOUS ABBEY, retaining many of the lovely features of the period, the REFECTORY and CHAPEL have been converted for domestic use, but could easily be re-established; lounge hall (23ft. 9in. by 23ft. 5in.), two reception rooms, ten or more bedrooms, bathroom, ample offices.

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Cottages, garages, farmery, outbuildings; beautifully matured pleasure grounds.

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Garage, stabling and cottage.

ABOUT TWO-AND-A-HALF ACRES

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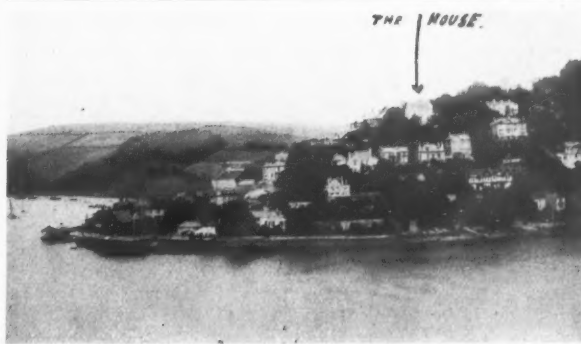
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Paddock adjoining available.

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A PERFECT LITTLE PLACE OF TEN ACRES.

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Delightful rural position, only fourteen miles Town; near three golf courses.

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FIFTEEN BEDROOMS.
THREE BATHROOMS.

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DELIGHTFUL PLEASURE GROUNDS, IN ALL ABOUT
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GOOD HUNTING AND GOLF.

TO BE SOLD,

This particularly
CHARMING FREEHOLD
RESIDENCE.

WITH OPEN FIREPLACES,
HEAVY OAK DOORS, OAK
BEAMS.

Lounge hall.
Two reception rooms.
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Bathroom.



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THIS
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RESIDENCE.

the subject of unstinted expenditure,
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ing comfort and economy of labour.

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luxuriously - fitted bathrooms,
lounge hall, five reception rooms.
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beries, productive kitchen and
fruit gardens, woodland and
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An adjoining Farm of 30 acres, with superior picturesque RESIDENCE, cottages and adequate buildings, can be acquired or would be sold separately.
Price and particulars of the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1, who unhesitatingly recommend.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
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LOVELY POSITION IN SURREY



Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London W. 1.

Near station. Under 20 miles from London.

BARGAIN AT £4,500.

WONDERFULLY SECLUDED. OVER 600FT. UP. MAGNIFICENT VIEWS.

STONE-BUILT HOUSE; four reception, billiard room, twelve bedrooms, three dressing rooms, two bathrooms, etc.

ENTRANCE LODGE, DRIVE, GARAGES, STABLING. Company's electric light. Gas and water.

Good drainage.

Charming old matured grounds of about EIGHT ACRES, with two tennis courts, rock garden, rose and walled kitchen garden.

CLOSE TO GOLF LINKS.

ONLY 40 MINUTES BY RAIL FROM LONDON



DELIGHTFUL POSITION IN MIDDLESEX.

LOW PRICE £5,000.

CHARMING MANOR HOUSE,

standing in fine old parklands and gardens of about SIX ACRES.

Spacious hall, four large reception, eleven bedrooms, two dressing rooms, two bathrooms, etc.

Garages. Lodge. Stabling. Farmery.

MAIN WATER. GAS AND DRAINAGE.

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WILTS

Only about two hours from London.

THREE-QUARTERS OF A MILE OF PRIVATE TROUT FISHING AND SHOOTING OVER 1,000 ACRES.

TO BE SOLD. delightful HOUSE, approached by a drive, and facing south. It contains four reception rooms, seven bedrooms, bathroom, etc.; electric light; stabling, garage, and chauffeur's house. Secondary small house. Grounds with tennis and croquet lawns, terrace, orchard, and pastureland, about eight acres; also valuable meadows of about thirteen acres.

GOLF NEAR. HUNTING S. AND W. WILTS.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London W. 1.



ABOUT 30 MILES SOUTH OF LONDON.

TO BE SOLD. PRICE £2,500.

PICTURESQUE OLD FARMHOUSE, dating from 1550, carefully restored with original old oak timbers removed from outlying buildings; lounge, dining room, kitchen, scullery, larder, etc., four bedrooms, bathroom, etc.; modern drainage, excellent water supply, telephone; old building suitable for conversion into garage, three roomed bungalow. Nearly FIVE ACRES, with nicely laid out garden, meadowland, and stream.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

AT A MUCH REDUCED PRICE

STATION ONE-AND-A-HALF MILES.

HUNTING WITH TWO PACKS.

TO BE SOLD. perfectly appointed ADAMS' HOUSE, set in well-timbered park, with uniquely carved doors, staircase, dados, original oak floors, all in splendid condition.

Accommodation: Five reception, two bath and sixteen bed and dressing rooms (several in suites). Electric light, central heating, modern drainage, unfailing water supply.

The GROUNDS are a feature and are of the original design with old yew hedges, rose gardens, shady and spacious lawns, completely walled kitchen garden.

Stabling, garages, model home farm of 90 acres.

Farmhouse, eleven cottages, and 303 acres of excellent pasture, yielding a total income of £740 per annum.

PRICE for the whole Property extending to 410 ACRES, £21,000.

Or House, Home Farm and 112 ACRES, £11,000.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

Telephone:
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ESTATE AGENTS, BOURNEMOUTH.

Telegrams:
"Richmond," Bmth.

RIGHT ON THE CLIFFS, WITH PRIVATE STEPS TO THE BEACH.

"CULMORE," HIGHCLIFFE-ON-SEA

A CHARMING MODERN MARINE RESIDENCE, commanding magnificent views over Christchurch Bay, the Solent, and Isle of Wight.

Lounge hall, billiard room, three reception, twelve bed, two baths, offices.

GARAGE.

COMPANY'S GAS AND WATER.

TWO TENNIS LAWNS. GOOD KITCHEN GARDEN.

About

TWO ACRES

In all with long frontage to the cliff.

FREEHOLD.

IF NOT SOLD PRIVATELY, WILL BE OFFERED BY AUCTION ABOUT END MARCH.

Full particulars from Owner's Sole Agents, as above.



"DEVONSHIRE LODGE,"

RAY PARK AVENUE, MAIDENHEAD.
VALUABLE ANTIQUE FURNITURE.

MESSRS. WALTON & TOWNSEND are favoured with instructions to SELL by AUCTION, on the premises, on Thursday, March 5th, 1925, at 12 o'clock, the valuable ANTIQUE FURNITURE AND EFFECTS, comprising Axminster, Wilton pile and Oriental carpets, mahogany bedsteads and capital bedding, Queen Anne chest of drawers and toilet glasses, mahogany serpentine front chest of drawers, gentleman's mahogany wardrobe, mahogany tallboy chest of drawers, old spinet, toilet services, pair of Adams chairs, an antique angle cupboard, mahogany secretaire chest of drawers, Sheraton toilet table, lady's rosewood writing table, walnut panelled front antique wardrobe, three sofa tables, pair of walnut tables with polished granite tops, mahogany pedestal writing table, mahogany Adams sideboard with pedestals and knife urns, 6ft. mahogany break front bookcase, mahogany frame settee and two easy chairs, three Sheraton sideboards, costly curtains, Chippendale frame mirror, set of Chippendale chairs, Boule writing table, old oak dresser, Queen Anne bureau, and double chair back settee, old coloured engravings, three early Chippendale chairs, pair of Charles II. chairs, oyster shell walnut cabinet on stand. Contents of the kitchen, four lead garden figures, and miscellanea.—May be viewed on Tuesday, by card and day preceding Sale.—Catalogues from the Auctioneers' Offices, 22, Queen Street, Maidenhead.



FOR SALE (between Perpignan and the Mediterranean, at the foot of the Pyrenees), "LES ROSIERS," a magnificently situated VILLA standing in seven hectares of grounds, with palms, mimosa groves, large tennis courts, lake; stables, garage, hot houses, kitchen garden and entrance lodge; grand hall, two salons, dining room, library, and seven bedrooms, two kitchens and servants' quarters; electricity and all modern conveniences. Price 5,000 guineas.—"A 6926," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C. 2.

TO HUNTING MEN.

WARWICKSHIRE (five miles from Rugby).
In the ATHERSTONE HUNT.

Also,

HUNTING (six days a week) with the Pytchley, Warwickshire, Fernie and North Warwickshire Hunts, all in close proximity.

TO LET, as from March 25th, 1925, small RESIDENCE containing three rooms, kitchen and pantry on the ground floor, seven bedrooms, bath (h. and c.) with w.c. and store attic. OUTSIDE consists of dairy, wash-house, stabling (four stalls, six loose boxes), cow byre for ten, etc., together with about 33 ACRES of excellent OLD GRASS, and COTTAGE, if required.

Apply A. O. WALKER, Sutton Scarsdale, Chesterfield.

EAST GRINSTEAD.—"FELBRIDGE PLACE," with beautifully timbered grounds and walled-in garden, meadowland and woodland, 24 acres. Two large halls, three reception, thirteen bedrooms, bath, domestic offices, etc.; Company's water, acetylene gas, heated greenhouses; lodge at drive entrance; extensive outbuildings with living accommodation over; high ground, commanding extensive views. For quick sale, £5,500, Freehold.—WEST'S ESTATE AGENCY, East Grinstead.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Mercer, London."

A SURREY BEAUTY SPOT

40 MINUTES BY EXPRESS TRAINS FROM LONDON.
FAMOUS GOLF LINKS WITHIN HALF-A-MILE.



ONE OF THE MOST CHARMING
PROPERTIES IN THE MARKET.

GOOD SOCIAL AMENITIES. HUNTING.

Beautifully rural; hundreds of acres of
common land adjoining.

HIGH UP. LOVELY VIEWS. DRY SOIL.

Three reception rooms, ten bed and dressing
rooms, two luxurious bathrooms; radiators,
electric light, gas, main water.

HOT AND COLD IN BEDROOMS.

IN FAULTLESS CONDITION THROUGHOUT.

Pretty lodge, stabling and garage. BEAUTIFULLY KEPT GARDENS, highly productive orchard, tennis lawn,
pretty birch wood.

PARK-LIKE PASTURELAND; in all about

30 ACRES.

FREEHOLD. £8,000.

Very strongly recommended from personal inspection by the Agents, F. L. MERCER & Co., as above.



ONE HOUR BIRMINGHAM

One mile Worcester; two hours London; overlooking the
Malvern Hills.

THIS EXCEEDINGLY ATTRACTIVE AND
substantially built modern RESIDENCE, replete
with every modern convenience; large hall with gentle-
man's lavatory and cloakroom, drawing room 33ft. by
17ft. 6in., dining room 20ft. by 14ft., seven good bedrooms,
two beautifully fitted bathrooms, unusually good domestic
offices; large garage.

ELECTRIC LIGHT. GAS. CENTRAL HEATING.
MAIN WATER. MAIN DRAINAGE.

Beautifully timbered and fascinating old matured
gardens, tennis lawn, rose garden, prolific kitchen garden
and orchard. TWO-AND-A-HALF ACRES. Over
£2,000 has been recently expended in improvements alone
in bringing this property up to its present state of per-
fection. Owing to exceptional circumstances an immediate
SALE desired, and is now offered at.

A SACRIFICIAL PRICE. £3,750, FREEHOLD.
Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.



MAIDSTONE

(OUTSKIRTS).

Delightful situation, high up, splendid views.

A RESIDENCE WHICH WILL APPEAL TO
ANYONE REQUIRING THE PERFECTION OF
MODERN COMFORT. Excellent social neighbourhood;
golf near.

Panelled hall, three reception rooms, billiard room, good
offices, eight bed and dressing rooms, luxurious bathroom;
electric light, gas, independent hot water supply, main water
and drainage, telephone.

BEAUTIFULLY KEPT GARDENS, TENNIS COURT,
ORCHARD, kitchen garden; covering ONE ACRE.

Price and further particulars from the Agents, who
have made an inspection and confidently recommend.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

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FOR SALE UNDER EXCEPTIONAL CIRCUMSTANCES
AT A GENUINE BARGAIN PRICE.



GLOS

IN ONE OF THE FINEST HUNTING CENTRES (four or five days a week).

POLO.

GOLF.

COMFORTABLE GEORGIAN RESIDENCE.

350ft. up. Gravel and limestone soil.

Accommodation: Fifteen bedrooms, five bathrooms, four reception rooms; stabling (eight boxes), garage (four
cars) and men's rooms, thirteen cottages.

MODERN DRAINAGE.

MAIN WATER.

ELECTRIC LIGHT.

THREE ACRES OF GARDENS, including two tennis courts, kitchen and floral gardens, FIRST-CLASS PADDOCK
AND PASTURE; in all

51 ACRES.

(5937.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

BENTALL & HORSLEY

199, PICCADILLY, W.1.

Telephone:
Gerrard 6318.



TYPICAL OLD ENGLISH RESIDENCE.

WEST SUSSEX (adjoining the Downs).—Very
favourite locality 'twixt two pretty old villages.
Fine old Georgian Residence, set in old-world gardens and
MINIATURE PARK—TEN ACRES.

Completely modernised and in good condition.
Co.'s electric light, gas and water, central heating.
Three reception, nine bed, bath; garage, cottage;
shady lawns. PRICE ONLY £5,000, inclusive. Immediate
SALE desired.

A property that should appeal especially to anyone re-
quiring an established country place of moderate size and up-
keep amidst perfectly rural and interesting old-world sur-
roundings, yet by no means isolated.

BENTALL & HORSLEY, as above.

HEREFORDSHIRE

GENTLEMAN'S SUPERB FARM.

BETWEEN Hereford and Worcester in a very
favourite and picturesque district. One of the
finest properties in the county; nearly 250 ACRES
(nearly all pasture and orcharding), carrying a herd of
pedigree Herefords. A very exceptional Residence (three
reception, seven bed, two baths), recently brought thor-
oughly up to date by a well-known London firm. Electric
light and every convenience; model buildings with
electric light throughout, cottages. Without doubt the
best equipped Estate of its size in the county, and for
SALE at a "Times" Price. Highly recommended.

BENTALL & HORSLEY, as above.

BERKSHIRE HEIGHTS

£4,000 WILL PURCHASE A SINGU-
LARLY ATTRACTIVE OLD-
FASHIONED RESIDENCE, situated in a particularly
favourite and quiet unspoilt locality, absolutely rural
yet not isolated. In perfect order, and contains lounge,
three reception, seven bed (four having lavatory basins
fitted), splendid bathroom; Co.'s water, modern sanita-
tion. Shady old English gardens, with fruit and tennis
lawns, paddocks. FOUR ACRES.

Lovely old barn. Quite unique.

Few miles from Reading with its unrivalled train service.
BENTALL & HORSLEY, 199, Piccadilly, W. 1.

MESSRS. BUCKLAND & SONS

4, BLOOMSBURY SQUARE, LONDON, W.C. 1,
AND AT SLOUGH AND WINDSOR.

Telephone: Museum 472.

BURNHAM (Bucks: overlooking golf links).—
Attractive RESIDENCE, within easy reach of town,
containing two reception, four bedrooms, with lavatory
basins, bathroom; central heating, electric light (own
plant), Co.'s water; garage; well-laid out grounds, tennis
lawn, flower and kitchen gardens, orchard, etc.; the whole
about ONE ACRE.

PRICE, FREEHOLD, £3,000. (Folio 2342.)

STOKE POGES (Bucks).—Delightful RESIDENCE,
adjoining and overlooking golf links, with ornamental
gable front, porch entrance; charming lounge, two large
reception rooms, with bay to conservatory, six bedrooms,
bathroom; electric light, Co.'s water, telephone; tastefully
laid out grounds; useful sheds, and the whole about
ONE-AND-A-HALF ACRES.

PRICE £2,800. (Folio 2323.)

MAIDENHEAD.—Commodious FAMILY RESI-
DENCE on two floors, containing large hall, three
reception rooms, eight bedrooms, two bathrooms, complete
domestic offices; electric light, central heating; on high
ground, gravel soil. The grounds are tastefully laid out;
they embrace tennis court, croquet lawn, productive kitchen
garden, greenhouses; gardener's or chauffeur's cottage,
stabling and outbuildings; the whole about FIVE ACRES.

PRICE, FREEHOLD, £5,250. (Folio 396.)

For further particulars apply as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.

TO BE SOLD, or LET Unfurnished, an attractive
RESIDENTIAL PROPERTY, in a bracing and
pleasant position on the borders of Minchinhampton Common,
with its famous golf links. The Residence is a charming
structure of stone, and contains four or five reception rooms,
eight bed and dressing rooms, six attics, two baths and
usual offices; stabling, two cottages; attractive grounds,
pastureland and woodland; in all nearly 21 acres; electric
light, water supply by gravitation, independent hot water
supply. Price £6,000. Rent, £300 a year.—Full particulars
of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.
(D 30.)

GLOS. (In a picturesque district between Gloucester
and Ross).—A TUDOR RESIDENCE with later
additions, approached by a drive, sheltered by ornamental
trees, and containing hall, three or four reception, eleven
or twelve bed and dressing rooms, and usual offices, including
servants' hall; water supply by gravitation, carefully
arranged drainage system; tastefully laid-out grounds
and well-timbered meadowland; garage, stabling, entrance
lodge; total area about 21½ acres. Price £4,500.—Full
particulars of BRUTON, KNOWLES & Co., Albion Chambers,
Gloucester. (H 206.)

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.



ONE OF THE BEST PROPERTIES ON THE DORSET COAST. PRACTICALLY ADJOINING BOURNEMOUTH. FOX & SONS (in conjunction with HAMPTON and SONS) are favoured with instructions to SELL by AUCTION, on Tuesday, April 21st, 1925 (unless previously disposed of by Private Treaty), the charming FREEHOLD RESIDENTIAL PROPERTY, known as

"THE BLUFF," CANFORD CLIFFS, particularly well placed on high ground, from which perfect views are obtained over the Purbeck Hills, Bournemouth and Poole Harbour, with the Parkstone Golf Links in the foreground.

THE RESIDENCE is a modern one, with excellent accommodation, and stands in delightful grounds, having a total area of OVER SEVEN ACRES.

Particulars with plan and conditions of Sale may be obtained in due course of the Solicitors, Messrs. LACEY and SON, Avenue Road, Bournemouth; and of the Auctioneers, Messrs. HAMPTON & SONS, 20, St. James' Square, London, S.W. 1; or Messrs. FOX & SONS, Bournemouth and Southampton.



VIEW FROM SOUTH FRONT, LOOKING TOWARD POOLE HARBOUR.

**HAMPSHIRE.**

Occupying a delightful position, high up, on the borders of the New Forest.

TO BE SOLD, this exceptionally attractive FREEHOLD RESIDENCE, approached by carriage drive, and standing well back from the road; five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; stabling, garage; Company's water, modern drainage. The pleasure grounds are well timbered and include full-sized tennis court, flower, fruit and kitchen gardens, rose garden, paddock, the whole comprising about TWO ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN A CHOICE PART OF THE FAVOURITE NEW FOREST DISTRICT.

Ten minutes' walk of eighteen-hole golf course. **FOR SALE**, the above most attractive modern RESIDENCE, occupying a secluded position and containing six bedrooms, bathroom, two boxrooms, three reception rooms, kitchen and complete offices; Company's water, main drainage; garage. The gardens and grounds are a feature of the property, being extremely well laid out, and comprise large lawns, herbaceous borders, tennis court, two large kitchen gardens, orchards, etc., the whole extending to about TWO ACRES.

PRICE £3,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

Close to a famous eighteen-hole golf course; five minutes' walk from station.

HIGHLY ATTRACTIVE AND WELL-BUILT MODERN RESIDENCE, occupying a high and healthy position and commanding good views; six bedrooms, bathroom, three reception rooms, servants' hall, kitchen and complete offices; Company's gas and water; garage. The gardens include lawn, kitchen garden with fruit trees, etc., the whole extending to about

THREE-QUARTERS OF AN ACRE.

PRICE £2,400, FREEHOLD

(or near offer).

Fox & Sons, Land Agents, Bournemouth.

**ON THE MENDIPS.**

Over 500ft. up in a sheltered position.

TO BE SOLD, this interesting GEORGIAN RESIDENCE, containing six bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices. ELECTRIC LIGHT. COMPANY'S WATER.

Stabling, garage.

The well-matured gardens and grounds include tennis court, kitchen garden, lawns, paddock, etc., the whole comprising about

FIVE ACRES.

PRICE £3,300, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



ON THE BEAULIEU RIVER. TO BE SOLD.

THE ABOVE UNIQUE RESIDENCE on which a very large sum of money has been expended; five bedrooms, fitted bathroom, three reception rooms, etc.

GARAGE. ELECTRIC LIGHT.

About ONE ACRE of grounds with river frontage and boathouse.

REDUCED PRICE, £2,250.

Fox & Sons, Land Agents, Bournemouth.

**ON THE DORSET COAST.**

TO BE SOLD.

THE ABOVE HIGHLY ATTRACTIVE FREEHOLD RESIDENCE standing in charming grounds, and containing six bedrooms, dressing room, bathroom, three reception rooms, billiard room, kitchen, and complete offices; the well-matured gardens and grounds include tennis lawn, kitchen garden, etc.; the whole comprising about

ONE-AND-A-HALF ACRES.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

SOUTH DEVON

TWO MILES FROM BRENT AND BUCKFASTLEIGH STATIONS, SIX MILES FROM TOTNES AND ASHBURTON, EIGHT MILES FROM TORQUAY, AND SEVENTEEN MILES FROM PLYMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION in 27 Lots, at the Seymour Hotel, Totnes, on Friday, March 20th, 1925, at 2.30 precisely (unless previously Sold Privately), the

FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN, MARLEY ESTATE,

including the Georgian Mansion "MARLEY HOUSE,"

of moderate size, standing 400ft. above sea level, in the centre of a finely timbered park with two lodge entrances.

Eleven principal bed and dressing rooms, nine secondary bedrooms, two bathrooms, four reception rooms, billiard room, hall, domestic offices; stabling, farmery.

Beautiful pleasure grounds and gardens.

SIMPITROL AIR GAS LIGHTING.

ABUNDANT WATER SUPPLY.

EXCELLENT DRAINAGE.

VACANT POSSESSION OF THE MANSION, PARK, GROUNDS AND GARDENS WILL BE GIVEN ON COMPLETION.

Solicitors, Messrs. RAWLINS, RAWLINS & DAVY, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



EIGHT HIGH-CLASS DAIRY AND MIXED FARMS,

varying from 46 acres to 300 acres of productive lands, all possessing good Houses, adequate farmbuildings and exceptionally productive lands.

BATTERY CORN MILL and SMALL HOLDING,

with House, mill and farmbuildings, and 50 acres of arable and pasture lands.

ENCLOSURES OF VALUABLE ACCOMMODATION, PASTURE AND ARABLE LAND,

with valuable woodlands and seven cottages. The whole Estate covers an area of about

1,609 ACRES.

and produces an actual and estimated rental of £2,340 per annum.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,
LONDON, W. 1.

A BARGAIN



WARWICKSHIRE—LEICESTERSHIRE.

LOUNGE,
THREE RECEPTION,
ELEVEN BEDROOMS,
BATHROOM.

ELECTRIC LIGHT. TELEPHONE.
S. Aspect.

TWO COTTAGES. GARAGE. STABLING.

TEN ACRES.
HUNTING. POLO. GOLF.

FREEHOLD, £3,600.

Apply DIBBLIN & SMITH, as above.

SUSSEX



PLEASURE FARM OR RESIDENTIAL
PROPERTY.

THREE RECEPTION, SEVEN BEDROOMS, TWO
BATHROOMS. ELECTRIC LIGHT. CENTRAL
HEATING. CO.'S WATER.

A WEALTH OF OLD OAK TIMBERING.
Garage, farmhouse, buildings, and land of
77 ACRES. FREEHOLD, £7,500.

Or the FARM and 72 ACRES would be SOLD or LET
separately.

Apply DIBBLIN & SMITH, as above.

HERTS

FRESH IN THE MARKET.



IN EXCELLENT ORDER.

400ft. above the sea and commanding extensive views
to the south over pretty rural country.
Three reception, Bathroom,
Seven bedrooms, Good offices.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

COTTAGES AND GARAGE.
Delightful gardens, two tennis lawns, orchard and paddock;
in all nearly

THREE ACRES.

GOLF. SHOOTING. HUNTING.

FOR SALE. FREEHOLD, £3,400.

Apply DIBBLIN & SMITH, as above.

'Phone:
Gerrard 4364-5.

ELLIS & SONS

Telegrams:

"Ellisoneer," Piccadilly, London.

38, DOVER STREET, W. 1.

Auctioneers, Estate Agents, Surveyors and Valuers.



In beautiful country 20 miles south of London.

A DELIGHTFUL OLD HOUSE (Part-Georgian);
three large reception rooms, nine bedrooms, two
bathrooms, etc.; garage, cottage and entrance lodge;
Company's water and gas, telephone.

Old-world gardens a feature of the Property, tennis
lawn and paddocks; in all EIGHT ACRES.

Low price accepted for quick SALE.
Personally inspected and recommended.

SUSSEX (drive Tunbridge Wells).—Attractive
HOUSE, standing high, five bed and dressing, bath,
two reception, etc.; garage, excellent outbuildings; water
laid on; pretty garden, lawn, orchard, paddocks.

TEN ACRES.

PRICE, FREEHOLD, £2,750.

SOUTH COAST.—Fascinating little COTTAGE
RESIDENCE in pretty district, two miles sea;
four bedrooms, bath, two reception, etc. garage and out-
buildings. OAK BEAMS, open fireplaces. Company's
water. Lovely old garden. ONE ACRE. A really
attractive old Cottage at

£2,500.

SURREY (near Dorking).—Choice small COUNTRY
PROPERTY; lounge hall, dining room, four bed-
rooms, bathroom, (h. and c.); Company's water, telephone;
garage, range outbuildings, kennels; grassland extending
to ELEVEN-AND-A-HALF ACRES.

PRICE £2,300 (OR OFFER).



SUSSEX (two-and-a-half miles Chichester and Good-
wood).—Picturesque modern RESIDENCE, ap-
proached by private drive, facing south; well planned.
Accommodation consists of lounge hall, three reception,
eight bedrooms, two bathrooms (h. and c.), usual offices;
water and gas. Exceptionally fine outbuildings including
farmery, garage, stabling, and cottage; pretty garden,
well-timbered productive orchards and paddocks; in all
TEN-AND-A-HALF ACRES. SACRIFICE AT 4,000
GUINEAS. STRONGLY RECOMMENDED.

STUART HEPBURN & CO.

Telephone:
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(4 lines.)

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

ESTATE AGENTS, SURVEYORS AND VALUERS

Telegrams:
"Appraisal,
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PRICE £3,850 WITH SIXTEEN ACRES.

SUSSEX (between Tunbridge Wells and Eastbourne, 450ft. up, commanding views of unparalleled beauty).—Quaint
old-world RESIDENCE (part being old Oast House, about 250 years old); circular hall, three reception, six bed-
rooms, bath (h. and c.), etc. ELECTRIC LIGHT. TELEPHONE. UNFAILING WATER SUPPLY. Small stabling,
GARAGE and outhouses; gardens, orchard and pastureland of SIXTEEN ACRES. Additional twelve acres if desired.

SURREY. WITHIN 35 MINUTES OF LONDON

CHARMING SMALL RESIDENCE.

Perfectly appointed and in good order; five bedrooms, luxurious bathroom, lounge, two reception rooms, full-size billiard
room, very compact domestic offices.

GARAGE FOR TWO CARS.
CENTRAL HEATING.

A perfect system of constant hot water supply,
radiators in every room; electric light.

PRETTY AND SECLUDED GROUNDS,
including tennis lawn, flower beds, beautiful rose
pergola, well-stocked fruit and vegetable garden,
two conservatories.

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OXFORDSHIRE.—For SALE, well built
COUNTRY HOUSE, 300ft. above sea level, facing
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Three sitting rooms, ten bed and dressing rooms, two
bathrooms; electric light, main water, telephone; good
stabling, garage for two cars, cottage; tennis lawn,
kitchen garden, orchard; in all three-and-a-half acres.
FREEHOLD, £4,250, or close offer. (Folio 7509.)

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HOUSE, in first-rate order; one-and-a-half miles
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tion: Two sitting rooms, billiard room, nine bedrooms,
two bathrooms; electric light, central heating, gas,
Co.'s water, main drainage, telephone; two cottages,
stabling, garage; well-timbered grounds of four acres.
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RESIDENCE, on gravel soil, facing south, with
good views; hunting and golf. Accommodation: Lounge
hall or billiard room, three reception rooms, fourteen bed-
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ing HOUSE, 400ft. above sea level, south aspect.
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Gardener's cottage, brick building that can be made into garage; well-timbered gardens with ornamental lawns, tennis lawn, flower beds and borders, kitchen garden, and orchard; in all

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DELIGHTFUL SITUATION, THREE MILES FROM WELL-KNOWN GOLF COURSE; AND ONLY THIRTEEN MILES FROM BOURNEMOUTH.

PARTICULARLY ATTRACTIVE FREEHOLD RESIDENCE, in splendid order, containing entrance hall, three reception, ten bedrooms, two bathrooms and offices.

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Garage, stabling, other outbuildings, good cottage, modern farmbuildings. Well-timbered pleasure grounds, with tennis and croquet lawns, productive kitchen garden, rose garden, excellent pastureland of good quality, also woodland; in all about

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MIGHT BE SOLD WITH LESS LAND. FOR SALE AT A LOW FIGURE.
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High position above town, commanding fine views of Malvern Hills; near golf, hunting with two packs; fishing in the neighbourhood.

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Garden with crazy paving, lawn, small orchard, etc.; in all about

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Matured garden, lawn for tennis, paddock; in all
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Garage and man's room could readily be adapted from
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COUNTY OF WESTMEATH.

ESTATE OF E. W. HOPE JOHNSTONE, ESQ.

FOR SALE by Private Treaty, the LANDS OF CLONHUGH with the MANSION HOUSE, offices and stabling thereon, containing 401a. 0r. 18p. Statute measure or thereabouts; part of the lands of Ballynash, containing 89a. 1r. 36p. Statute measure or thereabouts, together with portion of Ballynash Lake, containing 9a. 0r. 23p. Statute measure or thereabouts, and also part of the lands of Kilpatrick, containing 43a. 0r. 21p. Statute measure or thereabouts, situate in the Barony of Corkaree and County of Westmeath, held for ever free of rent. Poor Law valuation £538. The lands, which are of excellent quality for grazing and tillage and carry a large quantity of valuable timber, are in the owner's possession. The Mansion House is a handsome modern structure, contains dining room, drawing room, with conservatory off same, study, large halls, eight best bedrooms, and ample servants' rooms, with unlimited water supply, up-to-date sanitation and lighting, and is in perfect order; the outbuildings and offices supply every demand and the stabling is excellent and extensive. In addition there is a steward's house and sufficient labourers' houses on the Property. There is a walled-in garden fully stocked with fruit trees, etc., and contains suitable glass and frames. The pleasure grounds are beautifully planted. As a hunting centre Clonhugh is most favourably placed. Lough Owel, one of the famous Westmeath Lakes, adjoins the Property, and there is good cover for game. The Great Southern Ry., lately the Midland Great Western Ry., runs through the Estate, Clonhugh Station being within half-a-mile of the House. The Property is within about five miles of Mullingar, one of the best fair and market towns in Ireland, and in easy reach of all the surrounding fairs and markets, and about 56 miles from Dublin.—For full particulars, apply to EDWIN E. MASON, LL.B., Solicitor and Land Agent, Mullingar.

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FOR SALE, an exceedingly choice RESIDENTIAL PROPERTY, occupying a fine position, and commanding delightful views over Ashdown Forest; lounge hall, three reception, eight bedrooms, bath, complete domestic offices; Company's water, main drainage, etc.; matured grounds of THREE ACRES. Gardener's COTTAGE, garage, and chauffeur's rooms. The whole Property is in excellent order and thoroughly recommended. FREEHOLD, £6,000. Furniture optional.—For further particulars apply CHARLES J. PARRIS, Estate Offices, Crowborough.

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NEAR DUNMOW (Essex; 250ft. up, gravel soil).—Attractive COUNTRY RESIDENCE, thorough order; three reception, five bed, bath (h. and c.); telephone; excellent water and drainage; garage, stabling, etc.; gardens, meadowland twelve-and-a-half acres. Possession. Freehold, £2,000.—COBBE & WINCER, Chelmsford; and at Ipswich.

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£1,300 FREEHOLD (250ft. up, gravel soil).—Pleasantly situated COUNTRY HOUSE; two to three reception, five bed and dressing rooms, bath (h. and c.), w.c.; stabling, buildings; gardens, orchard, tennis court, meadow two-and-three-quarter acres; splendid order; immediate possession; bargain.—COBBE & WINCER, Chelmsford; and at Ipswich.

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ROXBURGHSHIRE.—Furnished MANSION HOUSE and shooting to be LET, with entry at Whit Sunday next. The Mansion House of Hoscote, with shooting and fishing in the River Borthwick; eight miles from Hawick; three public rooms, six bedrooms (one with dressing room), bathroom, large attics, and ample servants' accommodation; central heating; good garage; walled garden, tennis court, etc. Shooting extend over 1,500 acres and embrace grouse, blackgame and low country game.—For particulars apply to Messrs. CURLE & ERSKINE, W.S., Melrose, Roxburghshire, Scotland.

February 17th, 1925.

ROXBURGHSHIRE.—The MANSION HOUSE of ABBOTSFORD, furnished, with gardens, offices, and shootings. Also trout fishing on the Estate. To be LET upon lease, with entry at May 28th, 1925, or earlier if desired. Abbotsford is situated upon the River Tweed, about three miles from Melrose, and within ten hours from London, and contains ample accommodation for a gentleman's family and establishment. The stabling, coach-house and other accommodation are excellent. The gardens, terraces and grounds are beautifully laid out. The shootings upon the Estate extend to about 1,300 acres.—For particulars apply to Messrs. CURLE & ERSKINE, W.S., Melrose, Roxburghshire, Scotland.

Melrose, February 17th, 1925.

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Situated in the Zetland Country. Hunting with three other packs. Good shooting and trout fishing on the Estate.

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

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magnificently situated, approached by two drives, and containing outer and lounge halls, three reception rooms, schoolroom, business room, boudoir, seven principal bed and dressing rooms, eleven secondary and servants' rooms, six bathrooms, and ample domestic offices. ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER. TELEPHONE. Range of stabling, heated garage, useful farm and outbuildings, electric light house, boiler room, lodge, and three capital cottages; beautiful old gardens and grounds, with large lawns for croquet and tennis, walled fruit and vegetable garden with glasshouses, surrounded by a FINELY TIMBERED UNDULATING PARK OF 160 ACRES.

Four excellent farms with good houses and capital buildings, various valuable small holdings; in all

NEARLY 1,100 ACRES.

and having an actual and estimated rent roll of over £1,800 PER ANNUM.

CONSTABLE & MAUDE have been instructed to offer the above-mentioned Estate for SALE, as a whole or in Lots, Privately, or by AUCTION in April next.—Illustrated particulars, plan and conditions of Sale can be obtained from Messrs. CLAYTON & GIBSON, Solicitors, 7, Grey Street, Newcastle-on-Tyne; H. E. CRADOCK, Esq., Land Agent, 3, Coniscliffe Road, Darlington; or the Auctioneers, 2, Mount Street, W. 1.

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THIS DELIGHTFUL OLD TUDOR STONE-BUILT FREEHOLD RESIDENCE,

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WHICH OCCUPIES A FINE POSITION ON THE OUTSKIRTS OF THE TOWN.

Contains: Hall, billiard and three reception, four bath, twelve bed and dressing rooms, and capital offices. ELECTRIC LIGHT, CENTRAL HEATING, AND ALL MODERN CONVENIENCES. COMMODIOUS STABLING.

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TWO COTTAGES.

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THIS CHARMING OLD ELIZABETHAN RESIDENCE, in excellent order throughout, with up-to-date appointments, contains lounge hall, four reception rooms, two bathrooms, nine bedrooms, and well-arranged offices.

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BERKS.—This charming old MANOR HOUSE (near station and within easy daily reach of Town) contains four reception, two bath, twelve bed and dressing rooms, and capital offices.

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MAIN WATER, GAS AND DRAINAGE, CENTRAL HEATING, CONSTANT HOT WATER.

MAGNIFICENTLY TIMBERED OLD GARDENS,

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THREE-HOLED GOLF COURSES.

UNIQUE OPPORTUNITY.

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CHARMING OLD GEORGIAN HOUSE on outskirts of picturesque village, and situated in delightfully secluded and well-timbered grounds, containing four reception, ten bed and dressing rooms, three bathrooms, and excellent offices.

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Cottage, garage, and useful outbuildings.

VERY BEAUTIFUL WALLED GARDENS,

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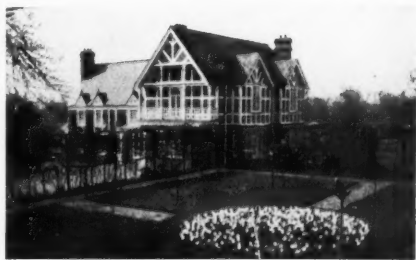
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Accommodation: Nine bed and dressing rooms, two bathrooms, linen rooms, lounge hall, three nice reception rooms, compact offices, including servants' sitting room.

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STABLING. GARAGE. GARDENER'S COTTAGE.

Lovely old pleasure gardens, kitchen garden, two tennis courts, croquet lawn, wonderful orchard, etc., and heavily timbered meadowland: total area about

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TO BE SOLD BY PUBLIC AUCTION EARLY IN APRIL NEXT (unless Sold Privately beforehand).

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SEVENTEEN MILES FROM LONDON. GOOD TRAIN SERVICE.

TO BE SOLD, an exceptionally well built RESIDENCE, standing in its own gardens, amidst first-class residential houses.

Accommodation: Seven bedrooms, dressing room, bathroom, hall, three reception rooms, and compact domestic offices.

Pretty gardens, tennis lawn, and small meadow; total area about

ONE-AND-A-HALF ACRES.

Agents, MAPLE & Co., LTD.

FOR SALE WITH IMMEDIATE POSSESSION.

SURREY, EWHURST

700ft. up; wonderful views to Hindhead, Blackdown, and the coast; quiet and rural.

A MEDIUM-SIZED FREEHOLD RESIDENCE, having eight bedrooms, bathroom, lounge hall with galleried staircase, three reception rooms, billiard, music room.

ELECTRIC LIGHT. COMPANY'S WATER. LARGE GARAGE.

Gardens and grounds of about

TWO-AND-A-HALF ACRES.

Inspected and strongly recommended by the Sole Agents, MAPLE & Co., LTD.

WORCESTERSHIRE.—Modern FREEHOLD RESIDENCE, midway between Worcester and Birmingham. The accommodation comprises three large reception rooms, handsome billiard room, seven bed and dressing rooms, bathroom (h. and c.); conservatory and glasshouses, double garage; lovely rose garden, orchard, fruit and kitchen gardens, tennis court, and about five acres of grassland; retired position away from motor traffic. Possession.

PRICE £3,500.

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TO LET, together or separately, the above adjoining SHOOTINGS, comprising 5,354 ACRES, divided as

CHISBURY BEAT—		
Covers	539	
Partridge ground	2,308	
Part of Forest	157	
	3,004	Rent £200
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Covers	287	
Partridge ground	2,063	
	2,350	Rent £150
	5,354	Rent £350

"STOKKE HOUSE" (Unfurnished) and grounds situate between the two. SHOOTINGS may be rented if required. Further particulars and to view apply to J. WHITTON ARIS, Estate Office, Savernake Forest, Marlborough.

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An ESTATE of
20,000

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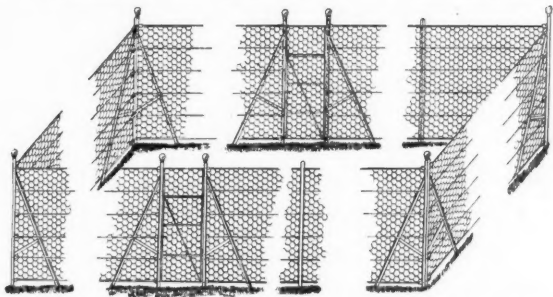
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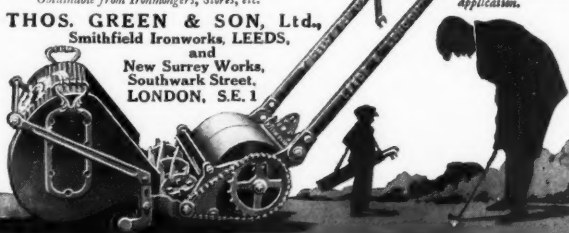


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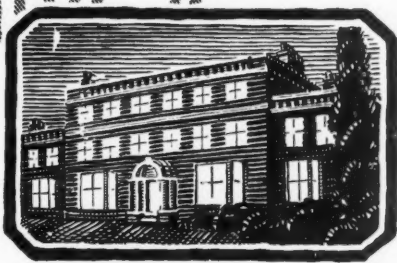
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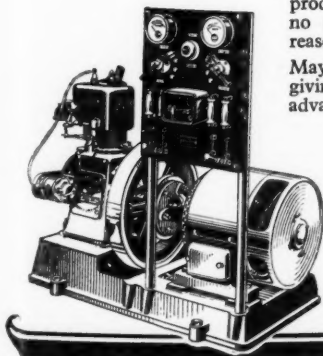
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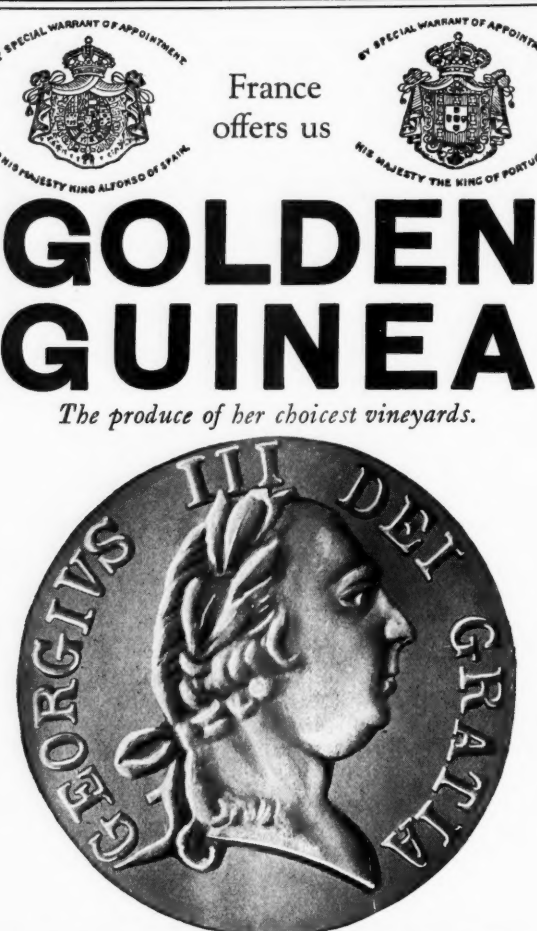
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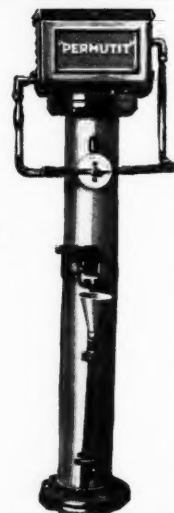
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COUNTRY LIFE

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EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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Fruit as an Essential Food

SIR HARRY BALDWIN, surgeon-dentist to the King, has lately been insisting on the importance of concluding every meal with a diet of fruit. It is advice singularly well suited to the people of this country, who do not consume anything like the quantity of fruit that was esteemed necessary in the olden time. We have one or two ancient saws, such as "An apple a day keeps the doctor away," which have an element of truth, but do not touch the grounds on which modern science insists on the necessity of eating fruit. Sir Harry Baldwin speaks as a dentist, and bases himself on the result of experiments and research. In America many experiments have been made along the same lines. They show that no fruit can ripen if it has not had sufficient sunlight, and that there is a common element in fruit and violet rays. It has been found that unripened fruits, if exposed to sunlight, become enriched by that something in fruit which makes it advisable to take it with the ordinary diet. All fruits contain acids, but none of these damages the teeth. Some, indeed, have the mechanical advantage of cleansing teeth of the starches and sugars which are the most harmful constituents of ordinary diet. The presence of acids in fruit

causes a secretion of saliva, and they contain substances which are very beneficial to the teeth. In Sir Harry's opinion, the tendency to eat large quantities of meat and little fruit was a result of the decay of Roman civilisation. The Romans, like the Greeks, made it a point to have two courses of fruit always served with the meal, and the abandonment of this custom led to a certain brutalisation which is said to account for the recommendation of Lenten, and other fasts. There is no doubt that fruit is eaten to most advantage when it is ripe and fresh from the plant on which it grew. Our finest fruits begin to degenerate from the moment they are plucked. It is a common enough saying that strawberries and bush fruit never taste the same as they do when picked and eaten on the ground. This is equally true, with certain modifications, when applied to apples, pears and the other larger fruit. Some do not ripen quickly, and need to be kept for a period, until they are at their best for the table. But these are exceptions which do not apply to the general rule that fruit is best when eaten directly from the plant on which it was grown.

Theoretically, the majority of people will agree with what has been said here. During the hot months of summer nearly everybody eats fruit, but they fail to make it a habit all the year round. They have little excuse for not doing so now, although it is true that, in spite of the most skilful gardening, it is difficult to grow and ripen a supply of fruit for every season. To remedy that we buy from abroad. Very distant parts of the world send fruit that can be used to eke out that grown in our gardens and orchards. Our sources of supply are so well varied that something comes to this country from almost every clime; and quality, preservation and means of transport have all been greatly improved of recent years. It is not so very long since that bread-fruit, for example, which doctors of to-day freely recommend, could be had for the breakfast table. It was a rarity, but now every little shop seems to sell it. Of oranges, only an expert could give a list of varieties suitable for the morning meal. Pineapples, which used to be considered a luxury only for the rich, can now be had at most reasonable prices in our fruit shops. The mere fact that fruit shops exist and make a living all the year round is so well known that it has ceased to be looked upon as a miracle; yet, in the memory of many who are living, the fruit, even in London, was sold by the greengrocer, and the varieties were few in number and indifferent in quality. There were times in the year when it was impossible for the greengrocer to find anything to sell. Now fruit shops are full and attractive all the year round.

The main point is that more English fruit of high quality should be grown: and readers may be reminded that it is not too late to begin this year. Many who did not find the ground sufficiently dry and cultivable in the ordinary planting season, which begins in September and goes on to about Christmas, may easily make good their omissions by taking advantage of every patch of fine weather to get something into the garden. We need scarcely say how wise it is to get that something of the best quality available. Apples remain at the top of home-grown fruit. We do not, of course, mean to say that they are better than grapes. They are different, and there is something homely and wholesome about the apple which recommends it even to those whose hot-houses yield a supply of rare and refreshing fruit all the year round. Apples are like our other common fruit trees, such as cherry, pear and medlar, in that they can be easily grown, provided that the owner is not too ambitious. It is of little use to grow fruit on a market-garden scale if you only want a choice selection for the table. The object should be quality combined with a sufficiency of quantity.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Barbara Brand, who is one of the four daughters of Viscount and Viscountess Hampden.

* * It is particularly requested that no permission to photograph houses, gardens and livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

PUBLIC instinct easily takes alarm at the news of illness in the Royal Family, and everybody felt anxious when it was announced, towards the end of last week, that three medical men were in attendance on the King at Buckingham Palace. It turned out that His Majesty was suffering from an attack of influenza, and that bronchitis extended to the bases of the lungs, which the physicians described as a form of the illness that is apt to be tedious and resistant. There is nothing in the facts to cause particular alarm; a very large percentage of the population has suffered or is suffering from influenza, but the disease has seldom turned out to be of a severe nature. All the same, the King has had a busy and trying time, and now the doctors have given him very good advice. It is that, in order to secure complete restoration to health and fitness when the stage of convalescence has been reached, His Majesty should proceed to the south of Europe and cruise for a few weeks in the Mediterranean. He is our sailor king, and always feels the better for contact with his native element. Both his father, King Edward VII, and Queen Victoria loved a Continental holiday, but King George seldom goes abroad.

"WHEN I was at Oxford," said the Prince of Wales, in replying to the toast of his health at the Crosby Hall dinner, "there were not any women undergraduates." His Royal Highness went on to enumerate other respects in which women are showing their appreciation of university life and of study generally. They go from their own to the universities of other countries. They take part in expeditions organised for scientific research, and in many other ways are in close touch with the highest learning of our time. The Prince seemed to be captured by the prospect of this new feminine interest developing the international mind: an idea which he hailed with cordiality because it must help to diminish the misinterpretation and friction among nations which lead eventually to war. He made reference to the centres now being formed in the chief cities of the world, instancing the beautiful club-house established in Paris by Mrs. Whitelaw Reid. There is a similar club in Washington, and others are being set up in Athens and in Rome. Surely, such a meeting place is a greater necessity in London than in any other city in the world, and everybody hopes that the £50,000 needed for the purpose will be quickly forthcoming. Lord Burnham's announcement after the speeches were over pointed hopefully to the realisation of this ambition. An anonymous donor sent £5,000 to the fund, the Glasgow Association of University Women promised £1,000, and Sir Otto Beit had given £1,000 to name a room in the Hall.

THE entries for the Shire Horse Show, which opened on Tuesday, showed a slight falling away in numbers from those in 1924, there being 366 in that year as compared with 301 in this. The falling off is largely among the younger stock—twenty-five yearlings instead of thirty-eight and, fifteen two year olds instead of thirty. When we come to the three year olds we find the twenty-nine

of last year increased to thirty, but the four year olds fall from twenty-two to eighteen. In the older classes there was a closer approach to equality in the entries. It seems to be generally agreed that there must be a considerable change in the policy of breeders. They must turn their eyes towards utility, especially the breeding for geldings. Until there is a much more perceptible recovery in national commerce, not very many people will be able to afford those extraordinarily high prices that were current before the war. That will not be altogether a misfortune as, after all, a great farm horse such as the Shire ought to depend on his working more than on his show qualities.

WE hope that the conservators of the Dart will recall the reward of five shillings which they have offered for every heron's head brought to them. It cannot be denied that the heron is a greedy destroyer of trout in hill streams, but he also has claims on our gratitude, and one might add pity. The bird is very easy to shoot, first, because of his habit of standing perfectly still in a pool of water waiting for the chance to impale a lusty trout on his beak, and partly because when he flies away it is with a gentle motion of outstretched wings that makes him expose his tenderest spots to the enemy. Another consideration deserving to be taken into account is the great historical part the heron used to play in English sport. In olden days he was pre-eminently the falconer's quarry, and a great number of references in the classical literature of England would be open to misunderstanding by future generations if he were put out of the list of living British birds; but, beyond all, he is one of the most beautiful of our winged citizens. When he rises in a hill stream and floats away on his beautiful pinions it is a sight worth seeing. We ought not to grudge such a charming addition to our landscape the food he eats. Anyone watching him in the breeding season carrying food to his young will recognise that his victim oftener than not is an eel that has been doing no good, but much injury, to the little trout stream.

TRIPLE MELODY.

The thrush sang: Earth is fair!
Nor heeded everywhere
The blood that men have spilt,
The hovels men have built
To hide their guilt.
The lark sang: Life is sweet!
Above the springing wheat,
While Death passed smiling by
On noiseless feet
Beneath the smiling sky.
My mind sang: God is good!
My heart sang: God is near,
Walking at noontide here
Within the rain-wet wood.

ANGELA GORDON.

THE counting of chickens before they are hatched is a form of human folly that gets very little sympathy, and so many people who do not as a rule take any interest in Cup-ties must have experienced a malicious pleasure in reading of what happened at Tottenham on Saturday. The famous Spurs were playing the Blackburn Rovers: with eight minutes left for play they led by two goals to nothing, and, since Association football of to-day is not notable for its chivalrous manners, their supporters began to sing mocking dirges for the men of Blackburn. But in those eight minutes the Rovers managed to score two goals, one in the last minute, and the busy mockers crept away, their tails very much between their legs. There has not, for a long time, been a better illustration of the fact that a game is never lost till it is won. It is part of the psychology of all games that when once a winning advantage begins to slip it slips very quickly, and shakes the strongest nerves. Tom Morris's aphorism about the holes falling away "like snow off a dyke" is of universal application.

AFTER waiting a dozen years to win a test match we should have been very humbly and gratefully content with a victory by a single run or a single wicket. To win in an innings was much more than we dared hope for.

It was none the less welcome on that account and strengthens our conviction that our side really is a good one, and might, with a little more luck in the matter of tossing, have even won the rubber. Nothing could have been more generous than the way in which the Australians took their beating. As one of their players remarked, it was a beating that may be a blessing in disguise, since it revealed, as did also the play in the third test match, that for a tour in England Australia must have batsmen capable of dealing with a sticky wicket. In an ordinary English summer our guests will be lucky indeed if they do not come across several such wickets and several bowlers who can use them as skilfully as Kilner did those at Adelaide and Melbourne.

LORD CURZON'S vigorous letter on the announcement that "a Committee of the London County Council has proposed the complete and immediate demolition of the existing Waterloo Bridge and the erection of another bridge in its place" has the clear perception and vigorous treatment that spring from a just indignation. Lord Curzon is a man of training as well as of power, and he set about his task by the means of analysis and reason and without unnecessarily strong language. Separating his theme into "the æsthetic, engineering, public convenience and traffic, and what I may call the national and civic interest," he smote the Philistines hip and thigh with refreshing vigour. Equally effective, but in a different way, was the letter of Mr. Muirhead Bone. It must have surprised the County Council Committee to learn what this great artist thinks of the work of art which they had recommended for destruction. He called it one of the most satisfying monuments in the world, and asked what we should look like to succeeding generations if we took advantage of a remediable accident in order to destroy a superb work of art. Mr. Muirhead Bone considers the bridge in its way as rare a creation as St. Paul's, and with a touch of sarcasm suggests that, if we could only preserve it for another century, the lovers of things old would come in and make it safe for all time. A protest so reasonable and coming from so authoritative a quarter could not fail to bring to a halt those members of the London County Council who wish to destroy a treasure that could never be replaced.

THE snatch of autobiography obtained from the sculptor of Eros by a special correspondent of the *Evening Standard* is painful reading. Alfred Gilbert has been unearthed in his home of exile in the city of Bruges, where he stayed during the war little interfered with even during the German occupation, though his studio suffered in the general wreckage. After leaving England he stayed in several places before settling in Bruges. He received between three and four thousand pounds for the statue, but the money slipped through his fingers. The original plan involved the making of a specially designed fountain with playing interlacing jets of a novel kind, but the Board, now the Office, of Works, which seems to have anticipated the Geddes axe, intervened on the ground of economy, and so the artist had to modify his idea. At the same time he was made heart-sick by the abuse of critics and many brother artists. He was so disgusted that he wrote to the Board of Works suggesting that they should melt down the whole thing and sell the metal for the benefit of the poor on the Thames Embankment. By a flaw in the contract he was made responsible for the cost of the material, and thus was thrown into debt. He summed up his life history as he left the house, "I was trained as a surgeon. Then I was a mender of images. Now I am a maker of images: I think I am happier." The Eros he described as both "my crown of thorns and my crowning glory."

MR. RUDYARD KIPLING, at the annual banquet of the Chamber of Shipping, embodied in a very effective allegory a warning that has often been given in the pages of *COUNTRY LIFE*. "H.M.S. Great Britain," he said, "carries a passenger list, including stowaways, of 45,000,000, and owing to the peculiarities of her construction there are never more than six weeks' consumable stores aboard at one time." He went on to plead very brilliantly for good

will and the will to work, pointing out that attacks upon these were the insidious form in which war is being waged upon us at the present time. It is certainly only by hard work and by good will between class and class that "H.M.S. Great Britain" can be placed in a sound position as regards her victualling. Important as the linking up of Empire—which was Mr. Kipling's main theme—is, it is, first of all, necessary to face the fact that in our present position a temporary interruption of our transport, even for only three months, might see us, in the words of his prophecy, "engaged in the gallant adventure of cannibalism."

A LESSON to all Socialists and such others as believe in the State management of a great business has been given by the decision to sell the Commonwealth Shipping Line. The business reason which is given by the Shipping Board at Melbourne for the action they are taking is that "the line cannot be run without serious loss while the ships remain on the Australian register and subject to Australian industrial awards." The line was not without promise in the early stages of its life. Originally it was a war resource for getting food to England through the United States, the Australian ships carrying wheat to North American ports so that they could reach the United Kingdom by a short voyage. In private hands, the prosperity of the line could, without doubt, have been maintained, but, as the *Times* Melbourne Correspondent telegraphed after the serious dispute in the summer of 1922, "Each trip of these steamers involves the Government in heavy expense over industrial complications." So what might have been a commercial fabric that would have added to the wealth of Australia and to the advantage of the rest of the world came to its present condition.

HERE'S RUE FOR YOU.

There is a violet new born,
No sweeter thing the spring will weave,
Her purple robe might queens adorn
Her starry eye enlighten eve—

Wrapped in a cloak of rainy green
That nought more fragrant could enfold,
To-morrow fades this flower, this queen
Of Hyacinth and Gold.

And here's some for me :

Strange is man's heart, it can forget
Dead worlds, the kings it crownéd too,
And love estranged, and Christ—and yet
A violet rue.

ANNE HEPPLER.

OUR horse-loving friends will read with interest, and some, at least, with conviction, the fascinating proposal which Colonel McTaggart, on another page, describes in the clear and direct style that we have come to expect from him. He is troubled in his heart over the absence of any institute of equestrian in this country. His suggestion that the omission should be rectified is timely, because riding, which for a time seemed in danger of being eclipsed by the glamour of motoring, is showing very obvious signs of coming into its own again. At any rate, one meets with more men and women on horseback in the green lanes, which seem to have been neglected for their benefit, and on the open down, where that is available. What is still more interesting is that far more children, both boys and girls, appear to be fascinated with the idea of owning a pony and learning to ride. There is much to be said in support of Colonel McTaggart's plea that teaching in equestrian matters should be at least as much standardised as any other form of education. Probably, also, there are just as many who have formulas of their own, and will, therefore, be inclined to criticise a proposal which might playfully be described as forming good riders by mass production. The hunting man, at any rate, has very individual views on the subject. Needless to say, we should welcome his or any other opinion of Colonel McTaggart's intelligent suggestion.

SOUTHDOWN SHEEP IN 1924

By the President of the Southdown Sheep Society.

ALTHOUGH most breeders of pedigree stock complained that 1924 was a bad year for their business, this can hardly apply to sheep breeders in general and Southdown breeders in particular, for all through the year there was a brisk demand for rams and ewes of this breed, not only for breeding purposes at home but also for the export trade.

In connection with export it is of interest to record that Peru has been a great buyer. Both Mr. B. J. Dare of Poling, Arundel, and Lady Ludlow have sent ewes and rams to that country. New Zealand, too, has been well in the picture, and some of the choicest sheep in the breed were secured for export to that island.

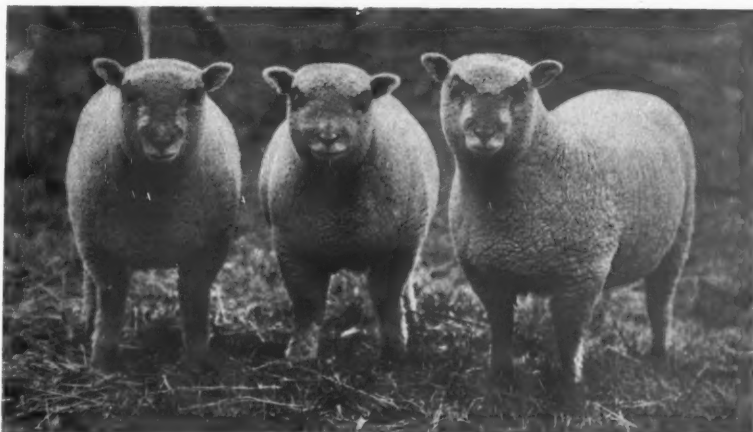
The increasing popularity of the Southdown in New Zealand must be the cause of much gratification among flockmasters, for it has been proved that the Southdown ram is the ideal sire for breeding lambs suitable for the frozen lamb trade, whether he is mated with pure-bred Southdown ewes or with ewes of other breeds.

It has been estimated that in New Zealand, besides the pure-bred flocks, from 20,000 to 25,000 other ewes are yearly mated with Southdown rams, solely for fat lamb raising. This number is likely to increase. In Canada the Southdown is already popular in providing a light-weight lamb weighing around 85lb., for this is the type of lamb which finds the readiest sale in the Dominion. The latest reports of the breed in foreign countries come from China, where success has been obtained by crossing a Southdown ram on Chinese ewes, while from Japan a demand is also springing up. So much for the export trade in 1924, and now to come to the doings of the breed at home.

The two great sales of the year which are held under the auspices of the Breed Society and take place at Chichester in August and Lewes in September, were highly successful, a feature of them being the high prices that ruled throughout for old ewes. At Chichester, 1,433 regular draft ewes averaged £5 13s.; and at Lewes, 1,003 of the same age averaged £5 5s. 5d. The total number of ewes and lambs at Chichester was 4,200 and the average was £5 7s. 6d.; while at Lewes the number on offer was 5,130 and the average £4 4s. 6d.

On the second day of the Chichester Show and Sale, 232 rams averaged £13 3s. 3d., the top price being 140 guineas for a two-shear ram of Lady Ludlow's, purchased by Mr. B. J. Dare. Mr. Knight gave 100 guineas for a ram lamb of Mr. Walter Langmead's breeding, to go to New Zealand. These were the top prices of the year, and can be considered most satisfactory.

At Chichester the championship for ewes and the Southdown Sheep Society's Silver Medal went to Mr. W. F. Rudwick of



THE BEST PEN OF EWES AT THE ESSEX SHOW.

Cakeham Towers, West Wittering, Chichester; the reserve being a pen from the executors of the late Mr. George Bayley. In the ram classes the Southdown Sheep Society's Champion Medal and the American Sheep Breeders' Cup went to a shearling ram from H.M. the King's Sandringham flock; the reserve in each case being a ram lamb from Messrs. R. Metherell and Son of Thorney Manor, Emsworth.

At Lewes the champion pen of ewes came from Mr. P. Filkins of Ovingdean, the reserve pen being from Messrs. Pullinger and Edmondson. The champion ram was a shearling from Sir W. B. M. Bird, the reserve going to Mr. John Langmead's winning ram lamb.

Unfortunately for Southdowns, many shows had to be cancelled. Thus the Sussex County, Royal Norfolk, Tunbridge Wells and other shows, at which classes for the breed are provided, were not held. Fortunately, it was found possible to hold the Royal, the Royal Counties and the Bath and West Shows, but restrictions upon the movement of sheep, consequent upon outbreaks of foot and mouth disease in other parts of the country, prevented many prominent breeders from competing.

As an instance of how this affected the breed, at the Royal Show at Leicester only eighteen of the forty-eight pens entered came before the judge.

New Zealanders who were present at the Royal Show expressed the opinion that the Southdowns were the best represented and truest to type of any breed at Leicester—which was very gratifying to those breeders who had been able to make the journey.

The Champion Gold Medal for the best ram was gained

by Lady Ludlow with a two-shear ram of great quality. The reserve for this honour being H.M. the King's winning shearling. In the class for pens of three shearling rams the Royal flock again led the way, being followed by Lady Ludlow's entry. His Majesty was also successful for ram lambs, with a well-grown, well-woolled and typical pen. Lady Ludlow was second, and Mr. J. Pierpont Morgan secured the third prize.

The championship for females went to Lady Ludlow for a very even pen of shearling ewes, H.M. the King taking the reserve with a pen of ewe lambs with which he had won the class for that age.

The Bath and West Show was held at Taunton, when Southdowns were very good as



CHAMPION RAM AT THE ROYAL.



THE CHAMPION PEN OF EWES AT THE ROYAL.



THE SHRIPNEY FLOCK CHAMPION AT THE SOCIETY'S COMPETITION.

regards quality, but were very short in numbers. The championship for the best ram was gained by Sir Jeremiah Colman, Bt., of Gatton Park, with his big, well-woolled, two-shear ram, the reserve being gained by the same breeder with a very nice type of shearling. As Sir Jeremiah Colman also won the class for ewes with a pen of shearlings full of breed, character and type, he had a most successful show.

The Royal Counties Show took place at Windsor, and on the whole a very good and representative entry of the breed faced the judges. The gold medal for the best ram was secured by Sir Jeremiah Colman for his capital two-shear ram; Lady Ludlow, who was runner-up in the class for rams of any age, being reserve for this medal.

The silver medal for the best pen of ewes went to the Luton Hoo flock of Lady Ludlow's for her pen of three shearling ewes; while Sir Jeremiah Colman, who was second in that class, secured the reserve championship. Lady Fitzgerald won the single shearling ram class and the single ram lamb class; Sir Jeremiah Colman winning for pens of three shearling rams, and for rams of any age. Lady Ludlow won for pens of three ram lambs and also for pens of shearling ewes; while Lady Fitzgerald won for ewe lambs.

It is worthy of note that the exhibit of wool at the Royal Show at Leicester created quite a stir among those who are interested in the highest quality wools.

Coming to Smithfield Fat Stock Show, more than passing notice should be taken of the successes achieved by the breed in the Carcase Competition. Not only did Southdowns gain the championship for the eighth time, but they have now won it seven times in the last eight years. Lady Fitzgerald, whose lamb won the championship, set up a wonderful record and one which will take a great deal of beating, for by winning the competition two years in succession the Champion Cup becomes her property, and this feat creates a record so far as the Mutton Carcase Competition is concerned. At the auction the carcase of the champion lamb made 30s. per stone of 8lb.

The awards carried off by Southdowns were as follows: Champion Carcase, Reserve Champion Carcase, four first prizes, three second prizes, three third prizes—all gained in the four classes in which the breed was eligible to compete. It is interesting to note that, while the Champion Cup, of the value of £35, was

secured by Lady Fitzgerald's pure-bred wether lamb, the Reserve Champion Carcase was that of a Southdown-Ryeland cross-bred wether, shown by Mr. F. Holland.

In the class for wether lambs born in 1924 and confined to pure-bred short wools, Southdowns were first, third and fourth; while in the class for wethers born in 1923, out of fourteen entries they secured the first four places; and in the cross-bred sheep class, out of seven entries a Suffolk-Southdown was first, Southdown-Ryelands were second and fourth, and a Southdown-Cheviot was third. In the cross-bred lamb class, out of twenty entries Southdown-Ryelands stood first and second.

In the breed classes the silver cup went to Sir Jeremiah Colman for his winning pen of wethers, Lady Fitzgerald being reserve. Sir Jeremiah was also successful in the wether lamb class, which was considered by experts to be the greatest show of lambs within recollection.

The great Chicago Show again found Southdowns more than holding their own in conspicuous fashion. Messrs. Robert McEwen and Sons of London, Ontario, carried off the grand championship for the best car-load of live sheep. They also gained the challenge cup and silver medal offered by the Southdown Sheep Society for the best flock of pure-bred Southdowns belonging to a member of the American Southdown Breeders' Association.

There is no doubt that the great improvement which is now noticeable through the breed is in a large measure due to the flock competitions organised by the Society. That held in 1924 was even more successful than those held in previous years, which is saying a great deal. It is evident, from the increased number of entries, that flockmasters are now realising, to a greater extent than in years past, the value of such a competition, for they have found that the prestige of winning an award or a certificate in such a competition is quite as valuable as gaining honours in the open show-ring. Since the inauguration of this competition the judges are unanimous in their opinion that there is a better standard of excellence within the breed than has been known before, and the improvement in wool is very noticeable.

The class for flocks of 350 breeding ewes and over found their leader in Mr. Edward Hobgen's Shripney flock, which



SIR H. BELL'S CHAMPION FLOCK.

consists of 563 ewes, and in the opinion of the judges they are a very useful lot of sheep, good in colour, and with capital wool. The rams in use are also excellent and are thought to be some of the best in the breed. Out of a possible 200 points, Mr. Hobgen gained 180. Second in this class came my own Bartlow flock, consisting of 400 ewes, and they gained 179 points. Sir W. B. M. Bird was third with the Earham flock of 460 ewes, a very even lot, good in their wool and colour. Reserve went to Mr. L. G. Bonham Carter of Petersfield.

In Class B, for flocks of over 150 ewes and under 350 ewes, so keen was the competition that a referee had to be called in before it could be decided whether Sir Jeremiah Colman, Bt., of Gatton Park, Surrey, or Mr. John Langmead of Ford, Arundel, should be placed first. In the end it was the Gatton Park flock which secured premier position with 190 points. This is a very fine flock, consisting of deep-bodied ewes on short legs, matching and good both in wool and colour. The rams, too, are of the best. Mr. Langmead's flock, however, was only beaten by two points, and the judges considered the general appearance and type of the ewes were excellent, while the wool is very good and the colour is even and typical. The rams employed are good and suited to the ewes. Mr. E. A. Brown of Cocking obtained the third place with 174 points; the Right Hon. Sir F. Halsey, Bt., being reserve.

Class C found flocks under 150 ewes competing. Here premier place was gained by Sir Henry Bell of Mynthurst, Reigate, with 183 points. This success was particularly welcome inasmuch as Sir Henry for two years has been unable to send his sheep to the Society's show and sale owing to foot and mouth disease restrictions. This is a typical Southdown flock, showing good constitution and colour. Second place was occupied by the flock of Mr. J. Pierpont Morgan of Wall Hall, Watford, whose ewes and rams are excellent. Mr. C. F. Falkner was third, making a total of 181 points. The Earl of Derby, K.G., was reserve.

Out of the thirty-seven flocks competing, there were very few that did not gain a certificate.

The total number of members on the Southdown Sheep Society's Register in 1924 was 277, compared with 250 at the end of 1923. Since the publication of the last Flock Book sixteen flocks have been dispersed and thirty-five have been accepted for registration. It is worthy of note that many new flocks have been started in the West of England, where the breed is becoming increasingly popular. During the past year the Southdown Wool Growers, Limited, have dealt satisfactorily during their first year with 65,000 fleeces, and there is every prospect of its extending its activities.

C. H. BROCKLEBANK.

WANTED—AN INSTITUTE OF HORSEMANSHIP

HISTORY shows that when any art or science, profession or trade attains importance, it becomes necessary to found a guild, society or institute for its development and co-ordination. We have, in consequence, a great number. Almost every trade and profession has its own. But there is no Institute of Equitation. In my opinion one is needed.

The art of riding is as interesting, let us say, as any of the principles which govern everyday professions, yet there is no central authority to determine and help its future and no recognised meeting-place where those interested in horses may gather and gain the benefit of each other's knowledge and experience. An institute is needed where members may exchange views, concentrate endeavour, attend lectures and determine how best the future of their science may be preserved and bettered. Such facilities have been of inestimable value in other directions, not merely to members but to the nation at large. Their worth is proved.

There is, therefore, every reason why a similar institute should be founded for those interested in horses.

It may possibly savour of exaggeration to compare pastimes with professions, but, nevertheless, the national interest in riding and in horses is certainly not less than in the things which concern most of the trade and professional institutes.

What is the position of riding to-day? Instruction has no guide, opinions no support, and experience no record. Every instructor teaches according to his lights, and no certified qualification is considered necessary, as in the case of most other teachers. The result, as we all know, is far from satisfactory. Go where you will, whether in the Row or in the hunting field, wherever you can compare a number of riders, and you will see that each is a law unto himself. Some ride in snaffles, some in double bridles. Some ride short, some long. Some are sitting forward, some back. Reins are held in different ways. When you examine the riders as such, you find just as few points of similarity in horsemanship itself. Each has been taught by someone, but, alas! few were qualified to teach, and none has authority to criticise.

Imagine what things would be like in any profession supposing there were no central authority, no lecture-room where ideas could be given and exchanged, where opinions could be initiated and discoveries examined, where practice could be criticised and information stored and distributed. Yet such is the position of riding affairs. We have been carrying on blindly at haphazard. It has been nobody's business and nobody has cared. Nobody has taken the lead. We have just muddled along—more's the pity.

It may be said that the riding public only wants to ride to hounds or to watch races, and would take no deeper interest in equitation. But, for my own part, I cannot believe this is the case. Ask almost any of your riding acquaintances if he is completely satisfied with his horsemanship. In most cases he will say that he is not, and that he would like to ride with the polish and assurance of some "master" he will name. His desire for improvement can be satisfied.

The Army has an institution known throughout the Services as "The Cavalry School." There officers and N.C.O.'s of the

mounted branches go for a prolonged course to practise and study equitation thoroughly. They have an excellent riding school. They are taught upon trained horses; they teach untrained ones. They learn stable management and horsemanship. They have a lecture-room where they may learn the opinions of authorities. The Cavalry School has been of great value to the Army, and the course is decidedly more popular than others which could be named. Cannot anything of like character be provided for the civilian? I think so.

The ordinary civilian could not go in for a course as long as that which the soldier takes, though a long course for civilian instructors who wish to make a profession of teaching horsemanship would be of great value. They would learn how and what to teach. Diplomas could be given them on passing out with proficiency. Shorter courses could be arranged to suit the convenience of those who have leisure to ride for pleasure. Elementary classes could be formed for ordinary beginners. Those classes could be extended by stages up to the advanced work of *haute école* if desired. The institute should possess a club-room for use of members and a library. Cinematograph lectures should be given in it. A journal could be circulated to subscribers: it would enable them to keep in touch with current questions, modern ideas and recent experiences. Grooms could be taught their calling—how few really know it!—and after the course awarded a certificate for proficiency.

By this means it should be possible to raise the standard of horsemanship and horse management. Interest in it would be increased, and it would be of definite national value.

I have sketched no more than a bare outline of the scheme. Much remains to be filled in. I shall welcome criticisms and suggestions, for I am confident that there is a very great number of people who are interested in riding for its own sake as distinct from what may be termed the sporting side—hunting, racing and polo. And how much more enjoyment there is across country, over the sticks or between the goals, for those who are fine and knowledgeable horsemen—as most could be.

In many other capital cities—Paris and Brussels and Vienna, for example—the riding school is a noteworthy feature. People congregate there to watch and discuss what is going on. It has proved a great success abroad, and I am confident it would prove equally successful in London.

There are, to-day, large numbers who want to learn riding, but know not where to go for sound instruction. There are many, whose numbers would grow, who would be interested in *haute école* once they understood its fascination and could find instructors and a school.

The hunting man might discover how much the riding school could help him to ride to hounds better, with greater pleasure to himself and comfort to his horse; and the jockey might also realise how careful instruction in equitation could help him to win races, and to save broken bones.

Once let the riding public understand that there is much to learn, and pleasure in study, the membership would soon grow to sufficient dimensions to make an institute such as I have endeavoured to sketch a real factor for good throughout the length and breadth of the kingdom.

M. F. McTAGGART, Lieut.-Colonel.

THE COURSE WITH THE CRIMSON BUNKERS

BY BERNARD DARWIN.

I FLATTER myself that the title at the head of this article would make an admirable one for a detective story. Does it not suggest all manner of thrills? A bunker, for instance, with an indelible blood stain, like that on the floor of Holyrood, marking the spot where fell the chairman of the handicapping committee, battered to death by the niblicks of retired colonels in black visors, who had had their handicaps put up. Yet I am afraid that in fact my title has a more prosaic meaning. It means, indeed, exactly what it says. I played last week on the very pleasant course at Budleigh Salterton. It stands high on the top of a red Devonshire cliff and the wind blows so freshly there that sea sand will not stay in the bunkers, but is blown away. There is near by, however, a pit full of rather heavier sand of the typical Devonshire colour; this sand defies the breezes, and so, in place of the green and gold of most courses, we have green and red. And very picturesque the greens look with their trimmings of scarlet bunkers, from which we emerge with murderous stains on the blades of our niblicks.

Like all the other courses in South Devon, or, at any rate, all that I have seen, Budleigh Salterton possesses a glorious view. In one direction lie Sidmouth and Seaton, and so farther away to Lyme Regis and Portland, the cliffs gradually turning from red to white. In the other is the Exe, with the heights of Dartmoor, rather dim and mysterious beyond. And then, along the coast, one headland after another, are Teignmouth and Torquay and Churston. It was lovely even on a grey day; it must be seraphic on a sunny one; but a golf course cannot live by views alone, and this one has other attractions. A course on the top of a cliff consists too often of open downs, where Nature has provided little in the way of incident, save for steep hills and deep valleys. The hills and valleys are here, though neither too steep nor too deep, but there is something very valuable besides: there is gorse and there is heather, and so not only is the ground pleasantly dappled, but the erring ball is deservedly trapped.

A KING'S JESTER.

There is one hole, the seventh, where a terraced green lies bowered in trees under the shelter of a hillside, and so has that which is so important in golf, a pretty back ground. This hole, however, possesses another and greater distinction. I was told that where now is the green there once stood a cottage, and in this cottage lived the last King's Jester. Who he was and who his Royal Master I could not discover, and, indeed, this is one of those engaging legends into which it would be a shame to pry too closely. Let us, rather, imagine his spirit flitting among the gorse bushes and, since there are some rather trying curves upon that putting green, likely to exasperate the more short-tempered, I fancy that he often shakes the ghostly bells upon his cap and cracks a merry jest to himself over the frailties of golfers.

I can well believe that when the ground is hard in summer and there is a strong wind blowing, putting at Budleigh can be a very delicate, sometimes a nerve-shattering business, but is not this a hundred times better than stolid bludgeoning on heavy greens? I am wholly unversed in red fescue and agrostis (Heaven and Mr. Harry Colt only know what they mean), but, in the language of ignorance, the course has on its greens turf of great delicacy and fineness which remind one of the old-fashioned seaside greens that have to-day almost vanished. And, to my thinking, however difficult and occasionally infuriating it may be, putting really is putting on such greens as these; the ball must be coaxed and persuaded, not merely battered, and I only wish there were more like them.

HOLES OF NOTE.

It is almost impossible to describe holes to people who have not seen them, and it is also tedious. Still, I must pay a word of compliment to two or three. There is the sixth, for example, a really fine two-shot hole, which produces the impression of a long, narrowing peninsula, so that it looks even harder to keep straight than it actually is. Nature, moreover, has provided a fine wide cross-bunker which comes jutting out into the fairway at just such a distance from the tee that only a perfectly struck second with a brassy will carry it; and no modern refinements can ever alter the fact that a carrying shot with a wooden club through the green gives the most poignant sensation in all golf. There is another fine carrying second to be played at the seventeenth—just the right place for it, too—across a deep gorge to a cocked-up plateau green; and there is a very pretty and characteristic short hole which is the work of Mr. Colt, the tenth, where the green, rising in a series of terraces

and picked out with crimson bunkers, confronts us defiantly across a shallow valley.

There is one thoroughly dull hole, the fifth, which I hope will be altered. Let me say in self-defence that I holed a long putt there, and so cannot be accused of any shameful motive in abusing it. Bad and dull it is, and it is the more noticeable because the general average is so extremely entertaining. I played but one round, and yet all the holes remain in my head perfectly clear-cut and distinct, and to remember a course clearly after one round always seems to me the best compliment one can pay to it. It proves, at any rate, that one has been amused and interested, and that is no small matter for which to be grateful. There is also nearly, but not quite, ready a nine-hole course laid out by Mr. Colt. It is called the "Ladies' Course," but I imagine severe legislation will be needed to keep the gentlemen off it, for it looks an ideal spot for nine holes after tea. No doubt, the poor men will be allowed there under proper control.

THE CRY OF THE VETERAN

BY F. H. HAMILTON.

IT was, I think, just about seventeen years ago that you were good enough to publish an article from me entitled "The Revolt of the Middle Aged Golfer." My main thesis was that, whereas middle-aged men were in a great majority at most golf clubs, of which, indeed, they formed the financial backbone, the tendency, even at that remote date, was to construct courses of great length, with vast carries which were evidently designed primarily to test the propelling powers of trained athletes in the full pride of insolent youth. I ventured to point out that modern courses tended more and more to strip the middle-aged player of his illusions, and that when a golfer has once lost his capacity for self-deception he is, of all men, the most miserable. Such distinguished authorities as Mr. Horace Hutchinson, Mr. Herbert Fowler and Sir Harry Mallaby-Deeley were good enough to signify their entire disapproval of my point of view, but I received so many expressions of thanks from humble but earnest golfers in many parts of the country that I was left in no doubt as to what the result of a referendum would have been. Needless to say, the practical effect of this demonstration was precisely nil. In the interval of seventeen years courses have become longer, and bunkers more numerous and catastrophic than ever. What is even sadder is the equally incontestable fact that the golfers on whose behalf I ventured to plead are seventeen years older, and their ability to negotiate the vast distances and devilish obstacles with which they are confronted each week-end has decreased to an even greater extent than the majority of them believe to be the case.

Now, God forbid that I should emphasise the democratic argument for reform. In the eventful interval of seventeen years we have learned a good deal about democracy, enough, at all events, to know some of its limitations and to suspect even more. But it may at least be said that there should be some kind of relationship between taxation and representation, and in this matter of golf courses there is none. It may be theoretically true that the majority of members have, in many clubs, the last word on the lay-out of their course, and it may be urged that they have no one but themselves to thank if they acquiesce tamely in innovations which affront their futility every week of their lives. That, of course, is only in theory. In actual fact it is the capacity of the Wethereds, the Tolleys, the Holderesses and the Darwins that determines the kind of carry from the tee that I shall endeavour to negotiate, or the sort of abyss into which my ball shall descend when I have failed to do so. Then, again, there are the golf architects who are, for the most part, amateur golfers of distinction past their prime, who have ceased to play the game seriously or regularly. These are the most disastrous element of all. It is bad enough to have to attempt to play the sort of game which the Olympians do sincerely consider testing and amusing; but to have to try to do what the average golf architect no doubt genuinely believes that he was capable of doing in the days of his youth is a flat absurdity.

There seems no earthly reason—apart from the inherent vanity of man—why the middle-aged foolzlers should not combine to make their own golf course. There is, for example, a smiling common at Headley, surely the most picturesque stretch of open country within reasonable distance of London, which would be ideal for the purpose. Its contours are not so tame as to preclude variety, nor so abrupt as to try unduly the wind of gentlemen of respectable girth; there is heather, but not of that intractable species which devastates scores and tempts churchwardens and Members of Parliament to profanity; and the air has a champagne quality which on a spring or autumn morning has a handicap value of five years or so. I respectfully commend the suggestion to Lord Riddell of Walton Heath. Given a lead from him along the right lines, and it would be followed with an enthusiasm of which we veterans are seldom capable, and his lordship would add another title to his already

considerable claim upon the gratitude of Metropolitan golfers. I have said the lead must be along the right lines, and here I touch upon a highly controversial subject which, tempting as it is, I do not propose to follow. One or two broad principles may, however, be enunciated as tolerably obvious. The course would have eighteen holes, and would not exceed a total length of 4,000yds. There should not be less than four short holes: that is, 80yds. to 120yds. each, and two, I think, between 150yds. and 170yds. As a general principle, hazards would be laid out to trap, confound and bamboozle the long driver. At the 280yds. holes, for example—an excellent distance—there would be a nice cross-bunker about 180yds. from the tee. For the rest,

every hole would have character and variety, and call for accuracy of stroke. In short, it would be a thoroughly bad course according to all accepted canons. Nevertheless, it would, I imagine, be so entirely enjoyable that one danger would not improbably have to be carefully guarded against. Although laid out for veterans it would sooner or later attract the attention of the ubiquitous low-handicap man, who would soon begin to clamour for "improvements." In that case it would be necessary to enforce a rule, regretfully but very firmly, that golfers with a handicap of 8 or under should not be allowed on Saturdays, Sundays or holidays to start between the hours of 9.30 and 11 a.m.

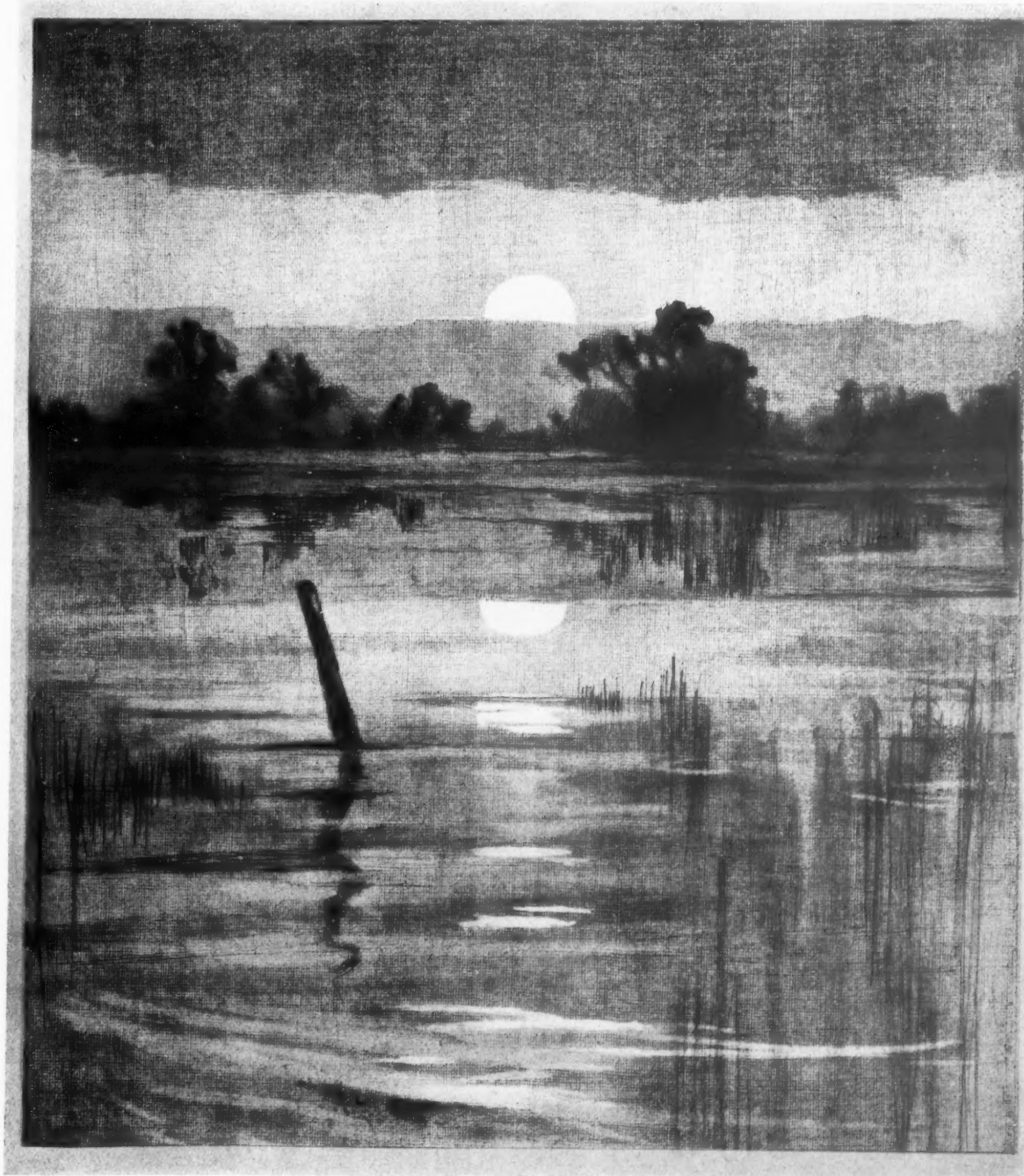
UNDER THE MOON

WRITTEN AND ILLUSTRATED FROM AQUATINTS BY MARGARET DOBSON.

THE lamp of night has been worshipped as a deity by race after race. Curiously, as a deity, the moon is always female and, as such, is the possessor of many names—Astarte, Artemis, Cynthia, Phoebe, Diana, Silver Mother, Lady Watcher of the Skies and, with the Celts,

the Mother of the Four Winds. And yet, we talk much of the "man in the moon"!

Moonlight has always, at its fairest, stirred the imaginative mind. Who among us, unimaginative though we may be by the prosaic light of day, has not reacted to the magic of a



"HALF DIPPED IN CLOUD"—WHEN NIGHT AIRS STIR THE RUSHES.

white moon high in the heavens. It strikes a strange, magical note. In comparison, sunlight is bald and commonplace. Shakespeare is drenched in its intoxication in—

The moon shines bright. In such a night as this
When the sweet wind did gently kiss the trees
And they did make no noise, in such a night
Troilus, methinks, mounted the Trojan walls—
 . . . in such a night
Did Thisbe fearfully o'ertrip the dew—
 . . . in such a night
Stood Dido, with a willow in her hand
Upon the wild sea-banks and waved her love
To come again to Carthage.

Fairy folk live best under the moon, for most of us. We like to think of that imaginary country of eternal youth where "The lances of the Shee keep their hosting in pale places under the moon." The fairy legends fascinate us. Some have the touch of cold beauty, some have a halo of Celtic sadness and some are grotesque as Gothic gargoyles.

There is the familiar Greek story of moon-kissed Endymion and of his searching; and certain holy day eves have sweet things happen. The ancient love gods spun grass out of rain and sunshine, but the most precious things, namely, flowers, out of dew and moonlight. Have we not the moon daisy and the great moon wort, which is honesty, and the moon fern or bracken in our own northern lands?

We saddled our naiges with the moon-fern.

It is told of how Eve, wandering about the dark shores of Murias, found a wave of the sea with a little lost moonbeam on it. She caught it up and hid it in her heart. Next day she lied to Adam about it, and kept it to herself. The Fair Woman of February, Brigid of the Yellow Hair and the hand-maiden of Mary the Virgin, was said to be moon-crowned.

In the west, beyond the sunsets under the sea, and in the north, in the undiscovered land of ice and storm, there are two old forgotten cities of the moon. They are buried in coldness and darkness, and the sun drove God's elder brother, the Prince of Darkness, to them. In the north they call the nightingale, the owl and the bat "the moon-clan." An old legend has it that, on the days on which the moon died, there was thrown down, as a farewell gift to earth, three of each of birds, fish, insects, trees, plants, flowers and stones. Pretty are the selections, each with the moon on them. The fish were the fluke, the eel and the herring. The flowers were the meadowsweet, the white water lily and the bog cotton. There is a Breton story of how, in the spring, when there is an April moon, if a good peasant goes to his harbour to watch the fishing boats come in, he will see them churning over the soft tops of the blossoming apple trees which are blowing about the drowned town of Avalon. And he will smell the scent of the fairy flowers borne in towards him on the breeze.

In our speech to-day there are often quaint fables in connection with the moon. "To cry for the moon," "to bark at the moon," "to cast beyond the moon," are phrases familiar in their meaning in most parts. "It is a matter of moonshine," "once in a blue moon," mean nothing and almost never. But was there ever a blue moon? To England's Wiltshire is credited the origin of the moon-raker. He was a simple fellow who mistook the moon's shadow in the water for a cheese, and set to work to rake it out. Then there is that weird



"DIM IN THE DEW OF MOONLITTEN HOURS."



"FAIR ITALY UNDER THE MOON."



"WHERE THE WHEELING MOON IS."

element when the moon is said to lure humans towards lunacy:

I fear she has a moonflaw in her brain
She chides and fights that none can look upon her.

And, again:

I have a husband and a two-legged one
But such a moonling.

in pockets, if silver, so much the better. And Coleridge writes:

Lo! a new moon winter bright!
I saw the old moon in her lap foretelling
The coming on of rain and squally blast.

Sorrow of the sorest is foretold in the haunting—

I saw the new moon late yestreen
Wi' the auld moon in her airm.



"THE LONG SHADOWS OF THE RISEN MOON."

Another:

They are the gipsies o' this year, o'
this moone.

In all ages the waxing and waning of the moon has measured time and seasons. An ancient book on good "husbandrie" tells one that "to graffe and sowe in growing of the moon" and "to kyte and mowe in waning is to doon." Chaucer advises "to take hony at the chaunging of the moon." During the Middle Ages it was usual to talk in moons not in months:

One twelve moons more she'll wear
Diana's livery.

Superstition has always had its way with the moon, and weather was foretold by it. It is still popular belief in this country that bad luck is sure to ensue to the person who chances to see the new moon through glass. And nothing will counteract the ill-fortune unless the youthful crescent is bowed to three times in the open. Money is turned over

There are epitomes of beauty in the names of many things. Words like foam, ivory, flute, prelude and dreams suggest curious magic, alluring, like the smile of a Mona Lisa. Moonlight is one of them. Whether seen over a Venice or a bare northern moor, it gives forth the same strange loveliness. It may be the young moon over low river marshes, set in a lavender haze, like some rare flower-bud when "the slow soft toads out of their corners creep" sowing, so it is told, "the moonseed of fatal melancholy." Or it may be the full moon rising "half-dipped in cloud." The night air will be soft and sweet and stir the rushes mirrored with the moon in the quiet water. Or it may be wheeling high above the lake making a romantic moonglade between tall trees. But the most curious enigmatic time of all is when the harvest moon, early of an evening, is sending its long shadows across the village pathway. One can imagine the reapers in the fields beyond, and life at the cottages is far from over for the night. Dogs bark, ducks quack, and there is deep breathing from the cattle. Gnats will still be playing kiss-in-the-ring, a blackbird and a lark will be trilling a song. Moths will begin to flit a little and a bat flies. The owl, the bird of the moon, will



"MORE LOVELY SHADE THAN LIGHT."

too-who his first cry uneasily, as if he were not sure of this strange uncanny September twilight.

And moonlight at sea! No fairer sight can be imagined. The phantom waters sway and swell, the racing clouds play

hide and seek, every moment changing the miraculous light; and one listens to the sob of the mysterious life at one with the silver mother. And far out are the fishing smacks, dim in the dew of the "moonlitten hours."

THE AUTHOR of "AULD ROBIN GRAY"

Lady Anne Barnard at the Cape of Good Hope, 1797-1802, by Dorothea Fairbridge. (The Clarendon Press, 30s.)

MANY a reader of this book will be inclined to regret the interdict against publication which has only allowed the author to give Lady Anne Lindsay's mere abridgement of the most interesting period in her history, that in which she belonged first to Edinburgh, then to London society. Time and custom have deprived the Cape of its novelty since the days of Sir James Craig and Lord Macartney. But the Edinburgh in which Lady Anne wrote "Auld Robin Gray" and where she met such opposites as Lord Monboddo and Sir Walter Scott possesses a charm that age cannot wither nor custom stale.

On the very first page is a paragraph that seems to promise the reader a choice of good things:

Born at Balcarres in 1750, Lady Anne with her two sisters and eight brothers passed their childhood there, reared by a mother whose rule was upright and capable but severe—so severe that her little sister Margaret on one occasion described their life as "horrious," and the whole family decided to run away, carrying the baby who was too young to proceed far on his own legs. They were detected and reported by the shepherd, old Robin Gray—whose name Lady Anne was later on to immortalise, in no grudging spirit—and their punishment was a salutary one. In after years this same mother, softened by the passage of time, was to spend the evening of her life with the children she had brought up with such great severity, beloved and honoured by them. Whatever one may think of her system, the results were uncommonly good.

"Auld Robin Gray" has been described as the most touching poem in our language, and pathos reaches its climax in the last verse:

I gang like a ghaist and I carena to spin,
I daurna think on Jamie for that wad be sin.
But I'll do my best a guid wife to be
For Auld Robin Gray is kind to me.

As recorded by Lockhart, Sir Walter Scott gives the following account of the origin of the song. He said:

It was written by Lady Anne Lindsay, now Lady Anne Barnard. She happened to be at a house where she met Miss Suff Johnstone, a well-known person, who played the air and accompanied it by words of no great delicacy whatever their antiquity might be, and Lady Anne lamenting that no better words should belong to such a melody immediately set to work and composed this very pathetic story. . . . Robin Gray was her father's gardener, and the idea of the young lover going to sea, which would have been quite out of character among the shepherds, was natural enough where she was then residing on the coast of Fife.

Lady Anne's father died when she was eighteen, and shortly afterwards she removed to London to live with her widowed sister, Lady Margaret Fordyce, first in Manchester Square and afterwards at a house she bought in Berkeley Square. The two beautiful sisters became the centre of a very brilliant circle. Their friends included Mrs. Fitzherbert and the Prince of Wales who called her "Sister Anne" to the end of his life. Here is a thumb-nail sketch of La Belle Pamela whom "she met at a party shortly after Monsieur le Duc had been guillotined—

she was wearing a black dress with large scarlet spots, at which Lady Anne shuddered. 'Ce sont les gouttes de sang de la Révolution,' said Pamela gaily."

Anne had a love experience of her own. This was her infatuation for "Weathercock Windham," a vacillating hypochondriac who must have had attractions. Lady Anne had bought the house in Berkeley Square because from it she could see Windham going in and out of his own door. Two other suitors she had at opposite points of the compass, one a fine young man of twenty-six, twelve years younger than she, and the other Henry Dundas, the future Lord Melville.

We come now to a brash of wooing too intricate to explain in a column of print, but the ingenious will be able to work out results from a few data: (1) Windham lost the game by his indecision, (2) Barnard came in a winner, his father, the Bishop of Limerick, when Anne accepted him, not only took over his debts, but made up his income to £800, (3) the Prince of Wales called to congratulate his "Sister Anne," (4) Dundas married an heiress and lived with the grey Lady Dundas in the country; all was flat, cold, civil, unlike the hearty days when Dundas was a bachelor, (5) Dundas became Secretary for the Colonies and left this message with Lady Anne for her husband:

"Tell your husband," she said, "Lady Anne—my dear Daule—tell your husband that if he should like to be Colonial Secretary to the Cape of Good Hope, lately captured by our arms, with a salary of £3,000 per annum—£3,500 in lieu of all emoluments—that he has the power of accompanying his friend Lord Macartney there, who will sail as Governor in a few months."

That was how the charming poetess came to go to the Cape. Easily and gently love comes and is transmuted into ordinary history. Of the voyage out to Africa little need be said. One of the most interesting details takes the shape of a menu, given to show how the ex-lovers fed on their way, and that simply cries out for joyous comment. You have a central column where Pease Soup leads in Roast Leg of Mutton, Two fowls, Two hams, Two ducks, Corned Round of Beef, removed by an enormous "Plumb" Pudding. This impressive column is flanked on the left by Hogs' puddings, Stewed Cabbage, Mutton Pyes, and on the right by Pork Pye, Potatoes, Mutton Chops. All is washed down with Porter, Spruce Beer, Port Wine, Sherry, Gin and Rum.

LIFE IN RUSSIA.

The Life and Letters of Anton Tchekov. Translated and Edited by S. S. Kotliansky and Philip Tomlinson. (Cassell, 16s. od.)

TCHEKOV'S death occurred in 1904, only the day before yesterday, so to speak, and yet, in a way, he was a survival of the Middle Ages. Only twenty years before he was born, his grandfather, after a long and obstinate course of strenuous saving, had got together 3,500 roubles with which he bought the freedom of his family—that was twenty years before the abolition of serfdom. They were eight in number, including an only daughter, Alexandra, who was thrown in as a make-weight!

Anton's father worked in Taganrog as a clerk and, with the same frugality as the grandfather, had laid by his pennies till he had enough to open a shop of his own in Monastery Street. How Tchekov drifted into journalism and thence to literature is interesting chiefly as an illustration of the different ways they have in Russia, where the gate to writing

leads through the cheap comic papers. He describes it himself in a letter referring to that time:

I work in the most abominable conditions. Before me is my unlitary work, mercilessly shattering my conscience; In the adjoining room a relation's child is screaming; in the other room father reads "The Impressed Angel" aloud to mother. A more abominable setting for a writing man can hardly be imagined. My bed is occupied by a newly-arrived relation who keeps on coming to me and starting a conversation on medicine. It is a matchless setting.

For two years his contributions were all for papers of the type of "The Dragon Fly" and "The Alarm Clock." He "mercilessly shattered" his conscience, but signed his contributions A. Tchekhov. Yet discerning eyes were already set on him; but it was not till 1882 that he found opening for the work which won him fame. First he was noticed by Lakin, editor of "Fragments," and in 1885 the "Petersburg Gazette" began to accept his short stories. In 1886 D. V. Grigorovich wrote to him a letter in which he said, among other things, "You have real talent, a talent that puts you far above the circle of writers of the new generation." Finally, A. S. Souvorin got him on the "Novoye Vremya." His fame advanced by leaps and bounds after that.

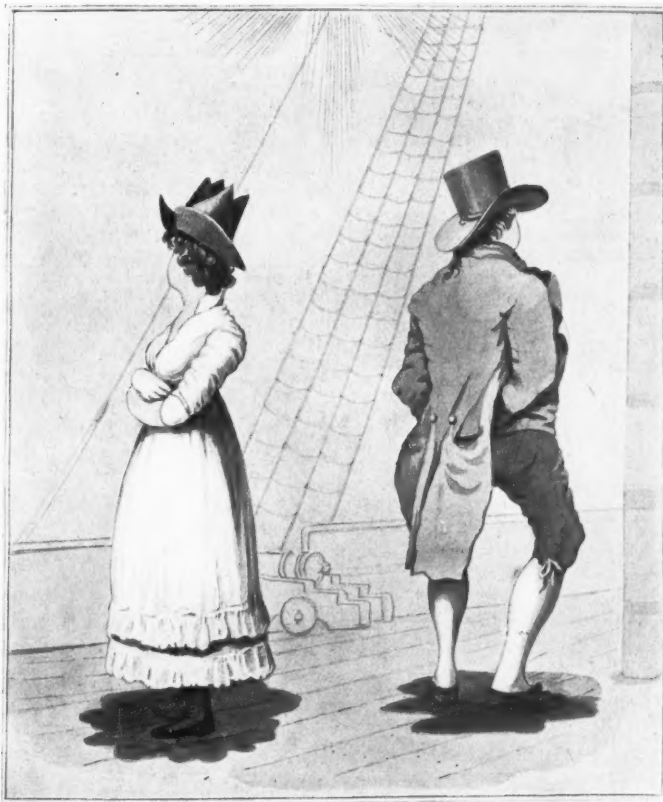
It was in the midst of this success that ill-health laid hold of him—hemorrhage and a cough hinted not uncertainly at consumption. The moving story of his death has been beautifully told by his wife. The letters and the life they illustrate are both sad, they exhibit the spectacle of a brave spirit struggling with ill health, and what he called "the toothache of imppecuniosity," yet able to see the humour of life to the very end.

A VOLUME OF PORTRAITS.

This for Remembrance. by Bernard Lord Coleridge. (T. Fisher Unwin, 15s.)

WIDE interests and wide experience have yielded the material for this modest autobiography, so modest that, by the inclusion of many extracts from his grandfather's diary, Lord Coleridge has made it to a certain extent a biography of Sir John Taylor Coleridge as well. The diarist had devoted much of his writing to his uncle, Samuel Taylor Coleridge, the poet, so that the book embraces recollections of the four succeeding

generations of the Coleridge family which have produced men distinguished in law and letters. One of the most charming entries in the diary tells of Sir John at the Literary Club meeting with Sir Walter Scott. "Old and broken," as the great novelist was, "his spirit now and then beamed through the clouds that overcast him. His hair was quite white and thin, combed down smooth over his face. His stories flow and his humour sparkles and he shows a good deal of his miscellaneous odd literature." Evidently, the study of character and the hitting off of some aspect of it in a few happy words is a talent handed down in the Coleridge family. Lord Coleridge's pen pictures of his grandfather and grandmother—delightful, autocratic, charming, naughty old lady—of the lawyers, politicians, actors and musicians of his day are the greatest delights of a book which, though tinged with a certain sadness and strained by reserve, is lit with pleasant touches of humour. Even in Mr. Gladstone, the object of a steadfast admiration and the subject of a most happy pen picture, Lord Coleridge is willing to acknowledge those eccentricities which are laughable even to those who love us most. His story of Mr. Gladstone's theory that ten minutes without moving are necessary to the recovery from any shock, and how he carried it into effect by sitting on the pavement when he fell on the way home from a dinner party, could not well be bettered. He has a trenchant stroke to add to the likenesses of so many well known people that the temptation to quote is almost inevitable. Of Patti he says, "There was a lack of intensity behind it all. As a performer she was unrivalled, as a singer I can imagine much beyond her." Irving he sums up as "intent only upon the intellectual presentment of character." This is a book to read and keep, a gallery of portraits and a fund of odd information. Only of himself does Lord Coleridge write with a precision and bareness which makes his material seem trivial. One imagines a fastidiousness reluctant to reveal the things of self, and this perhaps in a negative fashion makes the book itself a faithful likeness of its author. S.



"VERTICAL SHADOWS."

A sketch made in the Tropics on the voyage to the Cape: one of the numerous drawings by Lady Anne Barnard reproduced in Miss Fairbridge's volume.

AT PRINTING HOUSE SQUARE.

Moberly Bell and His Times, by F. Harcourt Kitchen. (Philip Allan, 12s. 6d.)

THE journalist's profession appears possibly more romantic and exciting to him than it does to other people, but the *Times* is so much a national institution and Mr. Kitchen served it during so adventurous a period in its history, that his book ought to be of interest to those who live far away from Fleet Street or Printing House Square. Moreover, he has a fine subject in Moberly Bell. He makes of him a striking and pathetic, if not always a lovable, figure, fighting on in what was for years a forlorn cause, partly from an innate love of fighting, but chiefly from a high courage and an overwhelming feeling of loyalty, not to its individual owners, but to the *Times* itself. Mr. Kitchen went to the city office of the paper in the early nineties and except for one short period as an outside contributor, remained there till after the Northcliffe regime had been fully established, when he left to edit the *Glasgow Herald*. Into that period came the adventure of the Encyclopædia Britannica, the ingenious Mr. Hooper and the Book Club, the bolt from the blue in the shape of the sudden announcement that Mr. Pearson was to re-organise the paper and the final sale to Lord Northcliffe, carried out with much "intriguing" mystery. Mr. Kitchen writes well and tells his story very frankly and racy. They were much troubled waters in which he moved and now that all is calm again, his story seems one of a definitely past epoch, but it is full of life, nevertheless, and well worth reading.

TWO HISTORICAL NOVELS.

BRAVE EARTH, by Alfred Tresidder Sheppard (Jonathan Cape, 7s. 6d. net.), is indubitably a book worth reading. Not only is it an historical novel with a most careful background and most attractive characters, but it is also the intimate study of the soul of a man of the period. Humphry Arundel suffers in a fashion typical of his race. He is half Norman half Cornish Celt. The Norman blood urges to dominance, the Celtic breaks away in indecision based on kindness, compunction or fundamental prejudice. The catastrophe is that Western Rising in 1549, when the men of Devon and Cornwall refused the new faith and demanded the restoration of the old—a rising dismissed in a dozen lines by most chroniclers of the time, yet where lives were freely given among the Devon gorse and heather, where farmhand, miner, burgess and gentleman alike each laid down even all that he had for a religious ideal, which in these days of tolerance we should airily dismiss as an individual matter for individual settlement. Who is right—we or they? Perhaps both. For one of the best points of this really remarkable and most interesting book is that the problems are set in the language of the Tudor times and the common knowledge of the Tudor times is the only material for the answers.

Mr. Sheppard has unfortunately erected a barrier between himself and the reading public, because he has adopted a style somewhat picturesque perhaps, but very difficult to understand. Otherwise it would have been safe to prophesy great popularity for his book written with a golden gift of imagination.

THE Francois Villon, hero of *For the Love of a Sinner* (Hutchinson, 7s. 6d.) is, we presume, meant to be none other than the man who has been reputed to be the Father of French poetry. In many respects it is a pity Mr. Robert Gordon Anderson has not made this point clear. It would have considerably strengthened his story, and given to its chief character much more interest and significance in the eyes of the general reader. For Villon was something more than "the tavern brawler, the troubadour saint, and cynic." He was a young genius, precociously gifted, infinitely varied, full both of character and meaning as well as inconsistency and utter degradation. Considering how little is known of the man, however, Mr. Anderson succeeds remarkably well with his portrait. There is much excellent writing in this book. The background—France in the reign of Louis XI—is a fine piece of descriptive writing; indeed, it is a long time since we have met anything as good in a historical novel.

A LIBRARY LIST

THE NOBLEST FRAILTY, by Michael Sadleir (Constable, 7s. 6d.); THE MANDARIN'S BELL, by Edward Noble (Heinemann, 6s.); THEY GREEN STONES, by C. A. Dawson Scott (Heinemann, 7s. 6d.); TALES OF HEARSAY, by Joseph Conrad (T. Fisher Unwin, 7s. 6d.); HUNGER OF THE SEA, by Ethel Mannin (Jarrolds, 7s. 6d.); THE LONELY LAKE, by Margaret Ashmun (Macmillan, 7s. 6d.); THE GRASS-SPINSTER, by Cecil Chapman Lewis (Cape, 7s. 6d.); THE CONSTANT NYMPH, by Margaret Kennedy (Heinemann, 7s. 6d.); THE ROMANTIC TRADITION, by Beatrice Kean Seymour (Chapman and Hall, 7s. 6d.); BEAU GESTE, by P. C. Wren (Murray, 7s. 6d.); JOHN KEATS, by Amy Lowell (Cape, 42s.); THIS FOR REMEMBRANCE, by Lord Coleridge (T. Fisher Unwin, 15s.); LIFE AND LETTERS OF GEORGE WYNDHAM, by J. W. Mackail and Guy Wyndham (Hutchinson, £2 2s.); THE BEARDSLEY PERIOD, by Osbert Burdett (The Bodley Head, 7s. 6d.); ISVOR, by Princess Bibesco (Heinemann, 10s. 6d.); TIBET PAST AND PRESENT, by Sir Charles Bell (Clarendon Press, 24s.); TWO VAGABONDS IN THE BALKANS, by Jan and Cora Gordon (John Lane, 12s. 6d.)

BOOKS OF NEXT WEEK.

KING EDWARD VII, by Sir Sidney Lee (Vol. I, Macmillan, £1 10s. 6d.); THE LETTERS OF MARY RUSSELL MITFORD, edited by R. Brimley Johnson (John Lane, 6s.); STRAWS IN THE WIND, by Commander H. G. Stoker, D.S.O., R.N. (Jenkins, 10s. 6d.); HOW TO LOOK AT OLD CHURCHES, by H. Spencer Stowell, M.S.A. (Methuen); JUST LIKE AUNT BERTHA, by W. Pett Ridge (Methuen, 7s. 6d.); AN OCTAVE, by Jeffery E. Jeffery (Parsons); A BOWL OF RED ROSES, by H. C. M. Hardinge (Constable, 7s. 6d.); MAESTRO DON GESUALDO, by Giovanni Verga, translated by D. H. Lawrence (Cape).

"FREDDIE"—THE TALE OF A FOX

FREDDIE was quite young when found; in fact, he was having, I think, his first solid meal—a chicken which his mother had just brought home—and for which crime she died a sudden death. Freddie, thoroughly gorged, was picked up by the owner of the chicken, and so came into my hands. That was five years ago. He was then, probably, six weeks old and not much bigger than a rat, tottery on his legs, and with a scraggy tail which showed no sign of becoming a good brush.

He was such a poor, lonely little mite, and I knew that I could not always be with him, so I found him a companion, in the form of a tabby kitten of about his own age. I wish I could reproduce a photograph of their first meeting. They looked such little furries, and their language must have been dreadful; but they soon became friendly, and in a few hours they were sleeping curled up together in a basket, since when they have been inseparable. They play together like a couple of puppies, and always sleep in the same kennel.

Freddie is allowed the freedom of the garden, with a bell on his collar, provided there is someone about to keep an eye on him. Occasionally he catches a rabbit, and is a terror to mice, while, although he is so fond of his cat friend Mike, he will immediately chase a strange cat out of the garden. At other times he is chained up in the garden, and then Mike will often go off hunting and bring back a live young rabbit or mouse for Freddie to play with and eat.

Every morning and evening I take Freddie, on a long chain, for a walk in the adjoining fields, and he thoroughly enjoys this, as he finds tracks of other foxes, explores rabbit holes, etc., and catches mice. One method of doing the latter is probably unknown, but it may, of course, be peculiar to my fox. A field mouse generally makes a small hole in the ground connected with a tunnel which runs a few inches below the surface, something like a mole's run. Freddie will first smell the entrance, and then set to work to drive out the mouse.

This he does by jumping in the air and pouncing upon the underground run, hitting it with his front paws

and nose. In time the mouse, either from curiosity or fear, comes to the entrance and is caught. When Freddie catches and kills a mouse, he generally throws it straight at me, with a smile on his face. This is typical of the fun with which he enters into everything and the way in which he likes to drag me into it.

Sometimes he plays with a live mouse for a long while. In fact, he is worse than a cat in this respect, but much cleverer. He will let a mouse get right away in the garden, pretending not to notice where it has gone, and one really thinks he has lost all track of it, when suddenly he makes a pounce and brings it back, repeating this continually, so much so that I often have to take the mouse away from him. However, he is very gentle in holding the mouse, and, apparently, does it no harm until he is ready to eat it.

There is a good deal of the cat in a fox, which may not be generally known. For example, if he is cornered by a stranger, Freddie will drop his ears and spit and snap, exactly like a cat. Again, a fox's eyes do not open and close like an iris diaphragm, but in slits just like a cat's eyes. On the other hand, Freddie

has some of the attributes of a pet dog, in that, if I scold him for being naughty, he always comes to be forgiven in the way that dog lovers well know.

It is often stated that a wild animal, and a fox in particular, will never show any affection for one. This is quite wrong, at any rate in Freddie's case. He always comes when I call him, and, when playing about in the garden, he will come to me every few minutes and want to jump up and kiss me. He comes in the house with us in the evening, and sits on my lap and makes love like a puppy. He will take chocolates from my mouth and allow me to take bones out of his. What is still more striking is that, if he is hurt, he always comes to me for help.

For example, a fox has a way of biting things, such as sticks, chairs and slippers, and in doing this Freddie sometimes gets a piece of stick jammed between his teeth, which causes him considerable pain. He then comes to me and lets me open his mouth and take it out.



BROTHERS IN ARMS.



"GIVE ME—



—A LEG UP TO SEE—



—WHO IT IS!"

I am often asked if I am not afraid of him running away, particularly in the spring. There is little danger of this with any fox if he is taken to a veterinary surgeon when under three months old.

Once, when I was away from home, Freddie escaped into the fields, having been frightened while in the garden. It was not until nearly midnight that I reached home, twelve hours after he got away. After walking about the fields for an hour or so, calling and whistling, he eventually came to me, and when I stooped down to him he crawled into my arms.

Poor little chap! he was so delighted to be found that he cried most piteously, and could not bear to leave me for some time.

Curiously enough, while Freddie was lost, Mike, his cat friend, was inconsolable, and spent most of the time going in and out of the kennel, and running in and out of the house looking for him.

I therefore do not fear his running away for good, because he is so attached to me. I think the secret lies in my having done everything for him and in having him with me as much as possible. When an animal is young, one often tends to get exasperated with him, but with a little creature, like a fox, it is so important



EYES AND EARS.

never to be unkind to it or hit it. Above all, never should it, or any other animal, be hit on the head. It is so very necessary to eliminate from the animal's mind all idea of fear for the person looking after him. This, of course, means that he becomes attached to that one person only.

People generally suppose a fox is smelly, but this is a mistake. Normally the fox has no smell, not so much even as a dog. They possess a gland situated near the brush, and when frightened they give a very unpleasant odour. This has only happened a few times with Freddie.

He is wonderfully clean, cleaner than any cat or dog I have known. I often find all the straw turned out of his kennel: his way of asking for a clean bed. If a pet fox is not frightened, and is given facilities for keeping himself clean, he will not smell.

My fox has a wooden shed with his kennel in one corner, and attached to the shed is a run with a trap-door leading into the shed. The run is wired round and over the top, and is provided with a cement floor. The important point is that the latter is covered with about six inches of soil, which is frequently changed. I think that, if soil or sand were provided in the fox runs at the Zoo, there would be much less or even no smell at all.

Freddie's chief diet is the same as a cat's—cooked lights and meat scraps. He is extremely fond of raw eggs, and likes cocoa, chocolate and sweet cake, but he will not touch anything handled by a stranger. He has a cunning way of eating raw eggs, which may be of interest. If one places an egg on the floor in a room, he will roll it into a corner, gently prick a hole in it with one of his long canine teeth, and then enlarge this slightly with his tongue, and lap or suck out the contents, holding the egg with his paw. He takes food from one's hand very gently, and always expects me to hold his bones while he gnaws them, as he seems to be unable to hold bone with his paws. He is a small feeder, and nearly always buries a part of every meal.

I have taught him to catch food, and when he was learning this trick he was so delighted that he would not stop to eat the food I threw him, but buried it at once and came back for more. He loves motoring and will stand up in an open car with his head over the side, looking forward just like a dog. As the speed increases his head comes down, and at 45 miles an hour he decides that the pace is too hot for him.

He is a great lover of comfort, and if there is no cushion on the floor for him he helps himself to one.

I was frequently told, when Freddie was a cub, that he would become savage as he grew older, but, on the contrary, I find him increasingly gentle and sweet-tempered. He is full of mischief, and has the most amusing and attractive ways, and is, of course, exceedingly intelligent. He is a charming and lovable creature, and has well repaid me for my care of him.

G. WALFORD.



WITH MIKE, THE CAT.



"POLWART on the Green" is a traditional air, of which the name at least was familiarised by the revival of "Polly." Allan Ramsay took the two lines of its words that survived in his time and expanded them into one of his prettiest ballads:

At Polwart on the Green
If you'll meet me the morn,
Where lasses do convene
To dance about the thorn.

The mysterious thorn tree—or, rather, two sprouts from the old roots—still flowers on the green of the little village of Polwarth on the southern slopes of the Lammermuirs, looking across the Merse to the Cheviots. Round it grew up much of the lore of the Border and the fortunes of the Humes of Polwarth. This family, during the eighteenth century, produced the three Earls of Marchmont, the third and last earl being the builder of the existing house, erected between 1750 and 1760 from the designs of William Adam.

To these claims to fame another has recently been added by the additions carried out by Sir Robert Lorimer, A.R.A., for the new laird, Mr. McEwen, a member of the Scots Bar, who is laird also of Bardrochat, a place in South Ayrshire, which he inherited many years ago.

The Merse, which is the name given to the fertile plain between the Lammermuirs and the Tweed, was, since the fourteenth century, dominated by the great family of Hume or Home. During that century Sir Thomas Home, who founded the Collegiate Church of Dunglas, had two sons: Sir Alexander, ancestor of the present Earls of Home, who now live at The Hirsell, Coldstream; and Sir David, progenitor of the

Humes of Wedderburn and the Humes of Polwarth. Redbraes was the name of the old home—the remains of which still exist in the grounds of Marchmont—of the Humes of Polwarth, who adopted this, the phonetic, spelling of their name in distinction to the rival branches at the Hirsell and Wedderburn. Redbraes was probably built during the first half of the seventeenth century, perhaps by William Wallace, the architect of Heriot's Hospital. An old sketch shows it to have been a squarish building with a tower at either end, and a third, higher, tower in the centre of its north front, each tower surmounted by a slate cupola. From this main block, which was swept away when the present house was built, two lower wings, that remain, extended southward, their quoins being carved with a similar ornament to that found on Heriot's Hospital, built in 1628. To the south of these wings, again, lines of tall yew and box hedges (Fig. 18) enclose a rectangle which must have been the garden of the old lairds.

These men had been distinguished in Border warfare and Scottish politics for seven generations, when Sir Patrick Hume, Bt.—the probable builder of Redbraes—died prematurely in 1648, leaving an elder son, Sir Patrick, who, after terrible adventures in the cause of Presbyterianism, was, in 1697, given the earldom of Marchmont. His adventures began with the discovery of the Rye House Plot, in which he was implicated. Many of his neighbours and allies were arrested and executed, and he only escaped death by hiding for many weeks in the family vault beneath Polwarth Church. Thither his daughter Grizel, who, with her mother, alone knew of his whereabouts, conveyed food after dark, in spite of the terror she



Copyright.

1.—THE MAIN BODY, DESIGNED BY WILLIAM ADAM.

Built 1750-60. The fenestration altered and roof raised by Sir Robert Lorimer, 1913-20.

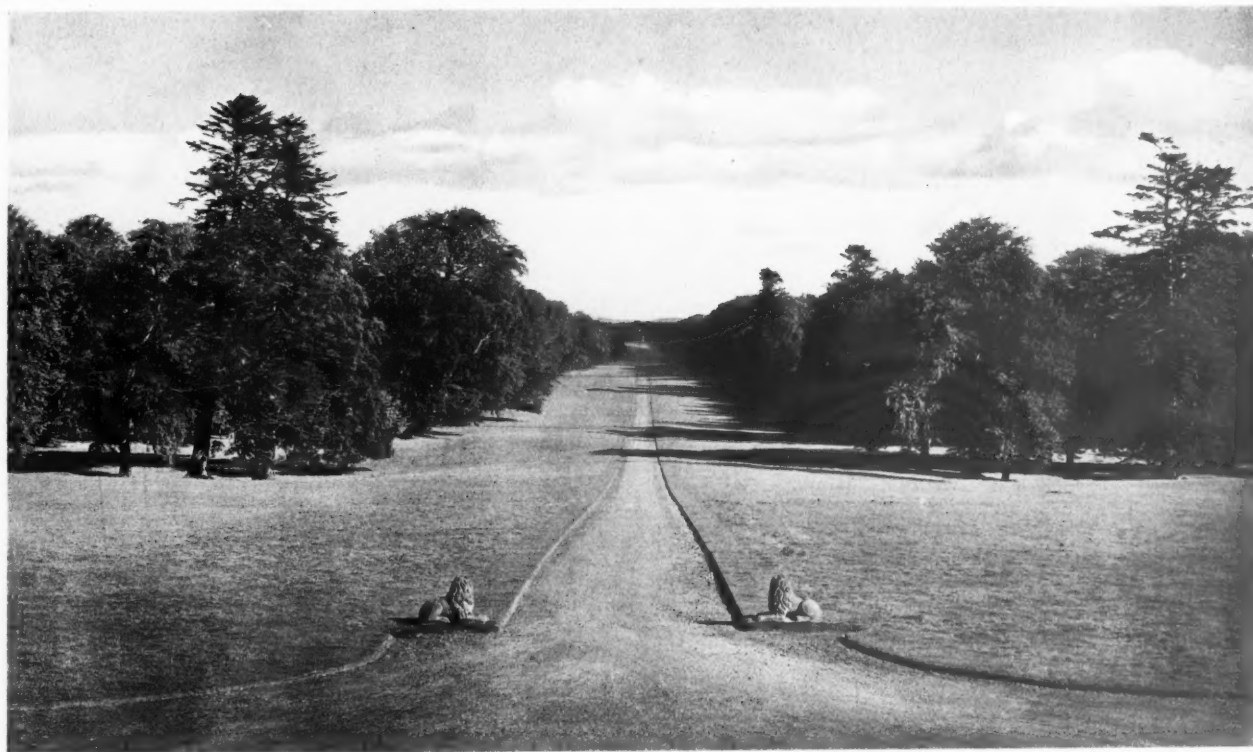
"COUNTRY LIFE."



Copyright.

2.—THE ENTRANCE FRONT, LOOKING DOWN.

"COUNTRY LIFE."



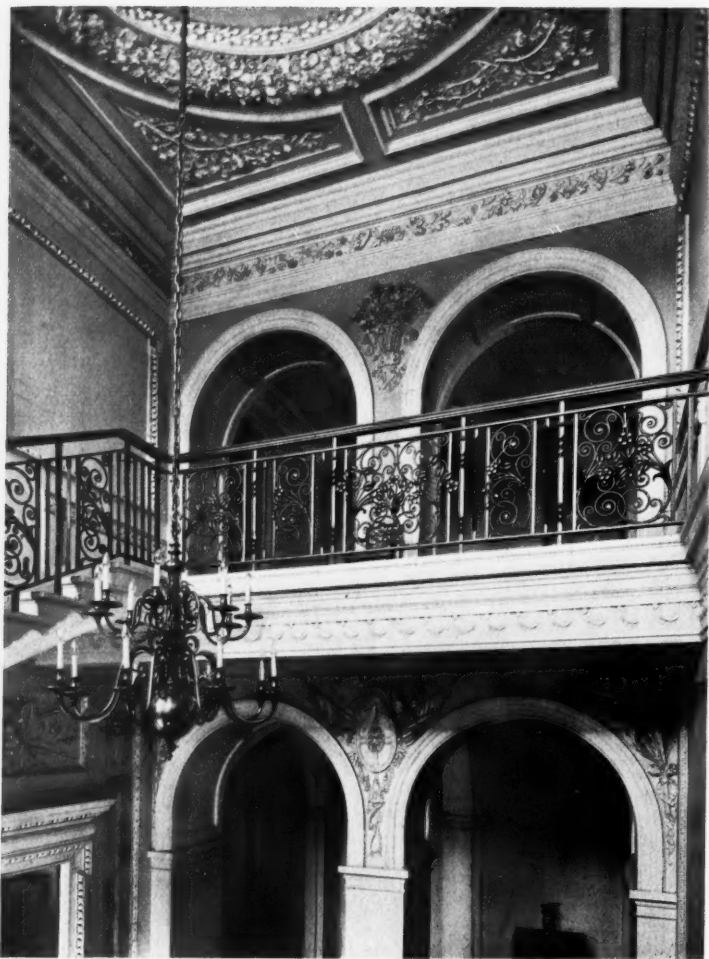
3.—THE LONG AVENUE, PLANTED BY THE SECOND EARL OF MARCHMONT CIRCA 1735-40.



Copyright.

4.—THE GARDEN FRONT.
The music room in the left wing; the kitchen in the right.

"COUNTRY LIFE."



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5.—UPPER LANDING OF THE STAIRCASE.

"C.L."



Copyright.

6.—FROM STAIRCASE TO SALOON.

"C.L."

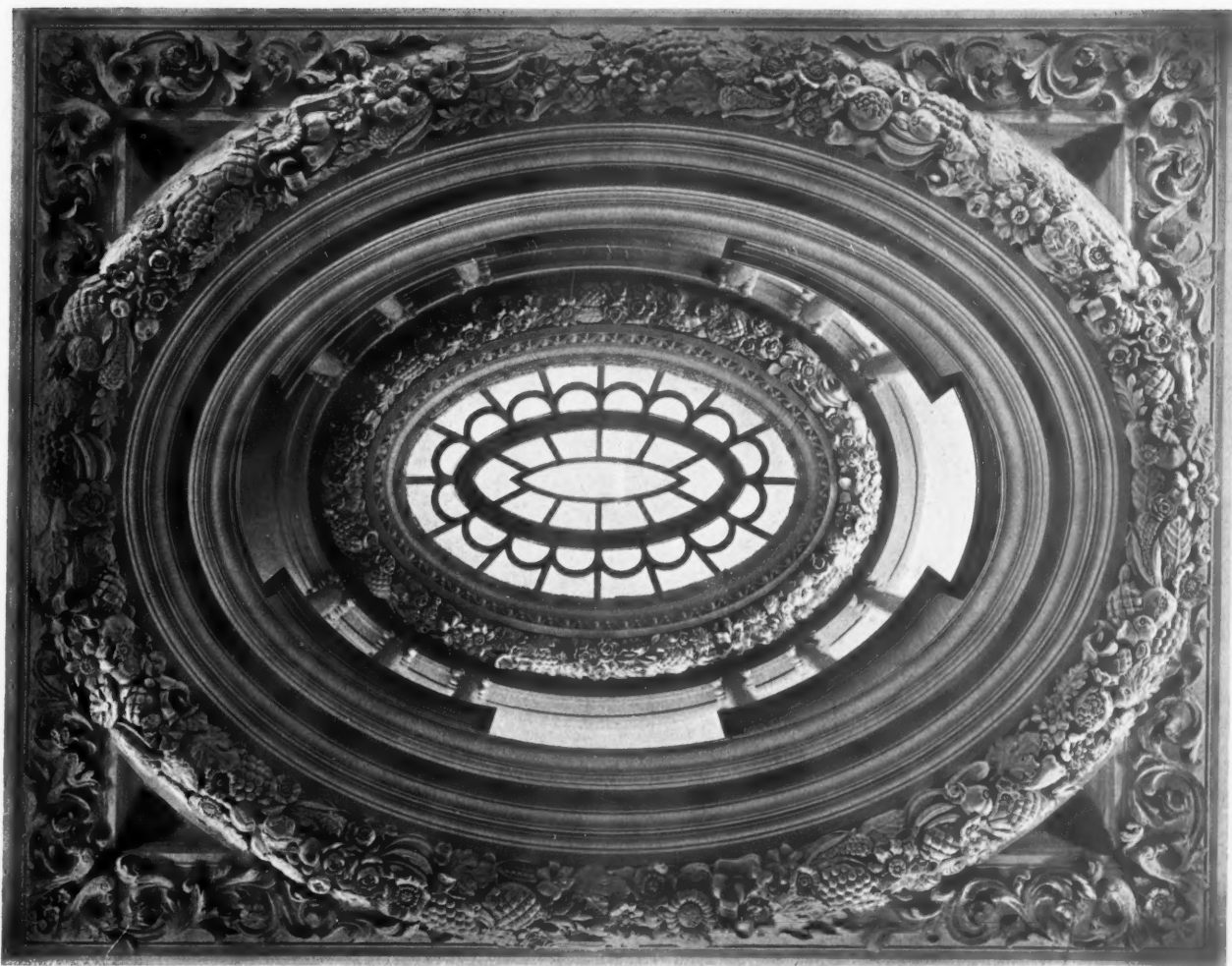
experienced at wandering in a churchyard by night. After a month and more in this dismal nook Sir Patrick moved back to Redbraes, where James Winter, the house carpenter, had contrived a coffin-like hiding-place in the soil beneath the floor of one of the rooms. This was so damp that he could bear his living death no longer, so in September, 1684, he made his escape to Holland, whither his family followed him. Under the name of Wallace, they lived in poverty at Utrecht, the centre of English refugee society, till 1688. In 1685 Hume had joined Argyle's expedition to the Highlands, which was designed to be a diversion in connection with Monmouth's invasion. The force, however, was scattered, and Hume found himself in Bordeaux, whence he returned, *via* Geneva and Paris, to Utrecht. In 1688, however, he sailed with a more fortunate leader, William of Orange, and, with him, was borne on a fair breeze to power and well earned prosperity. The ladies came later with Princess Mary, who, like



7.—MODERN PLASTER AND IRON WORK.

everybody else, had immense admiration for Lady Grizel, Sir Patrick's gallant and resourceful daughter, who, throughout their exile, as during her father's hiding in the vault, had been the Admirable Crichton of the family. As Queen, Mary desired her to remain with her as a Maid of Honour, but Lady Grizel declined, and accompanied her family to Redbraes, in 1690 marrying young Baillie of Jerviswoode, a fellow refugee, by which she became the chatelaine of Mellerstain.

Sir Patrick was, in 1690, created Lord Polwarth, with the augmentation to his arms of "an Orange proper, ensigned with the Imperial Crown." In 1696 he was given the Chancery of Scotland, and in 1697 the earldom of Marchmont. This name he invented. The title he would have liked was the ancient one of March, but thinking it to be merged in the Crown, he forbore asking for it, and compounded Marchmont as sounding something like it. He was, accordingly, not a little mortified when, a year or two later, the March title was given to the



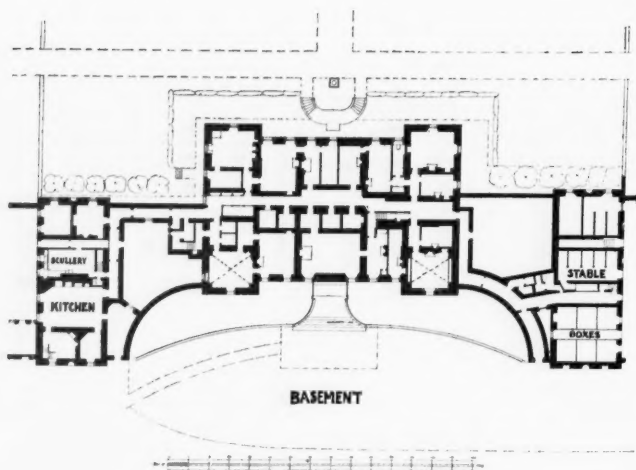
8.—CEILING OF LOBBY ON PRINCIPAL FLOOR, LOOKING UP THROUGH THE FLOOR ABOVE.



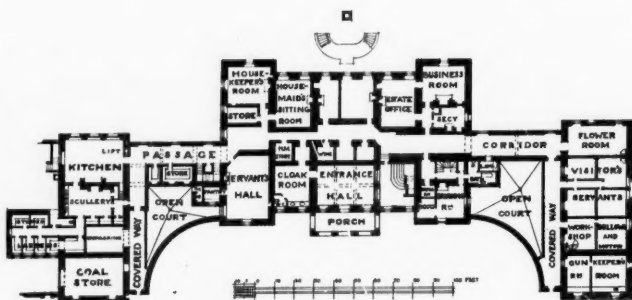
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9.—LOBBY LIGHTED BY THE DEVICE SHOWN IN FIG. 8.

"COUNTRY LIFE."

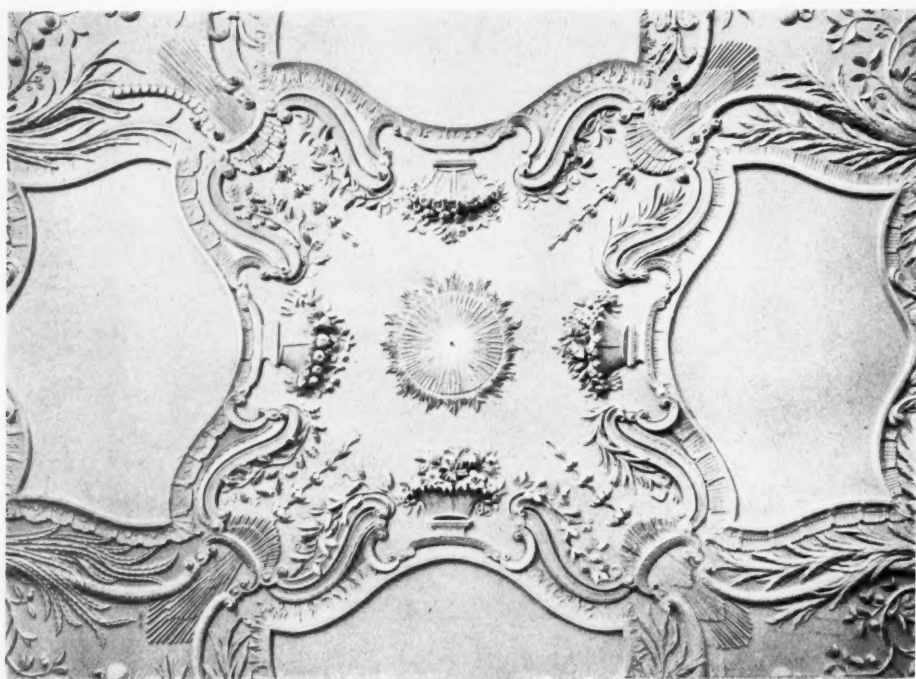


9a.—BASEMENT PLAN BEFORE ALTERATION.



9b.—THE SAME AS ALTERED.

Principal alterations: Entrance steps to first floor removed and entrance hall contrived on ground floor. Principal staircase inserted to the right of hall. Kitchen wing re-organised for more economical communication with the dining-room (over housekeeper's room). Gun rooms and visiting servants' rooms substituted for stables. The music room occupies the first floor of this wing.



Copyright. 10.—THE DRAWING-ROOM CEILING, BY WILLIAM ADAM. "C.L."



11.—WHITE AND GREY MARBLE CHIMNEYPIECE IN DRAWING-ROOM.

brother of the Duke of Queensberry. In 1698 Marchmont was given the highest honour in the kingdom—High Commissioner to Parliament—with apartments in Holyrood. Here the family, who lived economically at Redbraes, permitted themselves an unwonted extravagance. In George Home's manuscript journal, quoted by Miss Warrender in her "Marchmont and the Humes of Polwarth"—a work to which I am indebted for all information on the family—under date July 11th, 1698, occurs the following entry:

I went with my Lord Polwarth [the eldest son] to the Abbey, where I saw some furniture they have put up, which is very fine. The hangings of the drawing-room have silver in them, and chairs of crimson damask. The bed of state is very fine, the curtains of damask, blue and white and lined with green satin and orange fringes. I never thought blue and green suited well near each other before. . . . There are also two cabinets, two tables, two large glasses and stands, all finely Japand. I saw the coach, which is very fine and very high: but they say the painting was spoilt in the ship, but it is done up again, though not so well. My Lady has also a very fine chair Japand. They tell me they have spent 1200 Ms more than their allowance.

This Lord Polwarth predeceased his father, having contracted consumption in 1701 from nursing his wife, Elizabeth Hume of Castle Hume. Before his own death, in 1709, however, he married, secondly, the sprightly "bonny Jean o' the Hirsell," daughter of the Lord Home of the time, whose star in Berwickshire was waning before the effulgent orange of Marchmont.

Much of the furniture described at Holyrood probably found its way to Redbraes and thence to Marchmont, when the earl lapsed from favour under Queen Anne, in spite of the great work he did in furtherance of the Act of Union. George I restored him to power, but by then he was an old man, living mainly at Berwick, whither his family removed



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12.—THE DINING-ROOM. MODERN MAHOGANY FURNITURE.

"COUNTRY LIFE."

The pictures by Orpen, Lászlo and Furse.

him for the healthier air, and where he died, cheerful, pious and still energetic, in 1724.

His son and grandson seem to have long contemplated building a new house, but the former restricted himself to selecting the site, choosing the plans and planting the avenue (a mile and a third long) which is shown in Fig. 3. The grandson, Hugh,

succeeded as third Earl of Marchmont in 1740. He is the Marchmont often mentioned by Pope, the friend of Bolingbroke, one of "Cobham's Cubs"—by which connection his bust was given a niche at Stowe—and one of those "men of promise" who, after a brilliant political youth, fail to make good. The house that he built took ten years to complete, having probably

13.—CHIMNEYPIECE IN MORNING ROOM.
Christian Stirling, by Raeburn.14.—DOOR INTO LIBRARY.
Mahogany veneer and recessed shelves.



Copyright.

15.—MRS. McEWEN'S BEDROOM (THE BED MODERN).

"COUNTRY LIFE."

been built out of income and only during the summer months. It is of rubble work, of the pink stone of the neighbourhood, with dressed quoins and facings. Miss Warrender quotes an anecdote in which Lord Marchmont, replying to one who was surprised at his contenting himself with rubble work, said that he "intended to live in the inside of my house and not on the outside." The same authority testifies to the former existence at Marchmont of Adam's plans, and, though these have disappeared, the design and details of the interior are themselves sufficient testimony to the identity of their author. They are not included in "Vitruvius Scoticus," but many elevations there shown bear a marked resemblance to these. The general lay-out, the arched chimneys on the wings, and the solid proportions are unmistakably William Adam, though there is little of the Vanbrughian exuberance that characterises Duff House, for example. Such inspiration as he borrowed for Marchmont is connected, rather, with Kent.

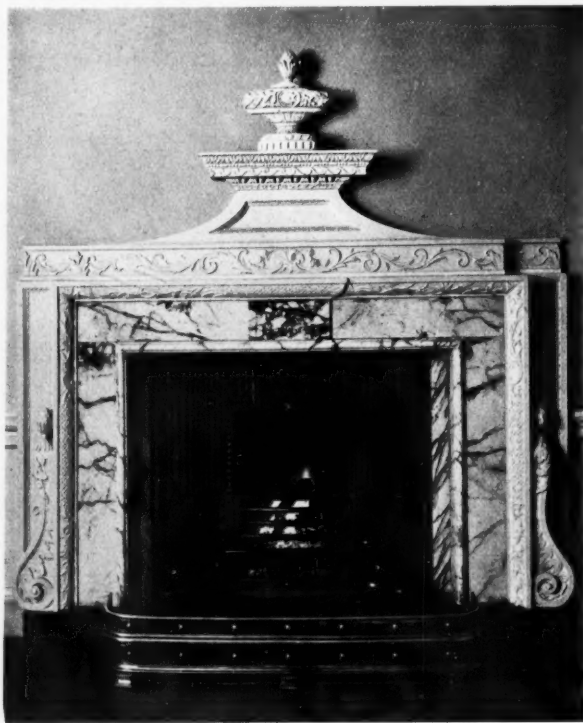
The work of William Adam—who was, of course, the father of the more famous brothers—has scarcely received its proper recognition. Till the beginning of the eighteenth century Scotch architecture was much as it had been 150 years earlier—based on the châteaux of François I. Between 1720 and 1748 Adam evolved from this, with the aid of a watchful eye on Vanbrugh, Kent and the Dutch modes, a style half Palladian, half Baroque, that is peculiar to Scotland at that epoch. Sometimes, as at Yester, he carried on the chateau tradition; occasionally he had a try at Gothic, as at Douglas

Castle—with, it must be owned, ludicrous results. But the point is that he perfected a Georgian style out of Late Gothic and such Charles II work as was executed in Scotland.

This style was immediately wiped out by the exertions of his sons, then by the Neo-Grec and Gothic revivals: so that Scotland has no Georgian tradition. Sir Robert Lorimer, who has made Marchmont one of the most remarkable of modern great houses, in forming his domestic style went back, as English architects did, to the late seventeenth century, which was much the same point from which William Adam started. But, whereas

Adam was working from Carolean richness towards a Burlingtonian correctness, modern architects in Scotland are little subject as yet to the restraints that reached Adam from Italy, and are at present influencing London architects from America. As an adaptation of the Carolean style, Sir Robert's work is always scholarly and pleasant. Juxtaposed to Adam's work, it appears at first somewhat free: an impression that follows from the avoidance of the stereotyped classic ornaments which often render modern period work so lifeless.

Ornament, when it does occur in Scottish architecture, has, broadly speaking, been characterised by luxuriance contrasted with the refinements of the South. This trait is traceable from the Celtic period, through such works as Stirling Castle and Rosslyn Chapel, Heriot's Hospital and the town houses of the seventeenth century down to William Adam's designs, and again in many of Sir Robert Lorimer's. William Adam was,



16.—CARVED WOOD CHIMNEYPIECE, BY W. ADAM, IN SAME.

in this respect, typically Scotch, and the last national architect of Scotland. After a lapse of nearly two centuries the tradition has been resumed by Sir Robert Lorimer and his colleagues not where Adam left it, but where he began.

Adam himself can never, as a matter of fact, have seen Marchmont, as he died two years before it was begun—in 1748, when his more famous son, Robert, was twenty years of age. Possibly, therefore, the plans were made out actually during the lifetime of the second earl.

Alterations have been made to the exterior that amount almost to a re-building since 1913. The windows of the upper floor, which were much too small for modern requirements, have been enlarged by raising their lintels, and an additional storey has been accommodated by converting a low sloping roof, similar to those of the wings, into the steep hipped roof with the flat top that now is to be seen. The louvre is also an addition. This raising and altering of the roof amounts aesthetically to a re-designing of the house. Whereas it was originally long and low, it is now a block of imposing height, the scale of which is enhanced by the small proportions of the louvre. The effect is most impressive, but one must confess to a certain absence of complete satisfaction. The only point on which the eye can at present come to rest, since the roof itself does not dominate the composition, is the louvre. This was not designed to have the importance of a central feature, although, in effect, it is one. As a result, it appears somewhat inadequate. An alternative treatment, which is the one that Sir Robert Lorimer himself inclines to agree with, would have been to make the roof yet steeper and more imposing, in the manner of a French château.

The fact, however, remains that Sir Robert Lorimer has turned Marchmont into an exceedingly imposing mansion. Whatever Adam's building was like when first erected, it had been severely mauled during the course of time. The garden front in particular was marred by the insertion, along the main floor level, of high narrow groups of windows. All such innovations were removed by the alterations, and the lower parts of the walls put back to their original state.

The plans in Figs. 9A and 9B show the alterations made in the disposition of the basement. The principal change was the formation of a ground-floor entrance hall, and the insertion of a new main staircase to the right of the entrance from basement to second storey. Various offices were accommodated in the west wing in place of the stables, while the kitchen was shifted to the south end of its wing, where a hand lift conveys the food to a pantry and service room on the first floor above the space marked "passage," whence it passes to the dining-room above the house-keeper's room. Formerly it travelled along a little overhead railway across the triangular courtyard.

The staircase (Figs. 5, 6 and 7) is of ferro-concrete with fine wrought-iron balustrades, the walls being richly plastered on a pale green ground. The trophied panels (Fig. 6), in the manner of William Adam, are composed to symbolise the tastes of the new laird



17.—THE POWER HOUSE (LEFT) AND STABLE BUILDINGS.



18.—THE YEOW HEDGE OF THE OLD GARDEN OF REDBRAES.



Copyright.

19.—REINFORCED CONCRETE IN GARAGE.

"C.L."

for music and sport. A very charming accidental effect is produced on a sunny day, when the light is reflected up off the expanse of red gravel on the approach outside, imparting a delicate rosy tint to the cove of the ceiling, harmonising perfectly with the grey green of the walls.

On the other side of the saloon is a lobby (Fig. 9), lighted through the rich ceiling by an equally rich wreathed skylight, supported through the floor above on four groups of three pillars. With modifications, this is the scheme of Inigo Jones' famous ceiling at Ashburnham House. The wealth of flowers and fruit in this ceiling does not appear heavy, forming, as it does, the base of a kind of cupola.

From this lobby are entered most of the living-rooms. The right-hand door gives into the morning room, containing a fine original chimneypiece (Fig. 13) in carved wood, over which hangs Raeburn's portrait of Christian Stirling, Mrs. McEwen's great-grandmother. Both this chimneypiece and that in Mrs. McEwen's bedroom (Fig. 16) are interesting adaptations of Kent designs, a source from which William Adam drew not a few of his ideas. Next to the morning room, in the centre of the south side, is the drawing-room. It is a splendid apartment, as can be gauged from its distinctly Louis XV ceiling (Fig. 10)—a proof of how the French influence on Scotland persisted even in Adam's day—and from the equally French rococo fireplace (Fig. 11), where rays of heat and light are modelled in marble emanating from the fire.

On the other side of the boudoir is the magnificent dining-room (Fig. 12), which has been entirely remodelled and contains some of the pleasantest modern furniture that is to be met with. On the walls hang Orpen's "Sir Charles Stanford," László's portrait of Mrs. McEwen, and Charles Furse's full-length of Mrs. McEwen's sister, Lady Henderson. The chimneypiece has a central cartouche of Orpheus. The mahogany sideboards, table and chairs, from Sir Robert's designs,

are, perhaps, the finest examples of contemporary furniture in existence. They are the work of Messrs. Whytock and Reid of Edinburgh, a firm pre-eminent in craftsmanship and also in design.

Opposite to the dining-room are the present library and billiard-room, treated as one large apartment. Originally they were two rooms, respectively breakfast and dining rooms, but the dividing wall has been removed. Both are now wainscoted with veneered mahogany, the bookshelves recessed into the walls. The doors, similar to others on this floor, are fine examples of figured veneer.

All the bedrooms are furnished with good simple pieces from the same designer and workmen. The finest is, of course, Mrs. McEwen's (Fig. 15), where the four-poster bed is as delicate a piece of craftsmanship as one can find. Exceptional pains were taken by Sir Robert with the arrangement of the subsidiary stairs, pipes, sanitary fittings, etc., of the house. As an instance of the former, Mr. McEwen's bedroom (over the brushing and boots rooms in Fig. 9b) and his bathroom (over the footmen's bathroom in Fig. 9b) can be reached directly by a small staircase from the brushing room. This stair also enables Mr. McEwen to have direct communication from his bedroom down to his business room in the basement. Then all the water-supply, soil and waste pipes, the light mains and bell wires are collected in wells in the neighbourhood of the bathrooms, from top to bottom of the house, fitted with electric light and steel ladders.

Reference has already been made to Redbraes and its great hedges. Near its site are the present stables, contrived in buildings, parts of which may be as old as Redbraes itself. In this article a good many aspects of Marchmont have been touched upon. Next week we will limit ourselves to two of the noblest rooms in Scotland: the saloon, by William Adam, and the music room, by Sir Robert Lorimer.

CHRISTOPHER HUSSEY.

THE ART OF FORAIN

FORAIN, one of the greatest living French draughtsmen, should be fairly well known in this country by his posters and lithographs connected with the war, but there has been little opportunity so far of becoming acquainted with the more intimate aspects of his art. The British Museum, strange to say, does not possess a single example of his etchings, though a few drawings may be found there, and a couple of paintings in the Tate Gallery.

The present exhibition, arranged by Messrs. Arthur Tooth and Sons, is, therefore, of the very greatest interest and highly representative of the artist's range and quality in drawing.

Forain is not to be judged by ordinary academic standards—his art is, above all, a record of life, but a record so delicately handled and yet so poignantly expressed that it is difficult to decide whether he should rank higher as an artist or as a psychologist. There is much to be said for the ability to find everywhere, and always, suitable material for one's pencil.

Many an artist would have turned away in disgust from some of the scenes that Forain treats with such vivacity, and the result would be that his field of action would become narrow and his work characterless. Hogarth was, probably, the first to discover the usefulness of being ever on the alert to jot down a momentary expression, a dramatic encounter, a ludicrous situation, and thus avoid the mannerisms of the academicians with their favourite models and traditional poses.

Some of Forain's scenes in a *loge d'artiste* look almost

like a twentieth century version of the "Rake's Progress," so little does humanity change in the eyes of a penetrating seer. But it is not only in his choice of subject that Forain is remarkable—his technique also repays

study and is largely the outcome of his peculiar interest in life. It is only an artist in love with the fleeting who need develop a swiftness of hand such as his. Whether he uses brush or pen, chalk or the etching needle, he never fails to make his line go as far as possible towards realising his intention. Most miraculous, perhaps, is his power over the brush, which, used dry, gives almost the effect of a chalk line. When sharp, it has the precision of a pen, and is at the same time capable of laying the most brilliant washes imaginable.

Forain is usually at his best when least elaborate, especially in his etchings, which he was rarely able to improve after the first state. This is one of the reasons that makes his etchings so difficult to procure; but perhaps the nearest thing to a first state is the preparatory drawing, several of which are now exhibited. In these we find him in a very different mood from his usual somewhat satirical humour. He follows Rembrandt, as I suppose no etcher of religious subjects can help doing, but, having a wide and sympathetic knowledge of humanity, he can do more than make mere lifeless imitations of that master.

No. 35, "Le Christ et les Pèlerins d'Emmaus," is the one that compares most favourably with the etching for which it was designed. The white shimmering figure of Christ, seen against a dark



"LE REVEIL."



"CLIENTS CHEZ UN SCULPTEUR."

background and contrasted with the heavily shaded figures of the disciples, has the quality of a vision; yet the unexpectedness of the encounter is rendered wonderfully real by a few expressive strokes. "Le Christ Depouillé de ses Vêtements" (No. 17) is another Rembrandtesque subject, particularly fine being the

drawing of the Roman soldier behind Christ, never quite equalled in the etchings.

Forain's power of selecting the dramatic moment is seen in No. 5, "La Petite Miraculée à Lourdes," where the healed girl stands up in the centre, with all eyes from the stretchers around



"HOMMES D'AFFAIRES."

fixed on her, expressing mingled feelings of wonder and envy. His work for the Press is better known and calls for less comment, though one cannot pass a work like No. 6, "Toujours Revenge," without a word for the splendid drawing of action. The main portion of his *œuvre*, however, consists of studies of everyday life, with a special partiality for the stage, or, rather, for what goes on behind the scenes, and for the law courts. In this respect he holds a position somewhere between Daumier and Toulouse-Lautrec: less powerful and genial than the former, less bitter than the latter, he has a charm and grace that neither can equal.

In his treatment of the human form he shows at times much affinity to Degas, as may be seen in the drawing, "Le Reveil," which we reproduce; indeed, Forain is the only true follower that Degas has had.

An occasional touch of water-colour enlivens these drawings, and it is curious that, while, in oils, Forain is usually extremely reticent in his use of colour, relying chiefly on slight gradations

of greyish tones, yet here he sometimes lets himself go, with the most splendid results. Note especially No. 4, "Dans une Loge d'Artiste," with its rich blues and strong light effect and mocking garishness.

The studies of the nude and of models at rest often appear slight at first sight, or lacking in dramatic interest compared with his other work, but there is quality about his line, when at its best, that seems to reveal more about form the longer one looks at it.

Not without irony are the drawings in which Forain comments upon the relation of the public to the artist, as, for example, in "Clients Chez un Sculpteur," or on modern life generally, as in "La Journée de Huit Heures" or "Nouveaux Riches au Théâtres," but most pregnant with meaning and most brilliant in execution is No. 25, "La Prière du Petit et le Téléphone," in which the jarring contrast between maternal affection and the call of pleasure or duty is placed in a nutshell.

M. CHAMOT.

FURNITURE AT HARDWICK HALL.—II

THE sixth Duke of Devonshire, although with some reluctance, left the suite of state rooms at Chatsworth almost untouched as a "museum of furniture"; and at Hardwick also there is a considerable quantity of furniture dating from the late seventeenth and early eighteenth centuries. There is little to mark the occupancy of Hardwick from the death of Elizabeth, the "costly" Countess of Shrewsbury, in 1608, and the Restoration of Monarchy. The second Earl of Devonshire, who died at the age of thirty-eight, having embarrassed his affairs through his profusion and extravagance, was followed, after a long minority, by the third earl, who went abroad soon after the outbreak of civil war and, like John Evelyn, "absented himself from this ill face of things at home"; for to live in England at this troubled time "appeared worse than banishment."

After the Restoration, he was able to attend to the repairs and alterations at Chatsworth; but the most interesting post-Restoration furniture at Hardwick dates from the period of William Cavendish, who succeeded his father as fourth Earl of Devonshire in 1684, and died in 1707. He was a leading figure of the Whig party and a supporter of the Exclusion Bill, and was one of the seven signatories in 1688 to the invitation despatched to William, Prince of Orange. In the hall at Hardwick is the oak chair known as the "Revolution chair" and dated 1688, on which he sat at the Cock and Pynot Inn at Whittington, near Chesterfield, and took council with Lord Danby about the advent of William of Orange, by whom he was created, in 1694, Duke of Devonshire. Like a second panel-back armchair also in the hall, which is dated 1662, it is characterised by the scroll cresting of the back, which is supported by brackets.

From about 1675 until the close of William III's reign, a favourite pattern for tables was a small size, supported on spirally twisted legs upon bun feet, connected by a stretcher. This stretcher usually centred on a flat oval or circular platform, but in the Hardwick table the stretcher is formed of four flat scrolls. The stretcher and frieze are veneered with straight-grained walnut, but the top is overlaid with walnut oyster-pieces inlaid with concentric oval bandings and edged with a narrow chequered border.

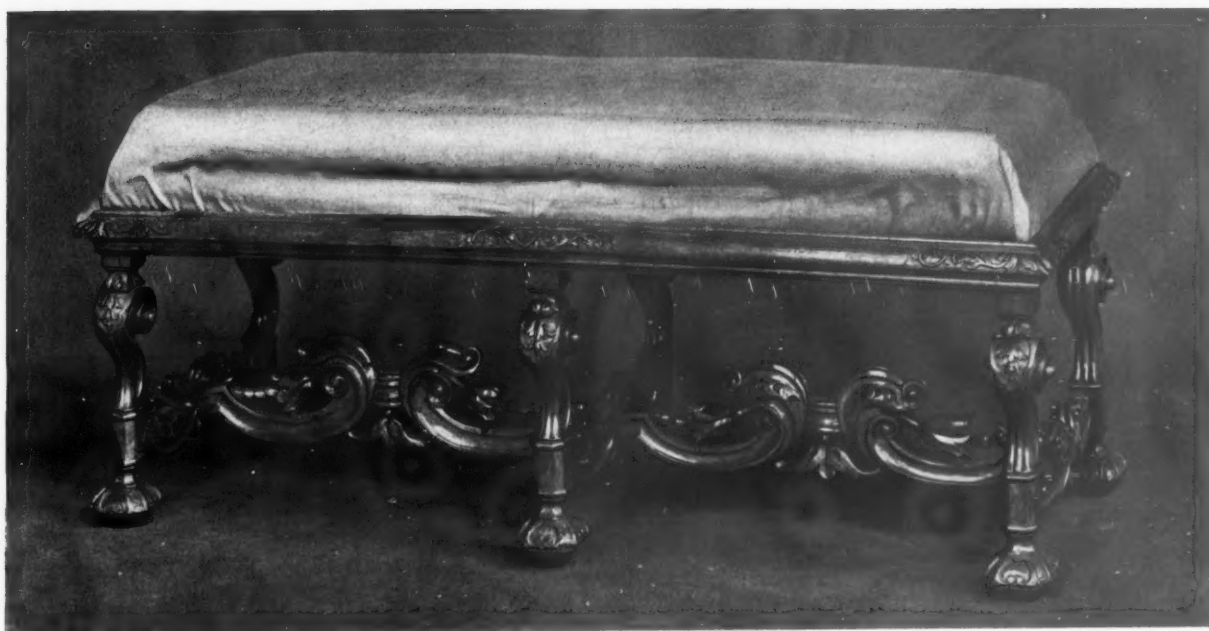
A fine table of maplewood dating from about 1680, which has been moved from Hardwick to Chatsworth, is more elaborate. The scroll legs are headed by well designed female heads supporting a small tasselled cushion upon which the top rests; the top is inlaid with lines of silver and the leaf-carved moulding of the top, the rosettes finishing the volutes of the scroll legs, and the leaf-carved feet are gilded.

The tall-backed walnut armchair (Fig. 1), with scroll arm supports and front legs, is of typical English character, and is covered with that much-enduring material, Turkey-work, made probably for an earlier chair with lower back. The two walnut sets, of which a stool, a long stool and a round stool are illustrated (Figs. 2, 3, 6), show the influence of French art which affected the English craftsmanship during

and immediately after the reign of William. There was a colony of French gilders, clock-makers, silkmen and upholsterers who settled in London, who, by the evidence of their bills in the Lord Chamberlain's office, supplied the Royal palaces with fine furniture and upholstery. "We get daily," writes Chamberlayne in 1708, "artificers from the French for the improvement of divers manufactures." Among the French names in these bills dating from the late years of the seventeenth century may be mentioned La Pierre, John Peyrard (upholsterer), John Pelletier and Robert Derigné



1.—WALNUT ARMCHAIR (CIRCA 1680) COVERED WITH TURKEY-WORK.



2.—LONG STOOL OF WALNUT, 1685.

(carvers). The Wheldon account books, which record the payments of the first Duke of Devonshire during his rebuilding, decoration and furnishing of Chatsworth, make it clear that he employed the leading purveyors of fine furniture, glass and upholstery, who figure in the Royal accounts—Gumley, and "Mr. Lapière," who, in 1697, is paid in part for a bed costing £470. In addition, Roberts (whose name appears frequently in the Royal accounts) is paid for seat furniture; and in 1702 he is paid (as quoted in "English Homes, 1649-1714") for—

2 large saffaws, carved	-	-	-	£7	0	0
8 large armed chairs of walnut-tree for a bedchamber at 32s. a chaire	-	-	-	£12	12	0
6 Banketts of walnut-tree all carved with mouldings carved round the seats, with false seats	-	-	-	£19	10	0

The sets to which the stools and long seat belong (Fig. 2), though somewhat earlier in date than Roberts' bill, have the same unusual feature of carving upon the moulded seat-rail. In the set in which the scroll-legs finish in carved octagonal bun feet the stretcher finishes in a scroll, from which issues a trail of husks; and the moulded seat-rail is carved in low relief at the angles and in the centre of the long sides with floral scrolls. The covering of the long stool has perished; that of the round stool, though much worn, shows traces of embroidery in silver thread.



3.—STOOL OF WALNUT COVERED WITH RED VELVET HAVING A BAND OF APPLIED SILVER EMBROIDERY, 1690.



4.—LONG STOOL (CIRCA 1740) COVERED WITH APPLIED NEEDLEWORK IN SILKS DATING FROM THE SIXTEENTH CENTURY.



5.—WALNUT CIRCULAR STOOL, CIRCA 1710.

The walnut stool (Fig. 3) and the armchair which matches it, which date from about 1690, are original in treatment and show French influence in the chair back, which is framed in mouldings in the French manner, and also in the cresting. The carving of the flower and leaf motifs on the ogee-shaped seat-rail and framing of the chair back is, however, English in character. The legs, which are square in section, are fluted and capped with bold nulling, and connected by a moulded cross stretcher centring in a turned finial. The red velvet covering is crossed by a wide band of applied and raised needlework in silver of scroll design. A wide vertical band of raised and applied silver embroidery panels the velvet seat and back of the accompanying chair, in which the leaf carving of the cresting and the graduated pendant of husks, which is carried down on either side of the back, are



6.—ROUND STOOL OF WALNUT, THE SEAT COVERED WITH VELVET WITH SILVER EMBROIDERY, 1685.

unusual features. The walnut stool, dating from about 1710, is an example of the cabriole furniture on simple lines which was made to exhibit the quality of walnut, and is practically without carved detail (Fig. 5.)

From the rarity of gesso furniture, other than mirrors, it is evident that it was made only for the wealthy. A table with lacquered top and framework of gilt gesso is an instance of the decorative furniture of the Early Georgian period, often highly fantastic in motif, as in the grotesque foliated masks which head the legs and in which the shaped apron-piece centres. Below the scroll finish of the cabriole legs is a paw foot, and the frieze is incised with a trellis. The tops of these gesso tables were usually also ornamented in the same material; but the contrast between the black ground of lacquer and gilding was also valued. The mahogany long stool (Fig. 4), which dates from about 1740, shows low relief rococo detail upon the seat-rail combined with the claw and ball cabriole leg, carved with an acanthus leaf.



7.—OAK STOOL, MID-SEVENTEENTH CENTURY.

The covering of velvet is sprinkled with flowers, insects, reptiles and animals that must have been worked during the lifetime of the builder of Hardwick, and applied from some outworn hanging or seat covering.

M. JOURDAIN.

AGRICULTURAL NOTES

THE HUNTER'S IMPROVEMENT SOCIETY.

NEXT week will practically see the end of the spring horse show season. The 1925 London Show of the Hunters' Improvement Society, the first to be held under the immediate auspices of the War Office, will take place at the Royal Agricultural Hall from March 3rd to 5th. The total value of prizes is £20,265, of which the King's Premiums and Super-Premiums amount to £18,900 and the Society gives £1,365, making a total of £20,265. The fortieth annual general meeting of members will be held on March 3rd at the Royal Agricultural Hall. The financial position is very satisfactory. The actual receipts in 1924 amounted to £5,320 19s. 7d., and the expenditure was £4,813 16s. The funded property account has been strengthened by a further investment of £300 in Treasury Bonds. Its value on December 31st, 1924, was £7,100 as compared with £6,732 on the corresponding date in 1923. The amount received for annual subscriptions and life compositions was £2,375 16s., the largest received under this heading in any one year. The total membership also shows a decided increase over any previous year, so do the entries to the show, which is the forty-first held by the Society. The Society is to be congratulated on its success and the prosperity of its affairs.

THE NATIONAL PONY SOCIETY.

The annual meeting of the National Pony Society is to be held on Friday, March 6th, 1925, at noon. An important feature of the report to be presented is a letter from the Prince of Wales to Lord Wodehouse. The letter of His Royal Highness deals with the shortage of high-class ponies which would have been accentuated "had it not been for the efforts of this Society in its encouragement to owners and breeders in this country." He says of polo that "Without fuller support from all interested and the extension of the Society's activities on behalf of the breeder, I think that in a few years we shall experience a great difficulty in obtaining suitable ponies to play the game." The secretary reports very little increase in the roll of members, and "The election of new subscribers has only counterbalanced the losses by death and resignation." The London Show will be held on March 6th

and 7th at the Royal Agricultural Hall. "The Schedule comprises forty-six classes, open to Polo and Riding Ponies, and to Mountain and Moorland Breeds, with prize money amounting to nearly £1,000." The prizes in the yearling and two year old classes of this year have been given by the War Office, and a very representative entry of all types of ponies has been received—polo ponies, Dales, Shetland, Highland, New Forest and Welsh ponies will be on exhibition during the two days.

The Ranelagh Club have kindly agreed to place their grounds at the disposal of the Society for a Show similar to the one held in 1924. The Show and Sale will take place on Friday, April 24th. There will be seven classes, the four year old polo-bred class being added to the six classes held last year.

The Royal Agricultural Society of England have consented to include six classes for polo and riding ponies at their Chester meeting. It is announced in the report that a society for the encouragement of the Dartmoor pony has been formed, "and this local Society will work in conjunction with the National Pony Society in its endeavour to foster and encourage the breeding of pure Mountain and Moorland ponies."

INCREASING THE HATCHABILITY OF EGGS.

At the beginning of the breeding season poultry keepers will be glad to learn how the usual 70 or 75 per cent. hatch has been increased

to 90 per cent. The experiment sought to organise a diet for the breeding fowls which would give the embryo chick the ability to resist the more common ailments. Leg weakness is usually due to lack of lime salts, diarrhoea arises through digestive troubles, and anæmic and weakly chicks are hatched if the egg is deficient in iron and vitamin fat soluble A.

Good bran has a fair proportion of mineral salts, especially phosphoric acid, an essential to the formation of bone; it is slightly laxative and tends to equip the embryo chick while still in the egg with the ability to resist diarrhoea, that scourge of chicken life.

A yolk deficient in fats means an unhealthy chicken. Sussex ground oats and maize meal provide these fats. Bone meal, rich in phosphates, helps to provide bone; and dried yeast, by helping the parent fowl to assimilate its food properly, is another factor in producing healthy chickens.

Exhaustive tests have shown that the mash which gives the greatest percentage of hatchability comprises 1lb. alfalfa meal, 1lb. best bran, 4lb. sharps, 1lb. Sussex ground oats, 1lb. maize meal, ½lb. meat or fish meal, and ½lb. dried yeast. To each 10lb. of this mash, after mixing well, is added a mixture containing 3 oz. of bone meal and 1 oz. each of common salt and powdered oyster shell. The resulting mixture can be fed as a wet or dry mash. Where it has been used the percentage of eggs hatched has been increased 20 to 25 per cent., and the chickens have been healthier. W. S.

A BEE BORDER

THE deep debt that the gardener owes to the bee is so great that it is doubtful if the immensity of its fulness will ever be recognised. Where would our fruit crop be? Where would our flower seeds come from? Where would many of our vegetable crops stand, without their aid? Where? . . . but the procession of queries is endless—so why proceed? We are aware, of course, that the

bee does sometimes take a hand where it is not wanted, in experiments with cross fertilising, etc., but the grower of such things must take the blame for that and it does not cancel one iota of the debt we owe. On the contrary, there is no question that many natural hybrids and other new flower variations must have originated through their instrumentality and this more than compensates for their occasional interference in our affairs, especially as this is an interference against which we can easily protect ourselves. Then, too, there is the bee lover who looks to his or her hives to provide the winter store of honey and these will also be interested in the special flowers that help to fill the frames with luscious honey, while all who love a garden cannot fail to appreciate the music of the drowsy hum of the collecting bees, from early spring until late autumn.

Altogether then we have made out a pretty good case for a section of the garden to be known as the bee border, where are congregated all the favourite flowers of these useful insects. Do not let it be thought for a moment that such a border will be a mere utilitarian honey producer. Far from it; for we shall find that it is literally packed with lovely annuals, fragrant spring bloom and handsome perennials, with which it is possible to paint a picture of unsurpassed loveliness that will endure from early spring until late autumn. If one cares, as the bee-keeper must, to go outside the floral world, then the vegetable garden and the fruit trees also will certainly not be found wanting and one may even extend the range to trees, such as the chestnut, lime, hawthorn and robinia. In the vegetable plot, scarlet runners and broad beans, thyme, balm and marjoram are all good, while, among fruit, special value attaches to the apple, gooseberry and raspberry.

We promised you a bee border, however, and these side issues have led us rather wide of the subject, to which we must hasten to return. Annuals are a tremendous asset to our bee border and large patches of these wonderful flowers should be freely sown among the more permanent perennials. *Alyssum maritimum* is as full of honey as it is of perfume and, for edging purposes, it cannot be excelled. The common cornflower is valuable in every direction for, in masses, it provides a glorious patch of inimitable blue, while the length of time

over which the flowers are produced leaves nothing to be desired.

Balsams are rich in honey and very telling effects can be produced by massing these in a mixture of colours, at prominent points in the borders. It is so important to remember that very rich soil is essential to produce really fine results, therefore water and liquid manure in abundance are two further aids that

should not be neglected. Clarkias are a host in themselves and it would scarcely be possible to over-do the sowing of these. So varied and so beautiful in the colour range that one has only to let one's imagination play round the subject and it is easy to visualise the gorgeous effects that might be produced by lavish sowings. *Coreopsis tinctoria* is another favourite flower with the bee and one could scarcely find a better garden or decorative plant, from whatever angle one views it. *Eschscholtzias* again are ex-



NOTHING IS SO USEFUL AS MICHAELMAS DAISIES FOR AUTUMN USE IN THE BORDER. MANY BEAUTIFUL NEW VARIETIES HAVE BEEN INTRODUCED IN RECENT YEARS AND ARE GAINING POPULARITY.

tremely brilliant and, like the Clarkias, one can hardly be too lavish in one's sowings; but they should be placed well away from each other, for these two should never compete. The *eutoca* is a simple annual, but, if you have any doubt as to its attraction for bees, just stand beside a good patch on a sunny day and count how many insects visit this in ten minutes.

Gilia tricolor is another effective annual, though our experience with this is that early sowing is very essential, otherwise the plants flower prematurely, never attain their full height and quickly collapse. *Helianthus cucumerifolius* and its charming and varied new red hybrids, that vary in hue from flesh pink to a deep coppery red, are much visited by the bees and are ideal tall border annuals that flower lavishly. All the candytufts are splendid and one can mark out magnificent coloured or white ribbons by their aid. *Giant White Spiral* is the best variety of all, both from the honey-seeker's and the gardener's point of view. The flower spikes of this are truly giants and it is in this quality that their virtue lies, for they out-last all the flatter headed forms by many weeks. *Limnanthes Douglasii* should be kept well forward in the border, so that, when it "flops," as it inevitably will, it can take its place as a dwarf plant that presents just a sheet of the attractive yellow flowers. *Nemophila insignis* is an old-time favourite in that best of all colours, blue, a hue that is also well represented by *Phacelia campanularia* and *Nigella Miss Jekyll*. The latter is worthy of especial praise as a cut flower, for, though we have included it among our blues, and it is blue too, it is of such an indescribable shade and quality that it must be seen to be appreciated. *Mignonette* will never lose its appeal, and the fact that it combines its exquisite perfume with plenty of honey for the bees but adds to the value. *Saponaria calabrica*, with its masses of pink blooms, is another useful

plant that combines use with its other attractions and the earlier flowering *Silene pendula* in similar colouring, should not be omitted.

The nasturtiums, both dwarf and tall, will never lack bee visitors and on hot, poor soils these are the grandest of annuals and never fail to make a gorgeous display. Two of the most valuable biennials are the Canterbury Bell and the forget-me-not and these are both such popular garden flowers that our bee border is bound to extend a welcome to them. Mention of the wallflower brings to mind glorious pictures of sunny spring, for, even without the sunlight, we gain glorious "sunlight effects," by reason of their wonderful primrose, gold and tawny brown colourings. Close upon the heels of these follow another most glorious flower, the Sweet William, to which the bees simply throng. Here is colour, indeed, upon the most generous and splendid scale; depth and intensity, softness and brilliance. Are these your demands? The Sweet William can gratify them and still hold something in reserve with which to surprise you. Do not niggle in your use of these, but spread them out in great bold patches. Mass them in entire beds. Use them in a riotous medley of mixed colours. Or group to colour, all together. In each and all of these ways, the Sweet William would prove itself to be one of our finest garden plants and a veritable wonder for dense compact colour massing.

As we have indulged so largely in annual flowers, our selection of perennials is better made from among the taller growers, because height cannot be left out of our calculations and the annuals have already provided *all* the dwarfier plants we shall require. Happily this just fits in with the plants that we shall find are especially beloved by bees, and thus a very well proportioned border can be built up. One has but to mention the name of hollyhock to call up a vision of stately beauty that, by its individuality, is bound to make its mark upon the whole, more especially when one considers the marvellous colourings and superb art shades that are procurable. From the point of view of the bee, the single varieties are preferable; but this does not in any way detract from the border, for the stately habit is there and the colour range just as wide. The anchusas, in their best varieties, have secured for themselves an impregnable position among blue flowers and one has but to listen to the humming to judge the bees' opinion of this important flower.

For the autumn months, September and October, the Michaelmas daisy stands supreme, and nothing in all this wide family will come amiss to our friends from the hives. In June and July this remark applies with equal truth to campanulas, and we boldly challenge you to find any part of the whole garden to which one species or another is not fitted. Do you want big

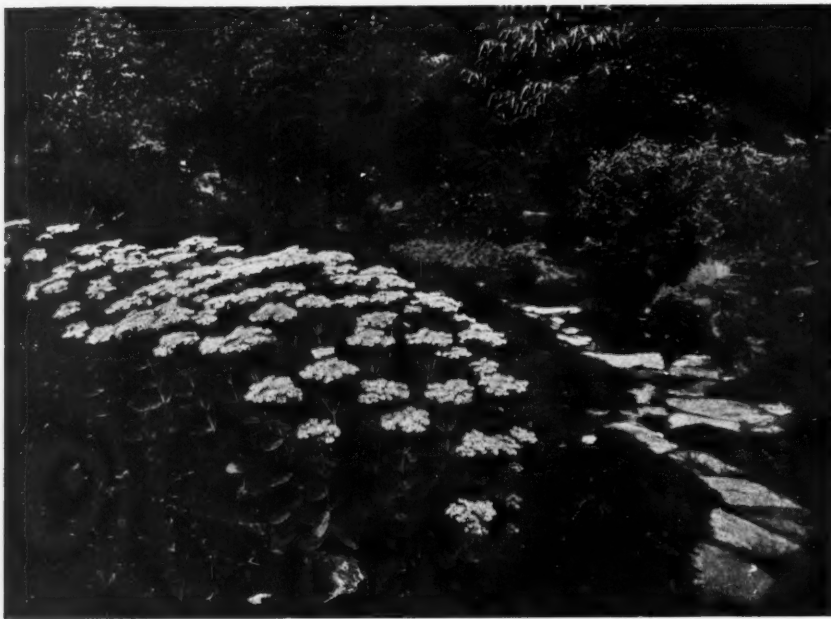


CAMPANULAS ARE ALWAYS USEFUL IN THE BEE BORDER. THEY ARE FLORIFEROUS AND ATTRACT INSECT LIFE.

splashes of blue, white or mauve, in the border? The campanulas literally floods you with possible species. Do you admire their charming display amid the rocks of the alpine garden? You must have an extensive rockery indeed, before you have exhausted the available varieties. Do you want a permanent edging covered with delightful flowers? The campanula is waiting in dozens of species to answer the call. French honeysuckle, *Hedysarum coronarium*, is a wonderful border flower of great brilliance; while, too, where seed pods are kept constantly cut, its flowering season is so extended that it is impossible to criticise it on that score.

The musk mallow, *Malva moschata*, is another big draw to the bees and just the height, 2ft., for occupying the middle positions in a mixed border. This is a native plant and therefore practically certain to succeed almost everywhere, though it has a decided preference for chalky and gravelly soils. The musk odour is contained in the leaves, which are much divided, especially the upper ones. In moist positions, *Spiraea Aruncus* is a noble ornament in moist borders and from the time that the plant is well through the soil until late autumn, its decorative value can scarcely be over-estimated. June and July see the opening of its immense plumes of creamy white flowers, but, long after these have faded and been cut off, the handsome foliage counts among the most ornamental plants. *Verbascum*, in which such wonderful improvements have been effected, are as good as the hollyhock where imposing dignity is concerned. These are plants which may be used either in masses or isolated and are equally delightful whatever method is adopted.

Among the few dwarfier perennials that may be required, a better choice can scarcely be made than the violas, including, of course, the pansy and some of the sedums. The viola will give solid bands of colour for months together, while the varied shades of colour make it possible to pick just the exact shade that may be needed to harmonise with any particular scheme. Reducing the sedums to two varieties (there are, of course, more than these), we should choose spectabile and *Telephium*. Each of these is full of honey and flowers lengthily and freely. A few bulbous plants may be added for spring to welcome the first warm days upon which the bees try their wings after the long winter hibernation. Too early flowering species are useless, but one is generally safe with purple or white crocus, reinforced by a few fragrant hyacinths. Among early-flowering shrubs, one cannot help noticing how attractive are the blooms of the flowering currant, while most species of *berberis* are equally popular. Heather honey is notable, and where the garden is of a peaty nature, or peat beds can be put down, the common ling and native heathers are not plants to neglect. H. W. CANNING-WRIGHT.



SEDUM SPECTABILE GIVES MORE HONEY THAN ANY OTHER IN THIS FINE GENUS AND IS, THEREFORE, EXTREMELY VALUABLE IN POOR HONEY YEARS.

CORRESPONDENCE

COCK-FIGHTING SPURS.

TO THE EDITOR.

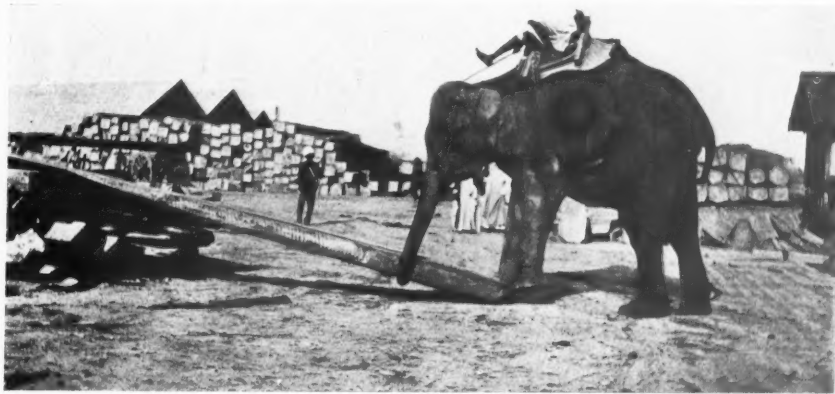
SIR,—I can supplement the information regarding the fighting cock's spurs contained in M. B.'s letter in your issue of February 14th, as I suppose I am one of the few Englishmen who has actually used and armed cocks with them. During the whole of one winter in France (1915-16), the rest billets of my regiment were near Merville, and the Merville rules are to cock fighting what the Queensbury rules are to boxing. As a certain amount of cock fighting used to go on in the district I bought two cocks and kept them with an old farmer, the owner of one of my billets, who used to train them for me and arrange matches; in using the word "train," I mean in the sense that racehorses are trained, not schooled, they needed none of that, being by nature about the most savage creatures I have come across. The fighting cocks used to be kept in large, separate hutches and allowed out one at a time for exercise. Had more than one been loosed they would have fought until one or the other was dead, the probability being that both would have been so injured that they would have had to have been destroyed. The training mainly consisted in lifting a cock in the hands about four feet off the ground and letting him bounce, I can describe it in no better way. The distance the cock was lifted largely depended on how fit he was, low to start with and gradually increasing as he came on. The cocks seemed to understand what was required of them for, on touching the ground, they came back to hand like a tennis ball, using their legs only and their wings not at all. The leg muscles were enormously developed, and would drive the steel spur clean through the skull of their opponent. There was a great deal more in the training than just "bouncing," but this was the main item and will suffice. Fixing a match was a most complicated and tedious business which I left entirely to my "trainer." The respective weights of the cocks was most important, the weighing being done by hand only, I have an idea that these men could estimate the weight of a cock within an ounce or two by this method. Matches varied from 300 to 2,000 francs a side, exclusive of side bets. As in boxing the better the cock the more valuable the match. The Frenchman always goes for a "red" cock, the national emblem, in preference to any other; one of my cocks was grey and must have won me in the region of 10,000 francs before I gave him to my trainer to be pensioned off. It is not usual for a cock to be killed except by a lucky strike; if any cock is obviously getting the worst of it, his owner, or his representative, generally throws in the sponge. The spurs, as shown in your photograph, are very much like one of those strong curved needles sold for sewing canvas. This "needle" is fixed, at the eye end, to a piece of metal bent to the shape of the cock's leg, but only going about a quarter of the way round. Immediately above the spur this metal is pierced for the cock's own spur to go through; incidentally the natural spur is pared down to a mere stump, projecting about half an inch. The metal is bound to a piece of very soft leather, which is wrapped

round the cock's leg and bound on with soft lacing going right round the leg. The curve of the steel spur when fixed is upwards and is fixed below the natural spur. Although the spurs are between two and three inches long and are fixed pointing slightly inwards, not directly fore and aft, cocks show extraordinary cleverness in their management; I have never seen a cock trip over his spurs or seem to be incommoded by them in any way, though his method of walking in them, lifting one over the other appears ungainly at first. In action he is as clever and as accurate with them as any boxer with his fists, and as quick, if not quicker.—T. L. WALL.

ELEPHANTS AT WORK.

TO THE EDITOR.

SIR,—I hope you may like this photograph of elephants at work stacking timber in one of



"ELEPHANTS A-PILIN' TEAK."

the big teak yards at Rangoon. The intelligence and sense of precision shown by these workers is most extraordinary. Not until the huge heavy baulk of timber is in its exact position and looks tidy will they start on the next job of work. This particular elephant is seen raising the baulk with his trunk and pushing it forward with his front leg.—C. F. LOCK.

YACHTING AT CAPE TOWN.

TO THE EDITOR.

SIR,—I send you a picture from Cape Town. The Cape has a great advantage over other parts of South Africa, in possessing both mountains and sea. During Saturday afternoons and all day on Sundays the "red-wings" and the bigger yachts make a pretty picture on the Bay. The sailing of these boats is made more fascinating by the uncertainty of the direction of the winds, and the skipper has to be always on the watch, for squalls come through from all directions, and if he allows himself to be taken by surprise, disaster follows. Winds from two directions are often blowing at the same time parallel to each other. During a strong south-easter sailing is almost impossible and at all times unpleasant.—C. I. W.



IN TABLE BAY.

WAR ON HERONS.

TO THE EDITOR.

SIR,—In COUNTRY LIFE of February 21st, I note that 5s. reward is proposed to be paid for each heron shot on a certain river, and someone takes exception to the destruction of what he calls—and rightly so—"one of our greatest natural ornaments." Now the heron may, as stated, eat pike, but if he does, then in less numbers than salmon, parr or trout. I wish I could believe the heron turned his head away on seeing the latter varieties. However, I do think, from observation, that if a heron saw an eel and a trout lying within his reach, he would take the eel. A very accurate observer spent a long period watching a breeding heronry of fifty nests, and the consumption of fish for May, June, July, August, is put at 45 tons, for parents and young. One heron—let us hope a wicked one—was seen to be

unduly interested in a newly stocked stream (stocked with two year olds), and having been seen to kill three "somethings" (the stream contained eels and roach too), was stalked and shot. It contained six trout over 6ins. long. The heronry was nearly ten miles away. There is another crime of which the heron is guilty, and that is killing to waste. When the spawning season is on and the larger trout are up on the shallow beds, the bird does not differentiate between eatable size and the too large size; the latter are killed, as far as I can see from the mark, by a straight drive with beak closed tight. I found a dying trout of about 1½lb. quite recently and saw the heron leave. Gold fish, of course, are the heron's real speciality—a perverted taste, as they can scarcely have been the bird's natural diet in the days of long ago; but its diet is truly varied, and in shot birds examined were found—apart from fish—field mice, shrew mice, voles, rats, one bat, blackbird, water-hen, young coot, water-rail, dunlin, snipe, young terns, ducklings and one swallow, earthworms, crabs, prawns and shrimps.—P.

TO THE EDITOR.

SIR,—With reference to the remarks on page 293 of your last issue of COUNTRY LIFE respecting the action of the Dart Conservators in offering a reward of five shillings for every heron killed, I should like to suggest that before any action is taken a proper scientific inquiry be instituted. Apart from personal opinion and hearsay we know very little of the nature of the food of the heron. I have in my investigations examined only five specimens and the following volumetric analysis may be of interest to your readers:

	Per cent.
Mammals.—Water voles, field mice, shrews and moles	9.5
Birds.—Young blackbirds, ducks and waterhens	2.5
Amphibia.—Frogs and newts	4.5
Fish—Eel, perch, pike, dace, roach, miller's thumb, stickleback	61.0
Mollusca.—Anodonta, Unio, Limnaea	3.5
Insecta.—Larvæ and adults of water beetles, dragon flies, ants, etc.	8.5
Crustacea.—Crayfish, crabs, shrimps	3.0
Annelida.—Earthworms	1.5
Miscellaneous animal matter, unidentifiable	4.5
Vegetable matter	1.5
	100.0

WALTER E. COLLINGE.

ROOKS INDOORS.

TO THE EDITOR.

SIR,—Could any of your readers tell me if the following experience is at all usual? On Sunday last I went into one of my spare bedrooms and found, to my astonishment, four rooks flying about the room. The previous day only one window had been opened in the room and was closed at 5 p.m. As there was so very little soot in the grate, I think it hardly possible for four large birds to have come down the chimney. I have never heard of a rook entering a house before.—MARY F. E. PARTRIDGE.

STALKING A SEAL.

TO THE EDITOR.

SIR,—I send you a snapshot which I took in



AN EIGHT-FOOT SEAL.

Clew Bay, co. Mayo. It shows an 8ft. seal just bagged after a two hours' stalk.—C. L.

PHOTOGRAPHY IN ZOOLOGICAL GARDENS.

TO THE EDITOR.

SIR,—Some of your amateur photographer readers may not have noticed that, with a reflex camera, the wire netting in front of cages can be ignored when circumstances are favourable. I am sending you a snapshot of a spoonbill taken in the "Zoo" at Cairo which illustrates the point mentioned. The camera was held about three feet away from wire mesh of about 1½ ins. by 1½ ins. openings, the lens opened out to about f5, and an exposure of 1/30th of a second given. Even after enlargement, there is not the slightest sign of any wire.—W. E. BULKELEY.



A SPOONBILL IN THE CAIRO ZOO.



DUG UP AT WORMINGTON, IN GLOUCESTERSHIRE.

AN INTERESTING CARVING.

TO THE EDITOR.

SIR,—This carved slab was dug up in the garden of Wormington Grange and fixed in the east wall of the south aisle of St. Catherine's Church, Wormington, by its discoverer, the late Mr. R. E. S. Thomas. It is 2ft. 10ins. in height and 18ins. in width across the arms, and is carved in local stone. The figure is very rudely carved, and raised in high relief upon the cross. The head is much depressed upon the right shoulder. The beard is forked; a crown of thorns surrounds the brow. Nude to the waist, the body is clothed to the knees in a loose garment apparently fastened by a thick girdle. On the top of the cross is carved a small figure 6ins. high. Its feet rest upon the nimbus and its head is bent over looking down upon the Christ. The right arm points downwards as if in benediction. It has been suggested that the small figure represents the Father looking down from Heaven. Nothing is known whence came this peculiar relic. It may, possibly, have been part of an altarpiece. It is of very early date, possibly Saxon, and may have come from Winchcombe Abbey.—G.

[This interesting carving, which, more probably, dates from the end of the eleventh or beginning of the twelfth century, exhibits several points in common with English ivory

carvings of that period. The object at the top of the crucifix is not a small figure, but the conventional *dextra Dei* emanating from a nimbus. Its execution is rudimentary, but an early attempt at foreshortening is visible in the thumb to the right. The drapery of the figure shows a rough attempt at the folds of Byzantine type.—Ed.]

THE GROWTH OF OAKS.

TO THE EDITOR.

SIR,—The enclosed shows the rate of growth of two oaks. They were sown about 100yds. apart on sandy loam. From this it would seem that the sessiliflora oak grows much faster than the pedunculata.

Year.	<i>Q. pedunculata.</i> Sown 1811.		<i>Q. sessiliflora.</i> Sown 1840.	
	Girth at 3ft.	Girth at 5ft.	Girth at 3ft.	Girth at 5ft.
	ft.	ins.	ft.	ins.
1865 ..	7	0	6	7
1871 ..	7	6	7	0
1878 ..	8	3	7	9
1885 ..	8	9	8	2
1900 ..	9	7	9	1
1907 ..	9	10	9	4

—H. CLINTON BAKER.

ROOKS AND CATERPILLARS.

TO THE EDITOR.

SIR,—In reply to T. S. H., the young rooks and parents eat the caterpillar of *Tortrix Viridana* freely in the oaks in late May, but they come rather too late to get the early-hatched ones, which are by that time safely chrysalised—unfortunately.—M. P.

A GUARD OF KAVASSES.

TO THE EDITOR.

SIR,—I enclose a photograph of some kavasses. Armed with yataghans (curved swords) and clothed in gorgeous white and scarlet uniforms, heavily embroidered with gold and as much dignity as they can assume, especially if they are the proud possessors of a medal or two, and carrying long walking sticks richly mounted with massive silver tops, with which they strike the ground heavily to warn all those who may be so presumptuous as to cause any obstruction to their stately passage, they form a bodyguard to Europe's consular representatives in the more remote parts of the Near East. They accompany the latter when out to protect him from any untoward expression of Mohammedan fanaticism.—N. TEMPLE.



GLEAMING IN PURPLE AND GOLD.

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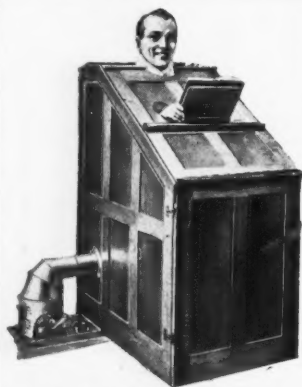
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LAST WEEK-END AT HURST PARK

LORD ASTOR AND THE ECLIPSE STAKES.

THE best racing of last week was that seen at Hurst Park. The good weather probably had something to do with the success of the fixture, since it brought out that big crowd which is ever ready to patronise National Hunt sport when the racing and the weather are decent. I am not suggesting that any new light was shed on the Grand National. Just now everyone is on the look-out for pointers as to the probable outcome of the big £8,000 affair, but very few are forthcoming. Earlier in the week Ruddy glow, with his owner, Mr. W. Filmer-Sankey, in the saddle, was a winner at Birmingham. This horse has lost 9lb. in the Grand National, and such an attractive individual is he that he has many admirers. His owner cannot ride him, for the very good reason that he is unable to get down to the weight. For that reason, therefore, it is said that he is thinking of reserving the horse for the Foxhunters' Steeplechase on the day following the Grand National at Aintree. He would in that event be able to take the ride.

His ideas in a sense are most laudable, but if Ruddy glow has a real chance of winning a Grand National, why withhold him and put him to a foxhunters' race? There is a world of difference between the two things. Mr. Filmer-Sankey may be so rich that a prize of £8,000 may be nothing to him. That, of course, is entirely his own affair, and I have no criticism to offer. But a year hence and a year after that Ruddy glow may be denied the prospects he has to-day. I very much hope Mr. Filmer-Sankey will allow his horse to run for the big thing ridden by his trainer, Mr. Harry Brown. He would not be doing anything unsporting in going for the big prize.

Conjuror II is another prominent Grand National candidate who ran at Birmingham. He ended his interest in the race when he fell, which is the last thing one expected him to do. Evidently he is not as infallible as regards falling as I had supposed. It is said that the horse's fall at Birmingham was due to being "blinded" when going into the fence. If that be so there may be some excuse for him, but my observation of this horse leads me to a very firm opinion that Conjuror II wants quite a lot of holding together as he goes into his fences. I hope his owner's son, who has the riding of him, will not mind my giving expression to this opinion.

AN EXCITING FINISH AT HURST PARK.

It is a long time since I looked on at a finish to a two mile steeplechase as interesting as was that at Hurst Park between Holdcroft and Arduous. The former is a gallant performer, especially at Hurst Park, and on this occasion he had the big burden of 12st. 13lb. It is almost an unfair racing weight, but Holdcroft does not seem to heed mere considerations of weight. He is strongly made, with a wonderful back and loins, and nothing can stop him, not even the handicapper, going off at such a pace that others have to jump faster than they care to in the first mile or so in order to live with him. That weight will bring horses together was shown when Arduous, after seeming to be outpaced, had drawn level under much pressure at the last fence. Arduous, indeed, may have jumped that half a length in front of the other one, and then you expected he would go on to win comfortably, but the weight-giver put up a splendid battle to be only beaten a neck. Both F. B. Rees on the winner and Jack Anthony on the loser rode most capably, and especially did Rees ride with rare discretion through the race, while it was a treat to note the dash he showed as he came at the last fence. Arduous is trained by perhaps the most successful trainer of the day—Gilbert Bennett of Epsom. His horses invariably look splendid, and he must be a most clever stable man. Added to that, he shows skill in the way he places his horses. I believe his brains will not go unrecognised, and that in time he will come to make a big mark as a trainer under Jockey Club rules. Arduous is owned by Major C. W. M. Norrie, who, I am sure, will be the first to admit what a lot he owes to Bennett for the way he has made this horse into one of the best two-mile steeplechasers in the country. The horse is a most beautiful jumper.

This day at Hurst Park—I am referring to Saturday's racing—was quite a big one for Bennett's stable. In addition to winning with Arduous, the trainer won the Weybridge Four Year Old Handicap hurdle race with Spear o' War, carrying his own colours, and the Teddington Selling hurdle race with another of his own horses named Brownstown. I seem to remember Spear o' War winning a selling hurdle race for four year olds very early in the season at Lingfield Park. This was something rather better. Brownstown is possibly a very moderate horse, and on previous occasions he had disappointed, but he happens to be one of the sort that will keep on going so long as he can keep in front. When any other can reach and then pass him he is ready enough to compound. On this occasion no other could get near his tail at any time. Both this horse and Spear o' War were very cleverly ridden by D. Dick, whose riding in hurdle races has been a feature of the present National Hunt season. This young jockey has immensely added to his reputation, thanks chiefly, it will be agreed, to the material from Bennett's stable with which he has been associated.

The New Century Steeplechase was quite the outstanding event of the day, if not of the meeting. In the first place, it was worth £600, which is quite a lot of money to find associated with a National Hunt race, for we are not yet at the National Hunt meeting at Cheltenham. Then the best backed ones decided to tumble about, leaving three outsiders at 100 to 8 each to fill the places. But this was not the end. The jockey of the third one, named Wallsend, objected to the winner, Mr. Stanley Howard's Donegal, and the second, Mrs. Hollins' Rossieny, for having gone the wrong side of a post. This sent the Stewards to the far side of the course, and, finding that a post had been knocked down by a loose horse, they dismissed the objection and ordered the £5 deposit to be forfeited.

The outstanding failure of this race was the big raking Old Times. This horse had been brought from Hednesford, and though fully penalised, he was thought to be invincible. Yet just as he had drawn out with the race practically at his mercy, he came to grief for the first time, I believe, since he had been put to steeplechasing. He should certainly be forgiven this lapse, as I am satisfied he is a genuinely good 'chaser. For instance, were this race to be run again, I think he would still be favourite and that he would win. One who competed in this not unimportant event for novice steeplechasers was the new season's hurdler, Fortissimo. He had taken kindly in private to fences, and until he fell he was jumping in fluent fashion, but he made his exit just before Old Times sought "the floor."

Two prominent Grand National candidates in Silvo, the favourite, and Fly Mask are due, as I write, to appear again in public this week, the one at Newbury and the other at Leicester. It will be time enough a week hence to discuss them further in the light of their form. So far as one can see at present, the "National" horses, taking them as a whole, are so much below the average that the big prize should not take much winning. If I had a horse which I was satisfied would jump and stay the course, I should be full of hope. It is why, all things considered, the event has a most open appearance.

It will not have escaped observation that Grand Joy has been made a pronounced favourite for the Lincolnshire Handicap. The distinction thus accorded to Lord Glanely's horses can be traced to the fact that the owner's new trainer, F. B. Barling, fancies the four year old quite a lot. The fancy is based on the horse's well being and his progress on a serious preparation; also, and this is of some importance, to the favourable handicapping of the horse, bearing in mind that his record as a two year old was distinctly good. As a three year old he won the Irish Two Thousand Guineas, though he may not have had much to beat. Still, he won that good stake, and thereafter, until he came to break a blood-vessel, he was taking on the "top sawyers" among horses of his own age. One may, therefore, agree that the handicapper has taken something of a liberty with him in giving him no more to carry than 7st. 11lb. A light-weight jockey of unusual strength has been engaged for him in Gordon Richards.

What may be against Grand Joy is that with few exceptions these early favourites for the Lincolnshire Handicap do not win. An exception was Sir Gallahad III a year ago, but then a remarkably strong case could be made out for him. Grand Joy will not have it all to himself, and certainly his number is not yet in the frame as the winner! Others will be heard of. Parth, for instance, would become a strong candidate were there an assurance that he was progressing in his training with this race as the objective. Naturally, the Grand Joy people declare that Parth has no pretensions to giving their horse 32lb. Yet history tells how well top weights have run for the Lincolnshire Handicap. Parth has not a brilliant lot to beat. It all hinges, where he and Grand Joy is concerned, on whether the latter is back to his two year old form.

LORD ASTOR'S HORSES.

I have to thank the management of Sandown Park race-course for sending me a neat booklet containing the whole of their programme of races under Jockey Club rules for 1925. The most interesting page is that which is wholly taken up with the horses remaining in the Eclipse Stakes, which this year is calculated to be worth in the aggregate £13,501. It is a splendid prize, even though the major portion of it represents owners' own contributions. And what a great opportunity Lord Astor has again of winning still another Eclipse Stakes! Certainly the odds are not long against his stable, seeing that he has such celebrities still in the race as St. Germans, whom I expect to put up some big performances this year, Bright Knight and Saucy Sue. Altogether Lord Astor has left half a dozen in the race. The Aga Khan is an important subscriber, his hand of four being made up of Diophon and Salmon Trout and two three year olds, in Ayaz and Zambo, which never saw a race-course as two year olds. Mr. Sol Joel has left in last year's winner, Polyphontes, three horses of three years of age, and a four year old. Our old friend, Tom Pinch, is there to represent Lord Woolavington, and of Lord Derby's two one is the dark two year old Schiavoni, an own brother to Tranquil. This colt, too, has yet to see a racecourse, though a great deal is thought of him.

PHILIPPOS.

THE ESTATE MARKET

THE MARKET FOR MANSIONS

FROM the correspondence that has reached us it is evident that the notes in last week's issue on the great English country houses have aroused widespread interest. That there is really no slump in the sale of the big country houses is clear. Messrs. Knight, Frank and Rutley give us a long list of very important estates sold in the last few months for residential purposes. Testimony to the healthy condition of this section of the estate market is apparent also in communications from Messrs. Hampton and Sons, Messrs. John D. Wood and Co., Messrs. Osborn and Mercer, Messrs. George Trollope and Sons and other firms.

In this renewal of competition for first-rate residential properties for private occupation we witness a development closely following the lines that have often before been indicated in the pages of COUNTRY LIFE. It is only lately that with some certainty the arrival at a more or less normal state of affairs could be affirmed. The reasons for the difficulty, which it would be idle to deny did for a time attend the effort to dispose of country mansions, have diminished, and a cycle of comparatively restricted demand will now in all probability be followed by one of keen inquiry and ready disposal. Demand is always strongest in a rising market, and the market for the large country house will be no exception to the rule.

We need not here reiterate the inherent attractions of all properties that can worthily be grouped under the class of "English Homes." There is nothing in all the world to surpass them for beauty, and, in countless cases, the charms that cannot be made to order but are the product of generations of careful and often lavish ownership.

That the great country house, with from thirty to fifty or more bedrooms, has to be brought into accord with modern requirements is indubitable. The more fully the fact is appreciated the more easy it will be to dispose of such properties to advantage for residential continuance. People in these days do not care to be troubled with troops of servants. Apart from the expense, there is the difficulty of obtaining those who will show old-fashioned fidelity. The great development of labour-saving appliances has tended to solve the problem of domestic service. An instalment of electric power appliances, for example, will work wonders in reducing the number of servants, while at the same time securing an altogether higher standard of results. On this point it may, however, be well to hint, from some experience, that too much must not be expected at the outset. The efficacy of modern appliances depends on their proper use, and it takes time and patience to habituate average servants to handling labour-saving devices. However, it can be done, and it is one of the factors that will increasingly contribute towards making occupation of the larger country house a sound proposition. As a Mayfair agent remarks in a letter to us this week, concerning the general question, "how to live in the great country house is what may usefully be explained."

Messrs. George Trollope and Sons' sale of Possingworth to Sir Cecil Fitch, and of Scarisbrick Hall to Sir Talbot Scarisbrick; Messrs. Collins and Collins' sales of the Clyffe estate, Dorchester, Hurdcott House, Coates Manor, and their purchase of Dingley Hall, Leicestershire, the last named for Colonel the Hon. Guy Wilson; and a long and important list of transactions by Messrs. John D. Wood and Co., and by Messrs. Hampton and Sons, are all illustrative of the present-day possibility of finding buyers for the large country property. The last-named firm's recent sales for purely residential purposes include such exceptionally interesting residences as Mereworth Castle, Kent, and there are also Stanstead Park, Emsworth; Whittington Hall, Kirkby Lonsdale; and a score of other houses containing in most cases from sixteen to thirty bedrooms. More than one firm adds that so far as they are aware no material structural alterations, certainly no reduction of accommodation, is contemplated by the recent buyers.

The more the economical and efficient up-keep of the large country house is understood the more pronounced will become the tendency to bid for such properties with the resolve to occupy them. This end, most desirable from every point of view, will be achieved the more readily in proportion to the

extent to which those who have had personal experience of adapting the large country house to current residential requirements are disposed to give the new-comers into that market the benefit of their experience. There need be nothing prohibitive about the cost of residence in a large country house if it is undertaken on proper lines, involving a due, indeed, a full utilisation of the labour-saving methods of modern days.

By way of confirming and illustrating what was advanced in these columns a week ago, a number of firms have sent us summaries of their transactions in country properties of various types and one firm offers a list of "conversions." We hope to return to the subject on an early occasion, and meanwhile will mention a few of the English sales to private buyers effected recently by Messrs. Knight, Frank and Rutley including such estates as Norbury Park, 900 acres; Claremont, Esher, 489 acres, the home of the late Duchess of Albany; Lainston House, Winchester, 500 acres; Amport St. Mary's, Andover, 1,600 acres; Hampton Court, Hereford, 1,000 acres; Witley Park, Godalming, 3,357 acres, for the late Viscount Pirrie's executors; Shortgrove, Essex, over 1,000 acres, for Adele, Lady Meyer; Buckenham Tofts, the Norfolk sporting estate of 2,800 acres; and Lynford Hall, Norfolk, 7,244 acres, formerly belonging to Captain Montagu; The Node, Welwyn, 313 acres, for Sir Charles A. Nall-Cain, Bt.; Brandon Park, Norfolk, 848 acres; Quenby Hall, Leicestershire, 420 acres, belonging to Captain Owain Greaves; Baynards Park, Cranleigh, 1,519 acres; Swyncombe, Oxfordshire, 1,621 acres; Honington Hall, Warwickshire, over 200 acres, the property of Sir Grey D'Arcy Skipwith, Bart.; Kirtlington Hall, Oxfordshire, 3,365 acres; Foxhills, Chertsey, 500 acres, belonging to Lieutenant General Sir Edward Hutton; Ingmire Hall, Yorks, the early sixteenth century mansion, with 189 acres, belonging to Major John H. Upton; and Sudbourne Hall, Suffolk, 534 acres, for the executors of the late Lord Manton.

LORD FARQUHAR'S MAYFAIR MANSION.

APART from the interest of the house itself, the sale effected a few days ago of No. 7, Grosvenor Square, is noteworthy on account of the personality of the late owner, Lord Farquhar, whose bequests to members of the Royal Family will long be remembered. Messrs. Collins and Collins sold the house.

Other sales of Town houses in the last day or two include No. 87, Eaton Square, by Messrs. Deacon and Allen; and a house in Portman Square, the last-named transaction being notable as a largely attended and entirely successful auction in the Baker Street rooms of Messrs. Druce and Co. Mr. John Gibson Rutter officiating under an order of the Chancery Division.

Another auction room of real estate in the West End must thus be added to the already long, and, on the whole, very efficient proprietary estate sale rooms through which so much business in recent years has tended to flow. Messrs. Knight, Frank and Rutley, at Hanover Square; Messrs. Hampton and Sons, St. James's Square; Messrs. Elliott, Son and Boyton, Vere Street, Cavendish Square; Messrs. Goddard and Smith, King Street, St. James's; Messrs. Harrods, Limited, at Brompton Road; and now Messrs. Druce and Co., in Baker Street, are among the firms that have proved that the convenience of the best class of buyers is admirably served by holding auctions where those in search of Town or country houses and high-class investments can compete for them in refined surroundings.

HANOVER LODGE SOLD.

LORD BEATTY, O.M., Admiral of the Fleet, has sold Hanover Lodge, Regent's Park, to Princess Alice Obolensky. A very full reference to this exquisite Town mansion appeared in the Estate Market page of COUNTRY LIFE on August 23rd last, and it was illustrated and described in a special article (Vol. xxxvii, page 500) as exhibiting the genius, in enlargement and modernisation, of Sir E. Lutyens, R.A. Messrs. Collins and Collins acted for Lord Beatty, and Messrs. Ralph Pay and Taylor for the purchaser.

An ample choice of seaside houses of moderate size on various parts of the South

Coast is available, and it may be pointed out that prices for such places are generally more in favour of buyers at this season of the year than later. The latter remark, however, hardly applies to The Bluff, Canford Cliffs, because it is at that "All the year round" resort, Bournemouth. It is a freehold of 7 acres, overlooking Poole Harbour, and it awaits an offer through Messrs. Fox and Sons and Messrs. Hampton and Sons. Houses on the Kent coast include Mr. Melbourne Inman's pleasant house and grounds at Birchington, known as Florimel Court. Messrs. Harrods, Limited, are the agents for the famous billiards player.

Miss Braddon lived at Lichfield House, Richmond, which is in the market, and her son, Mr. W. B. Maxwell also wrote several of his books there. Little is known of its earlier history, but it was in the possession of the Bishop of Lichfield, from which it derives its name. Lichfield House is an old Queen Anne residence, perfectly in accord with the period, standing well away from the road in lawns and gardens of 2 acres, including an orangery and orchard. The interior remains endowed with much that speaks of the past, such as the original panelling and carved chimney-pieces, and although the old-world atmosphere has been retained, modern requirements for convenience and comfort have been installed. Garages and cottages go with the property, which will be offered by auction by Messrs. Hampton and Sons at St. James's Square.

WEXHAM PARK AND SEDBURY PARK.

THE late Lady Pigott's executors have requested Mr. W. B. Mason to dispose of Wexham Park, the large house close to Stoke Poges golf club and Burnham Beeches, with 67 acres of undulating pasture, a lake and a walled garden.

Old gardens and grounds and a park of 160 acres are comprised in the 1,100 acres of the North Riding estate, Sedbury Park, near Richmond and Darlington, to be sold, by Messrs. Constable and Maude, in April. The same firm is to sell an Elizabethan house and 336 acres on the Cotswold Hills. Views of both these freeholds are appearing in the Supplement to COUNTRY LIFE.

Messrs. John D. Wood and Co., in conjunction with Messrs. Thake and Paginton, have sold Battledene, a modern house in the Georgian style, near Newbury, with 56 acres.

The realisation of Lord Middleton's land is going on very rapidly. Following the auction lately held in Birmingham, Messrs. James Styles and Whitlock, in conjunction with Messrs. Winterton and Sons, have sold a farm of over 230 acres; and, to the Warwickshire County Council, one of the schools on the estate which the firms are re-selling.

Portions of the Wollaton estate that were not included in the transactions recently announced in COUNTRY LIFE, will come under the hammer at Nottingham next month. Large farms, hundreds of acres of building land and one or two antiquated houses are comprised in the auction.

Lord Derby's sale of the reversionary rights in properties in Bury, yielding a rack rent of roundly £9,000 a year, is disclosed in an announcement of transactions by Messrs. Millar, Son and Co., who acted for the buyer. They have just sold The Priory, Burnham, and 80 acres; and other country properties for a total of about £100,000, including, in conjunction with Messrs. Jackson Stop, a Northamptonshire estate of 200 acres at Davenry, known as Newnham Grange.

Tapton House and 200 acres, once the home of George Stephenson, the railway pioneer, has been presented to the people of Chesterfield by Mr. Charles Markham of Ringwood Hall, Brimington.

PERTSHIRE QUEEN ANNE HOUSE.

CAPTAIN LEWIS DUNLOP RANKEN has decided to dispose of Lochlane, Perthshire, and Messrs. Knight, Frank and Rutley are to offer it this season. Near Crieff in the Strathearn district, the estate has associations with Bonnie Prince Charlie, for it was there that he reviewed his forces in 1746. The property extends to 920 acres and includes Lochlane House, a Queen Anne manor house dating from 1710, salmon fishing in the Earn and 125 acres of woodland. ARBITER.



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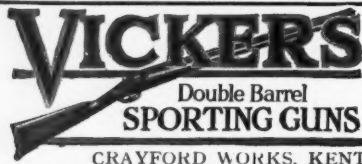


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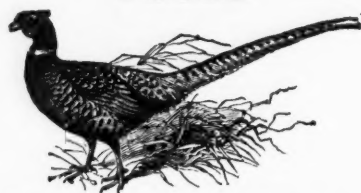
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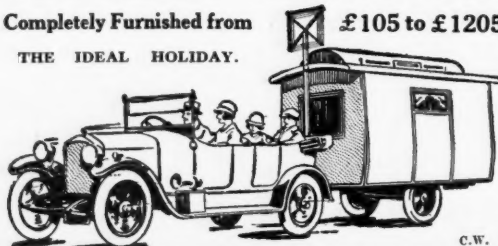
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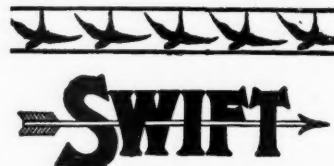
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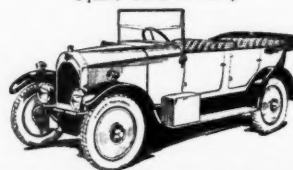
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THE IDEAL DUCK SHOOT

HOW TO PLAN A BIG DAY ON AN INLAND ESTATE.

WE pointed out in a previous article that the ideal size for a pond on which to rear or shoot duck is about half an acre, and that it should be well provided with islands, sheltered on the shores by coverts and having brambles or undergrowth to the water's edge on three of its sides. The ideal inland duck shoot is naturally, therefore, an estate which can show two, three or more such ponds. The arrangement of a big shoot in such circumstances demands as much care, if not, indeed, more, than that bestowed on a big day in the coverts. If decoy birds are kept and regularly fed, there should at all times be a good lead-in of wild strangers. These often give good sporting shots as they drop in at flighting time; but, if one wishes to provide two or three big days throughout the season, by far the wisest course is not to "lay up" for the flight on the shores of the pond, but somewhere in the fields under the line which the birds are known to take. It is, however, better to attempt no flighting shooting whatever for at least some weeks before the big day is due to come off.

During these weeks the decoys should be fed late in the afternoon so that wild birds dropping in on the flight will find the remains of the feast and be tempted to make the pond at least a temporary home, if not a permanent one.

If the weather is at all hard, the ice must be broken and the duck given room to swim, for, in cold weather, they will fly over half a county in search of open water. The best way in which to keep ponds clear is to go there at about an hour after dark, put the birds off either with a clap of the hands or some other slight noise, and rake out the ice with a hay rake. It is useless merely to smash it up and leave the floating pieces, for they will freeze together again within half an hour. Some of the best bags on the Broads have been made with a hand gun by making a "wake" in the centre of the broad and keeping it open all night. If it is an iron frost, the ice should be broken and raked free again about an hour before daylight.

DRIVING THE BIRDS.

We will assume that the actual day has arrived. The ducks are to be driven from one pond to another. First of all their usual lines of flight must be ascertained according to the different directions of the wind, and plans must be made accordingly. This needs careful observation for some weeks beforehand. As we pointed out before, where blinds need to be erected, they should be put up at least three weeks or a month before the day, as duck need some time to become accustomed to new features in the landscape. For the same reason it is necessary to ensure that no labourers are ploughing, ditching, harrowing or doing other work anywhere near the line which the birds are expected to take, as when once they have been alarmed, it needs only a small fright to put them right off their usual route.

There need be one beater only, unless, of course, the water is a large lake or a broad with dense reed covert, in which case two or more must be employed, according to the size of the place. The beater, or beaters, should be assisted by stops placed on the flanks. Their duty is to keep out of sight and only show themselves when the duck take a wrong line and have to be turned to the guns. When all is ready, the beater should move slowly forward in waders, if in a marsh, or in a boat, if on water. His object should be to spring the duck in small parties. Usually they will get up quickly enough as soon as they catch sight of him. Those that do not rise can be put up by waving a white flag.

On no account should he shout or make a noise, for there are bound to be small parties of duck or springs of teal, which, scared by the sudden flight of those that have already been flushed, will crouch in a reed bed or under the lee of an island until they are hustled out by a dog or roused by the approach of a beater.

If the beater remains silent and stationary while the duck which he has just roused are running the gauntlet of the guns, there is always the chance of one or more birds, particularly if they are teal, swinging round again and giving another chance.

This is where the benefit of islands is most apparent. Duck on a large open lake will almost invariably rise in a solid mass, and depart amid the gnashing of teeth. Islands and reed beds break the water and not only encourage the duck to split up into small parties, but also give the beater a chance of flushing them in small lots.

One strict rule should be made and adhered to. That is, that no duck shall be fired at until it is over, or past, the line of guns, and that no dog shall be allowed to run about near the guns until the drive is over. Winged birds may tempt one sorely, but it is fatal to let a dog appear when birds, already scared, are coming over. Efficient markers should be posted to keep an eye not only on winged birds, but on those which carry on, although hard hit. Quite often the latter will come down half a mile away.

If there is more than one pond on the shoot, one should be shot in the morning and the rest in the afternoon. This

is necessary, for if scared birds drop in on a pond on which other duck are already at rest, their fright will communicate itself to the others. Therefore, if the beater arrives shortly afterwards, he will find the birds in a state of nerves, with the result that they will all rise in a bunch and probably go clean away right off the shoot. If, however, they are given a rest for two or three hours, they will have had time to get over their fears and will have split up into small parties, going about their business as usual.

Even assuming that the shoot is ideal for wildfowling, it is most unwise to shoot any pond or ponds at intervals of less than two or three weeks. If this is done, all or many of the duck will desert them for good.

We know of one duck shoot in Cambridgeshire which, although excellent, was totally ruined for two seasons by rash methods. It consisted of a seven-acre mere surrounded by dense reed beds, bordered by a considerable area of unreclaimed fenland, and surrounded on three sides by turf diggings—an ideal place from every point of view, except that the mere was not protected by coverts. Nevertheless, we have seen 125 wild duck (there were no decoys) go over the guns in less than fifteen minutes from the first appearance of the beater. Yet, that pond was completely spoilt by being shot once every week for seven or eight weeks. For two years afterwards it was impossible ever to find there more than a leash or so of mallard or a small spring of teal.

VERMIN.

One of the main essentials for the success of any duck shoot is, of course, the rigorous extermination of vermin. For practical purposes, the term must, in this case, include moorhens, for unless the owner wishes to see two-thirds of his corn bill debited to the gullets of these voracious feeders, he must wipe them out. Not only are they a temptation to egg-hunting small boys and poaching louts, but their habit of running through the reed beds and getting up into the hedges is bound to attract cats, weasels, stoats, foxes, poaching dogs and other enemies of the game preserver which might not otherwise visit the pools in such numbers.

The ordinary grass snake, although "harmless," is another bandit. We once found one in the stump of a pollard elm, wherein a duck had nested, curled round the last of seven eggs, imbibing it like an alderman, with an air of beatific content.

We hope to give next week some notes on flighting at dusk and morning.

PUBLIC SCHOOLS RIFLE SHOOTING.

SMALL-BORE rifle shooting is now in full swing at the Public Schools, especially among O.T.C. members who have gained their place in the O.T.C. Shooting VIII. Ardingly College, to which the first visit of the season has been paid by our representative, is a case in point. The fixture list for correspondence matches with other schools includes the following: Rossall, Epsom (two teams), R.G.S. Worcester, St. Lawrence (Ramsgate), Malvern, Worksop, Marlborough, Repton, Whitgift, Trent, Dover, George Watson's, Winchester, Denstone, Guildford and Charterhouse. Besides these there are a number of Sussex County matches, viz., Loder Shield, Lewis Cup (at present held), Davis Bowl (also held), S.M.R.C. Junior Spring Competition, Open Eight Championship of Sussex, also certificates in four newspaper competitions. Individual competitions include the Lawson Cup, the Bell and Earl Roberts Medals; while the junior school, who hold the Davis Shield, have other engagements. Range practice of this order is all done in the boys' own time, and as there are many who aspire to become good shots the 25yds. range is kept very busy.

TURNING DOWN HEN PHEASANTS.

ONE hears a great deal about the rearing of pheasants from bought, collected or home-produced eggs from penned birds, but very little about additions to stock by means of hens which are purchased for turning down a short period in advance of the nesting season. The method is, above all, one for adoption by those who have only a small area at their disposal and do not employ a keeper. Perhaps there is a small wood or coppice which experience has shown to be a favourite resort, which is immune from serious interference and where vermin can be kept down in one's spare time. The routine would naturally include a daily scattering of grain so as to keep the birds at home and supplement natural food. If the covert adjoins the garden, so much the better, for there is no pleasanter sight than pheasants on the lawns, nor greater pleasure than to find their nests in the shrubberies.

Some there are who think that the present intensive effort to re-stock preserves with pheasants will merge in due course into penning birds at home on the smaller shoots and so diminish the number of eggs bought. At present equilibrium between supply and demand has not been established, but when it has we may hear more about this simplest of all methods for securing, at a low cost, moderate additions to one's stock of wild birds.

ROAD-TARRING AND FISH.

WE understand that the investigations being made by the Standing Committee on River Pollution of the National Association of Fishery Boards has conclusively proved that bitumen is the only non-poisonous material for treating roads which drain into streams. All tar compounds have been proved to be fatal to fish, insect and vegetable life. It is clear that steps must be taken to render compulsory the use of a non-poisonous road-dressing, if we are not to lose some of our best game-fish waters.

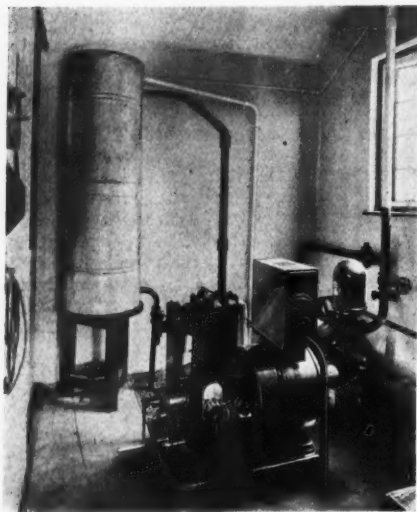
ELECTRIC LIGHTING AND POWER FOR THE COUNTRY HOUSE AND FARM.—II

IGNORANCE of things electrical need not deter anybody from enjoying the vast convenience afforded by an electric light and power plant, but a good many purchasers, or the operators—gardeners, chauffeurs, grooms or maids—may wish to learn something more than the mere mechanical working of such a set. A few general remarks, applicable to all of the numerous good makes on the market, will not therefore be out of place here.

As previously stated, a plant consists of an engine, dynamo, switchboard, storage battery and cooling system. The engine may be connected to the dynamo by means of a belt or by a rigid coupling. Each method has its advantages and disadvantages. Rigid connection eliminates any trouble arising from a slack or slipping belt; on the other hand, with a belt-driven set it is a very easy matter to disconnect the belt, and then to use the engine for other work than producing current—for sawing wood, for example. But, whatever may be the method of connection between engine and dynamo, the latter, when running, will produce an "alternating" current, and this is not suitable for charging a storage battery. The alternating current is

therefore converted into a "direct" or "continuous" current by means of the "commutator" on the end of the dynamo shaft. Carbon brushes press against the commutator and conduct the current, by means of wires, to wherever it may be required.

Before purchasing a plant the intending buyer should consider carefully the immediate needs and possible future requirements. He should then purchase the complete outfit



A COMPACT PLANT—THE "ELECTOLITE."
Boulton and Paul.

from a reputable firm, who should also supply the storage battery, to ensure its having sufficient electrical capacity. A battery too large or too small will cause trouble; moreover, no seller will guarantee anything about which he is not satisfied; if he be wrong, he has to "make good." Some people, however, purchase an "assembly" which is put together—an engine from one place, a dynamo from another, a switchboard from a third, and a battery from a fourth. This may work out satisfactorily for an owner really conversant with things electrical, but the uninitiated purchaser would be better advised not to do it: otherwise he may easily buy an engine which has not sufficient power, for instance, to drive the dynamo at its rated speed, with the consequence that the lights will burn dimly and the battery will deteriorate rapidly.

In selecting a plant it is wise to have a battery with as large a capacity as the engine and dynamo can handle easily; it will require charging less frequently than a smaller one, and is not much more expensive in the first instance, while its life is increased in proportion to its capacity. A battery of 160 ampere-hours capacity will have practically twice the life of one of 80 ampere-hours, yet may cost only 50 per cent. more—a real economy. The jars should always be of glass, and never of rubber; the latter are too small.

When installing a plant the chief thing is to have it bolted down firmly on a really solid and level concrete foundation. This reduces the inevitable vibration, and so lengthens the life of the plant. It should be in a dry, well ventilated building or shed, with means for heating in cold weather. The battery can be in the same room as the engine and dynamo if the cells are of the sealed type; but, with the open-top cells, usually provided by makers in this country, it is wiser to keep the battery elsewhere. Spray is given off by open cells; therefore the battery room and stand should be painted with a couple of coats of anti-sulphuric paint to prevent erosion.

There should be plenty of space all round the plant for convenient handling, and the exhaust pipe from the engine should not point upwards (as is the practice of some electricians) if this can be avoided, because water will eventually collect in the pipe and fall back into the engine. If a pipe must be taken upwards, it should have a drip cock.

The installers are responsible that the battery is properly set up and charged before it is required to give light or power. An important item to bear in mind is never to make additions or alterations to the terms of a signed contract unless these are agreed to by the installers, and the extra cost (if any) is settled in writing. People sometimes change their minds—they want this, that, or the other thing done—and the installer may, when the work is finished, send in an account for extras or alterations which exceeds the amount of the whole original estimate! But it will have to be paid unless agreement in writing has been reached previously.

It is an excellent plan to have posted up in the engine house detailed instructions for the operation of the plant, and, separately, the principal points to which the operator should attend, if not every day, then at least once a week. Should any trouble arise at any time, either because somebody has overlooked something, or because a bit of dust has choked the carburettor, the operator should first of all do *nothing* until he has thought the matter out by the aid of the instructions. He can then test methodically and be able, in all probability, to put things right. Suppose a plant has been working for months, or years, without giving any trouble, when, one evening, the lights burn dim or even go out. The voltage and specific gravity of the battery are found to be all right, and no fuse wire has "blown." By the process of elimination, which does not take much time, it will, perhaps, be found that the commutator has been allowed to get dirty, and the wiping of it clean may be all that is necessary to put things right. If a fuse "blows" (burns out), do not put in another one until the cause has been discovered; otherwise the second fuse may also blow. It is always advisable to keep on hand a couple of spare fuses for the switchboard and some spare fuse wire for the distribution board, the latter of five-ampere strength if for lighting purposes, and of ten or more amperes if for power purposes.

Occasionally it may be necessary to disconnect the battery from the switchboard in order to effect some repairs to a plant. In this case lights can still be made available (provided the battery has been kept in good order) by joining the battery terminals to the lighting main, but pieces of fuse wire should be placed between the temporary cables and the battery terminals as a measure of precaution. Whenever any work is to be done on a switchboard the battery should always be disconnected from the plant.

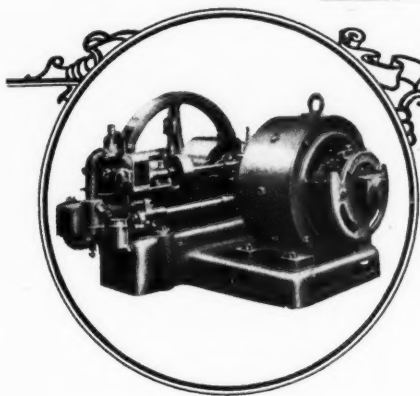
In cold weather it will be wise to warm the engine house, not because there is any danger of a battery in good condition freezing in our climate, but cold renders starting more difficult, and lubricating oil congeals, rendering the moving parts sticky. The best way is to have circulating pipes connected with the house-heating system, but, if no such installation exists, then have a garage carbotron stove in the engine room. A paraffin stove, if placed in a position where there is no likelihood of its being knocked over, is quite safe.



A BATTERY ROOM.
Edmundson's Electricity Corporation.

From various causes an engine rated to run at a definite number of revolutions per minute may vary in its speed at times. If it should run too slowly, the dynamo cannot charge the battery properly—may, indeed, cause it to discharge—while too high a speed causes overheating, damage to bearings, and other troubles. For about twenty shillings an engine revolution counter may be purchased which enables the engine and dynamo speeds to be measured and, if necessary, adjusted. Prospective purchasers, however, need not think that trouble is the rule; good plants, properly installed, are indeed surprisingly satisfactory. Week in, week out, they run without any bother, and they are a boon in country districts where no supply of electricity is available from a public source.

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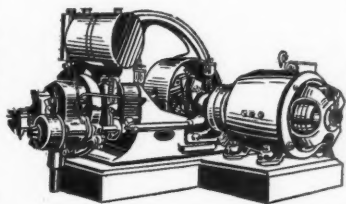
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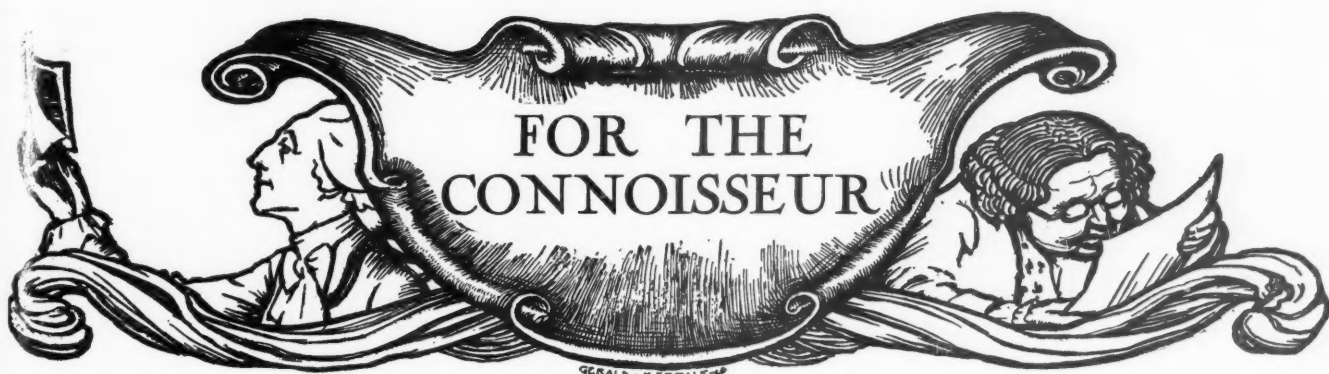
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PEWTER—TO POLISH, OR NOT TO POLISH

AFTER many years' comradeship with the humble ware, I may say that one of the most persistent features of that long association has been the question whether pewter should be polished or not. A question of stubborn insistence, impervious in many cases to conclusive argument. What is even more remarkable is that the query disturbs also the minds of collectors, persons therefore of artistic disposition. The origin of this anomaly may be traced to the time when pewter ceased to figure in domestic offices; its cause to the elevation of the humble ware to a mission for which it was never intended.

Let us consider the question from its beginning. What was, what *must* have been the early practice in this matter of custody?

The obvious answer is: for sanitary reasons alone pewter was kept in a polished state. And, as if in compound reward, the cordial response of the base metal to persuasive handling, achieved not only its practical objective, but induced a silvery bloom that raised pewter approximately to the dignity of precious metal.

It would be unreasonable to suppose that the cleaning of pewter stopped short of decorative brilliance, the base ware, as we have seen, responding eagerly to manual incitement; and the greater the degree of brilliance, the nearer the approach to its silver model.

It will be contended, however, that being no longer in use, the hygienic reasons for polishing have ceased to exist. That is undoubtedly true; but since pewter, banished from kitchen and pantry, has been awarded a place of honour on mantel and sideboard, to fulfil there an ornamental mission, it is to defeat that object if the metal be allowed to lose its decorative lustre. Here it is where the departure from tradition has created the confusion of two distinct schools: to polish, or not to polish.

The question, I believe, can best be answered by personal interrogation—each collector for himself.

Pride of possession, of course, non-existent—what is the purpose of my collecting? In other words, what is the nature of the satisfaction it affords me? The answer to that question will determine whether the metal is to shine, or not.

Am I collecting for antiquarian, or for æsthetic reasons; to amass specimens that will represent the evolution of progressive centuries; or am I coaxing from their hiding-places distinguished examples of the humble ware on the *qui vive* for sympathetic ownership—beauty of line, texture, balance, proportion, the absorbing interest? If it be the latter, then the metal should wear the smile that befits its rescue.

And, if I might venture into the opposing camp, I would add (*en sourdine*) that the archaeological specimens assembled

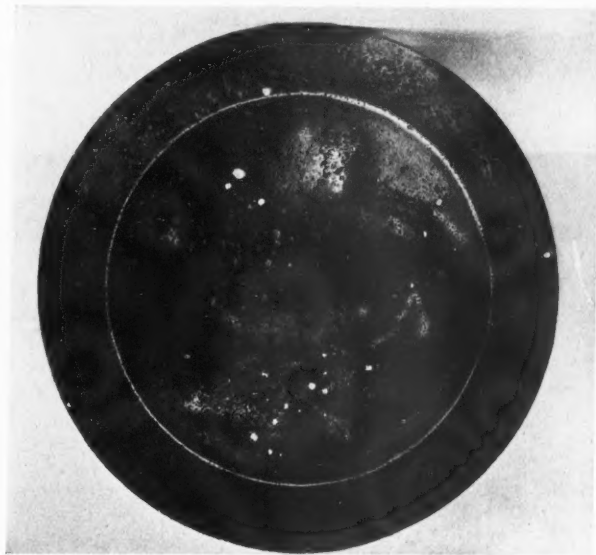
there should be also re-animated, their leaden countenances made inviting by discreet *déshabillé*. For they are of the same family, of the same parentage, capable of carrying into humble abodes the refining influence of precious metal artistry.

The pewter that does not shine is a discredit to its silver model. And that the helpless ware possesses no defence against degradation adds pathos to disfigurement.

It would be inconsistent with what is known of his character to suppose that when Pepys entered in his "Diary," "At home most of the morning hanging pictures and seeing how my pewter sconces which I have bought will become my stayres and entry," he had in mind fixtures of unbecoming lack-lustre. The fastidiousness of his taste is illustrated by a further entry—December 7th, 1666. On returning home to dinner that evening and "finding the cloth laid and crumpled but clean, I grew angry and flung the trenchers about the room, and in a mighty heat I was."

The cloth, it will be observed, was crumpled, yet admittedly clean. That redeeming feature, however, did not check the flight of trenchers. An analogy might well be that had the Diarist waxed wrath over *un-polished* sconces on his "stayres," a flight of candles (and their drippings) would have been the likely consequence. And if single pieces, sloven of countenance, disturb the harmony of comely surroundings, how intolerable the gloom of congregate numbers.

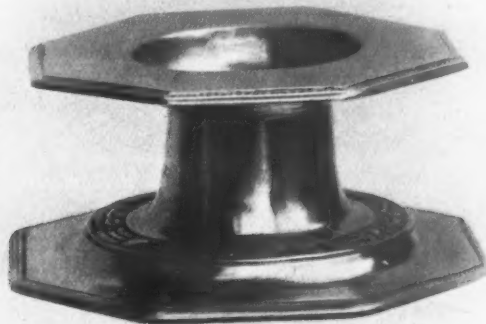
It is difficult to know why the conflict has gathered round and made of pewter its only target. There is no question as



PEWTER DISH SALVED FROM A GALLEON OF THE ARMADA
AT THE BOTTOM OF TOBERMORY BAY.



"BEFORE."



"AFTER."

to the treatment of copper, brass, bronze, silver and gold, no lack of sensible care, no infidelity of toilet; and, in consequence, one and all defy Time, wear the patina of enduring youth. Why then should pewter alone be victimised by unintelligent custody, be made to grow a mask of disfigurement, hide a complexion unmatched among precious metals?

Perhaps it is a boycott . . . organised by the precious metals themselves!

For the obdurate, let it be said that dirt is not decoration, and that whatever has taken on an incrustation of foreign matter has lost in detail and definition. That is a serious matter; and I venture to rely upon the two accompanying illustrations of a master-salt to represent conclusively the two combatant schools: the "before" and the "after" of treatment, and mal-treatment.

Although pledged to the old proverb—confided to me in variant form not long ago by my village barber: "Clensiness is next to Godliness"—I fully realise that there are exceptions to the polishing rule; cases where even cleaning is not advisable. Early pieces, because of their age and fragility, should be allowed their vesture of antiquity. To strip them would be to reduce their already emaciated members, despoil them of their virginal patina. That would disappear in the process of exposure; and to attempt a new complexion would be to counterfeit a feature beyond recall. Pieces of historic importance, of romantic association—to polish the Armada dish would be a burlesque calamity, burnish disgrace.

Of course, if polishing involves the sacrifice, and not the disclosure of concealed patina, then cleaning alone must suffice. That, I feel, should be the general rule. Personally, I have allowed myself a wider latitude. I remember well, in my pewter infancy, the consternation that possessed me on first seeing

a leaden specimen made raw by violent "treatment," a so-called restorer the culprit. The piece had lost its epidermis, in other words had been skinned, wore a grin as pitiful as it was artificial. My sympathy was at once aroused: manual sympathy, an instinctive laying on of hands which in time soothed the injured surface and—*mirabile dictu*—laid the foundation of a new patina.

A simple but, to me then, a great discovery, that old metal could be induced to smile again, regain its lost gladness. And so, four times a year, I perpetuate faithfully the old patina; and many times more than four, coax a new complexion for pieces victimised by long infidelity. Of course, by polishing is meant hand-rubbing. There are cases when a discreet use of the buffer, or of the goldsmith's hammer is necessary for the removal of accumulated increment; but only until one's "sixth sense" augurs the near approach of the original surface. Then the magic of hands . . . and the first sight of the underlying brightness!

There still remains the question in its application to museums, and I find myself of the same opinion expressed in my "Causeries on English Pewter" twelve years ago; that once an object has attained museum distinction, it is in sanctuary, and should be left untouched.

I realise full well that to advocate the polishing of pewter in private possession, and a contrary policy in museums, savours of the illogical; but to admit the existence of two incentives for collecting, is to pre-suppose for each the possibility of a distinct line of action. The indulgence of the æsthetic is a matter of sentiment, a personal gratification. The pursuit of the archaeological is a scientific attitude having education as its objective, the museum as its schoolroom. The one a private enterprise, the other a public charge.

ANTONIO DE NAVARRO.

AN EIGHTEENTH CENTURY SETTEE

AN architect of the eighteenth century has much to say against the Chinese taste, as well as the contemporary revived Gothic, for "the Goths seemed to have seized upon pavilions, and the Chinese upon rooms of pleasure." The principal characteristic of this "Chinese" furniture is the employment of open latticework, described at the time as "Chinese paling" for the backs of chairs, and settees, and for the sides of hanging shelves and cabinets. In the account of a "neat little chamber," occupied by a man of fashion, given in the *Connoisseur* of 1755, the toilet and all its accessories were described as "agreeable to the Chinese taste," and a looking glass, enclosed in a whimsical frame of Chinese paling, stood upon a Japan table over which was spread a coverlid of the finest chintz.

The publications of William Halfpenny, (which exhibited designs for garden buildings, seats, palings, and a few chairs with latticed backs) of Edwards and Darby and of Thomas Chippendale evidence a widespread taste for Chinese detail, often in combination with Gothic and contemporary French motifs. In the mahogany settee in the possession of Mr. Basil Dighton, of Savile Row, the back is filled in with an effective Chinese paling, while the top rail is formed of crisply carved scrolls, edged with *coquillage*; the uprights and front legs have shallow lobed panels sunk on the surface, while the seat rail has a row of shallow arcading, relieved against a matted ground. The fret-cut brackets carry on the motif of the Chinese latticing.

AN ADAM CHAIR.

At Mr. Dighton's is also a gilt armchair of late Adam type, of which the upholstered oval back is framed in a reeded surround, bound with husks. Festoons of husks also depend from the back, and the tapering reeded leg is wreathed with festoons, a device which also appears in a chair illustrated in Heppelwhite's "Guide." Dating also from the late Georgian period is an upright secretaire of satinwood, with fall front inlaid with an urn, within an oval medallion flanked

by festoons, and enriched at the upper angles by ormolu mounts. The lower stage, which opens in two cupboard doors, is inlaid with ovals.

A CLOCK BY WINDMILLS.

An eight-day striking bracket clock at Messrs. Gregory's of Old Cavendish Street, is a specimen of the work of the noted London maker, Joseph Windmills, who became a member of the Clockmakers' Company in 1671, and master in 1702. Instead of the usual wooden or lacquered case, the works are enclosed in silvered glass, except for the face, and the back where the beautifully engraved back plate is visible. The columns flanking the case are of clear glass, and there is a water-gilt metal frieze pierced and engraved. If placed in front of a mirror, the backplate is readily visible, and it is possible that this glass case may have been designed for a clock to be placed in this position. Here is also a fine brass box lock and "dummy" for a double door, which came originally from one of the Royal palaces, and is decorated with applied chased brass scrollwork at the angles and around the key-hole, and has a ribbed handle and knob for the bolt. The interlaced cypher is that of William, and the lock must therefore date

from between 1694, the date of Queen Mary's death, and that of William in 1702. It is known that William III was interested in locks, and that he presented a set to the Earl of Dorset for Knole; and while engaged in supervising the finishing of Hampton Court in 1699, the architect Talman, (no doubt following the King's wishes) is anxious that the locks of the state apartments should "answer ye rest of ye finishing," and insists upon the merits of Josiah Key, "the most ingenious man in Europe," who was entered as debtor for work done at Hampton Court to the amount of £800.

Such a high degree of excellence was reached by English locksmiths at this period that a contemporary antiquary wrote that they were not exceeded "unless by Tubal Cain, the inspired artificer in brass and iron."

A FILIGREE BOX.

The "amateur art" of filigree, which flourished in the late seventeenth and eighteenth centuries, consisted in the application of rolled paper, about one eighth of an inch wide, to a surface to which it was glued down. The upper edge of these rolls was usually gilt; the rolls were of various sizes and shapes, and by pinching a roll at the extremity, a leaf-

shaped form was obtained. In the late seventeenth century, filigree was applied to caskets and mirror frames, while in the late eighteenth century, it is found upon small boxes, trays, tea-caddies and panels of pole fire screens. It is said that the French prisoners of war practised the art of filigree, as well as bone-work and straw-work, in all of which the cost of the materials was low.

In late seventeenth century examples, filigree is sometimes combined with panels or medallions of waxwork and stumpwork, as in a well preserved box at Messrs. Gregory's, of which the ground is red, and the original colouring of the filigree is still bright. On the lid is a stumpwork medallion of a child carrying a flower, framed in a surround of ravelled silks, while the sides are set with stump-work heads, surrounded by filigree work. J. DE SERRE.



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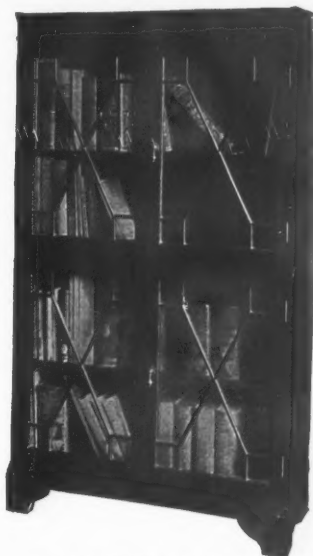
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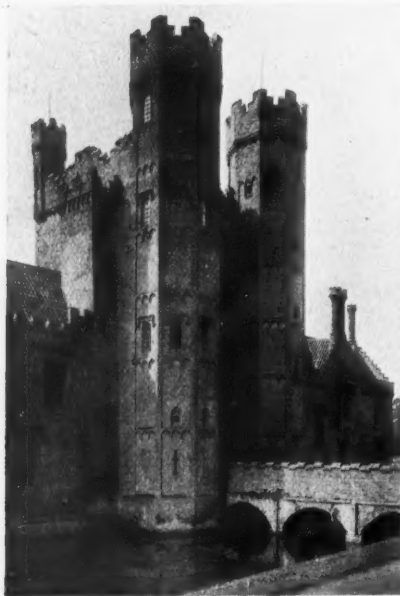
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TOURING IN BY-WAYS OF EAST ANGLIA



OXBURGH HALL.
Near Swaffham.

WHEN late March and April put an end to winter, and the days lengthen out, and big white clouds sail over the tree-tops, then—as in Chaucer's day, though by different means—

Thanne longen folk to goon on pilgrimages.

They do not necessarily go, but the inclination is born again, and the bright, windy sky beckons. Maps may be got out, beside the fire of an evening, and plans laid for the Easter and Whitsuntide holidays. The following is a suggestion, with several alternatives, for a tour through



ST. OSYTH'S PRIORY.
Between Brightlingsea and Clacton.

Suffolk and Norfolk. Many people have never explored these counties, under the belief that they are flat and uninteresting, and have, consequently, gone further afield to the Welsh marches or the Lakes. In many respects, though, East Anglia is the most entrancing part of England. Great tracts of it are wild and untouched, others are sunk in the depths of rusticity, many miles from a main line; and the whole country has a loveliness of its own—the painting fields of Constable, Crome and Cotman, and a paradise for those who love old villages, rich decaying churches and picturesque mansions.

The following suggestions can only be brief, and no time-table is attempted, since time depends entirely on the interests of the traveller. As far as possible, though, routes are suggested and good inns named, but only a few of the objects of interest that are passed are indicated. These can best be supplemented from the excellent guide books that exist, of which the following are to be recommended: Murray's and Ward Lock's guides; "Highways and Byeways" (Norfolk and Suffolk); the "Little Guides" (both counties, by W. A. Dutt)—principally devoted to churches; the Churches of Norfolk and Suffolk (two volumes each), by E. A. Cox—very full and in portable form; Mr. C. G. Harper's books of the road are excellent reading for the evenings (the Newmarket-Cromer Road, the Norwich Road, and the King's Lynn Road).

A good general plan is to make for King's Lynn, and thence for Wells; from there the coast road leads through some of the most open and solitary country in England, but abounding in interest and beauty. From beyond Cromer, one can work southwards, by some of the great churches, to Norwich, and by the Waveney valley to Ipswich. An excursion through the weaving villages of Suffolk is fascinating and brings one home by the Colchester road.

The road to Cambridge is, probably, familiar to most motorists, and the direct route leads on to Ely. But an alternative tour, keeping inland, may be taken from Royston, through Newmarket, and exploring such pretty, sleepy little towns as Mildenhall, Thetford, Brandon and Swaffham. The vast heaths about Brandon are very little known and present an unusual form of scenery. The towns are all interesting, Thetford especially, and the roads excellent. This we may call "Route B." We will pursue it from Swaffham later on.

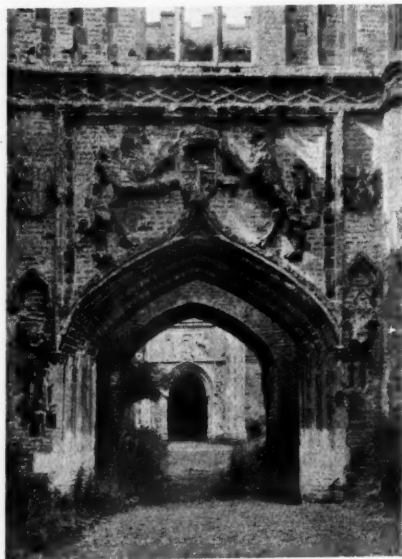
Ely has a good little hotel, and makes an excellent resting place for a night. The close and the meadows round are worth exploring, if only for the views of the cathedral; but, apart from that, the town is uninteresting. An alternative stopping-place is Wisbech, reached through the pretty, cobbled little town of Downham Market. The inn at the latter, a seventeenth century building, looks pleasant, but I have not tried it. The "Rose and Crown" at Wisbech, on the other hand, is, in a small way, perfect—a massive late seventeenth century building, panelled and comfortable within and, if you ask for it, they have admirable port, the cellars of the Rose and Crown extending under half the town.



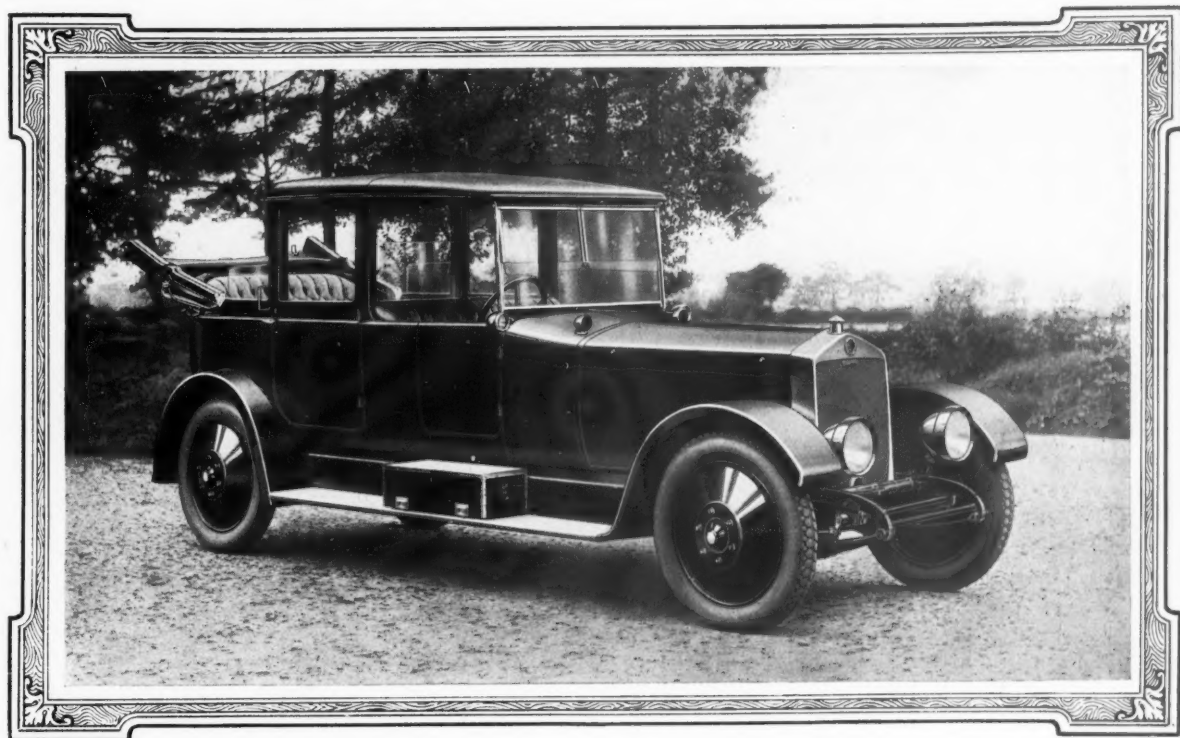
LAYER MARNEY.
Between Colchester and Maldon.

The town itself is full of surprises, being in reality an inland shipping centre.

Between Wisbech and Lynn lie three magnificent churches that it is worth journeying over the fen roads to see. West Walton, with its separate tower, is a remarkable specimen of early English; Walpole St. Peter's, Perpendicular at its best; and Terrington St. Clement's, a miniature cathedral. If the direct road from Downham Market is taken, the churches of Wiggshall St. Mary and Wiggshall St. Germans deserve a visit for their numerous carved pews, some of the finest of their kind.



EAST BARSHAM.
Between Fakenham and Wells.



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King's Lynn is one of the oldest towns in England. The better part of a day can well be spent exploring its gorgeous churches and winding streets. The principal hotel is thoroughly comfortable, but if the traveller requires picturesque lodging, the Jolly Sailor Inn will provide it.

From Lynn I suggest making for Wells, *via* Fakenham. Castle Rising, lying only a mile off the direct route, is one of the most perfect Norman castles in existence, the little church being of the same period. A longer digression, to the south, could be taken to the very fine ruins of Castle Acre Priory, where the prior's lodgings remain intact. There you are within reach of two of the great estates of Norfolk—Raynham and Houghton. From Fakenham the road to Wells-next-the-Sea follows the Stiffkey valley. At East Barsham the Manor House is one of the finest remains of Early Tudor



BLICKLING HALL.
Near Aylsham, Norfolk.

brickwork in the kingdom. Little Walsingham—"the holy land of Walsingham"—is a picturesque town clustering round the scanty remains of the famous abbey. At Wells the wild, marshy coast is reached. It is a typical decayed seaport, with jumbled houses lounging along the quay. The Golden Fleece Inn, on the quay, has or had, fine panelled rooms and is tolerable for lodging. The smugglers' houses near

by will amuse the curious. The park of Holkham adjoins the town, with Kents' palace for "Coke of Norfolk." From Wells the road follows the salt marshes of the coast—grey and mauve, teeming with wildfowl. It is all utterly remote, for the railway goes far inland. Stiffkey Hall can be seen from the road—one of the homes of Sir Nicolas Bacon, Elizabeth's Lord Keeper. Blakeney is an adorable village with a superb church, and Cley, facing it, across what was an important harbour, has a yet more interesting church. The inn there is unpretentious but comfortable, being the resort of many sportsmen. Not a bad place to spend a night. Formerly these villages were large towns, on a harbour like that at Rye and Winchelsea. Cley Mill, that till recent years survived as a relic of the place's bygone trade—it dealt in coal and corn—has lately been turned into a delightful residence. Beyond Cley, Salthouse Church should be seen for its painted screen and romantic decay. Sheringham and Cromer have plenty of comfortable hotels, and the coast road may be followed to Trimmingham. There the suggested route takes to a secondary road to Trunch Church, with its marvellous woodwork; roof and rood-screen are both very fine, while the wooden baptistry, a structure over the font, is particularly interesting. Knapton, near by, is famous for its double hammer-beam roof, with three rows of angels with open wings. Make, thence, for North Walsham, after which there are alternative routes. The western goes to Aylsham, whence Blickling Hall may be visited, and afterwards the great churches of Cawston and Sall. The former is a superb Perpendicular church with a very fine painted screen and the remains of some fine frescoes. Traces of a large Madonna suggest a work that originally must have been comparable to Italian work, notably some of Piero de la Francesca's. Sall Church is equally fine architecturally. Norwich is the next stopping-place.

The alternative route from North Walsham has as its objective Ranworth Church, in the Broads, with the painted screen that is the finest in the country—one of the most amazing works of art of the whole mediæval period. On the way Worstead Church may be visited, and the main road is left at Wroxham.

Reverting to the inland route, which we called Route B, from Swaffham it leads to Castle Acre, and by a by-road to East Dereham, with its fine church. Thence Cawston and Sall may be visited, or the direct road be taken to Norwich.

Norwich is second only to York as a mediæval English city. Its riches cannot



CASTLE HEDINGHAM.
Clare—Halstead road.

be exhausted in a day, and it is delightful to explore owing to the steep hills on which it is built. The cathedral, St. Peter Mancroft and Stranger's Hall are its principal monuments, and if a night is spent there, the evening may be agreeably spent at the Maddermarket Theatre, of which the repertory company produce first-class plays in a very pleasing fashion.

The route thence conveys to Bungay, and along the sleepy valley of the Waveney to Beccles. But if time presses, and the main road back to London is taken, a stop must be made at Scole to sample the huge and stately inn, built in country house style in 1655. Otherwise, digress to Blythborough, for its superb church, cross the Blyth, and double back to Wenhamston, of which the humble church contains one of the most interesting survivals of mediæval painting in the kingdom. It portrays the Doom, painted on a great structure of boards. Thence make for Yoxford, and turn west along the Peasenhall-Badingham road to Dennington. There the church is filled by exquisite carved woodwork, and a magnificent painted tomb, very little known. From there all roads lead to Framlingham, perhaps the most interesting township in Suffolk. The vast castle has recently been restored by the Office of Works, while the church contains a series of tombs to the Earls of Suffolk unsurpassed in



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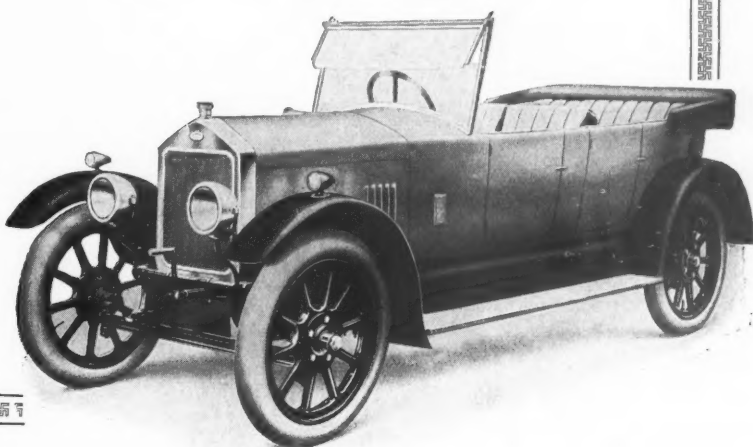
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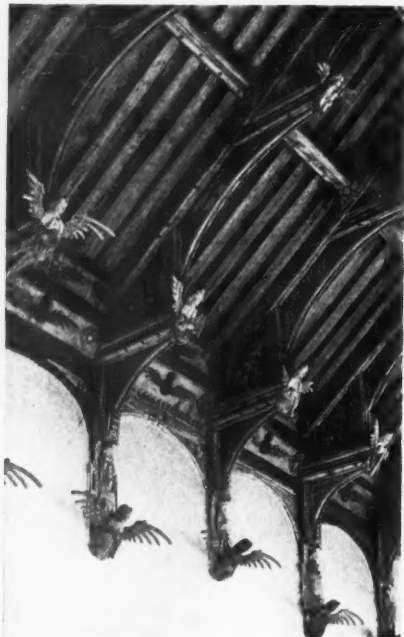
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the country. The best view of the castle is from a lane by the Albert Memorial College. The town itself is charming. A stop at Parham will give an opportunity, not to be missed, of walking over the fields to the incredibly picturesque remains of Parham Old Hall, set in a gigantic moat. The tenant, Mr. Gray, is a busy farmer, so do not penetrate too far uninvited.

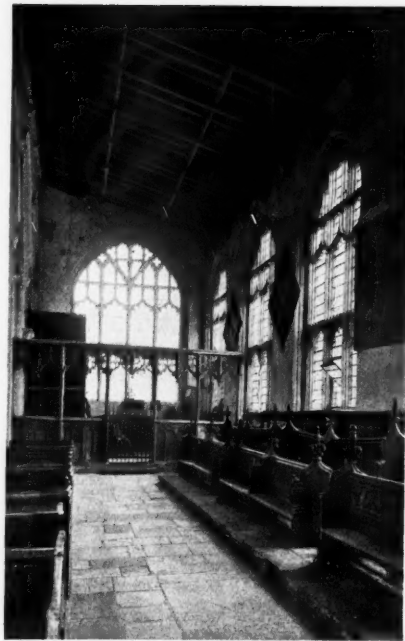
Ipswich, the next stopping place, is a town of curious lanes and fantastic houses, that may be explored at leisure with ample profit. The Great White Horse



KNAPTON CHURCH.
Inland from Mundesley.

Hotel is the scene of Mr. Pickwick's adventure in the double-bedded room. From Ipswich a delightful day may be spent among the decayed weaving towns to the west. Taking the Hadleigh road, turn thence north-west to Lavenham, a pretty town with a superb church; thence to the most beautiful village in England (for so I maintain)—Long Melford. Long it is, with an immense green; at one end a church of surpassing beauty, at the other Long Melford Hall. Thence south to Sudbury, keeping a look-out beyond the town, on the Halstead road, for a very fine half-timber farmhouse, set back from the road on the left. A six mile digression to Clare, via Cavendish, can be made from Melford, through a soft countyside of willows and poplars. Both villages are large and welcoming, around long greens, and Clare Church is comparable almost to King's College Chapel for light and airy grace. Beyond Sudbury is the valley of the Stour—Constable's country. The main Colchester road may be followed, or an alternative, to the east, through Nayland—as pretty a village as you can see. Or thirdly, a road south-west takes you to Castle Hedingham, the keep of which is the peer of Rochester and the Tower of London. Church and village are likewise charming.

From Nayland, Colchester, with its fine half-timber hotel, the Red Lion, and still finer inn, the Marquis of Granby, is quite close, and St. Osyth's Priory may be seen along the road to Clacton. From Castle Hedingham it is worth while going by Earl's Colne to Coggeshall to see Paycocke's, in the main street, the exquisite merchant's house recently given to the nation by Mr. Noel Buxton. The Colchester-Maldon road has wide, soft views from higher ground over the Colne and Blackwater estuaries, and passes the astonishing towers of Layer Marney. Tolleshunt D'Arcy has some good timber houses, and Maldon itself is a delightful little town perched on a hill.



WALPOLE ST. PETER'S.
Between Wisbech and Lynn.

Witham, on the main Colchester-Chelmsford road, has an excellent and attractive old inn—the White Hart—formerly the half-way house of the Ipswich stage. It is better for a meal than any inn in Chelmsford—an unattractive town. Just before Chelmsford, Boreham House lies down the avenue on the left, and the twin lodges of New Hall on the right. Thereafter the road is not to be lingered over. After twelve o'clock on Saturdays it is easiest to come home by Romford, but at other times by Epping. The Ongar-Woodford road is at present almost impassable with repairs.

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Because the low priced car is usually thought of as "cheap," too often the more expensive model is classified as "dear." Therein lies the error of comparing prices rather than values.

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thought of discomfort ever comes to mind, are features that money can buy in the fullest measure only in a Sunbeam.

Consider the high depreciation of the so-called "cheap" car. Prove the low depreciation of the Sunbeam by the prices ruling in the second-hand columns. And considering all this, what better investment is there than a Sunbeam? In the world of motoring the Sunbeam is a gilt-edged security, and never has its quality been better expressed or its value greater than in the present range of models.



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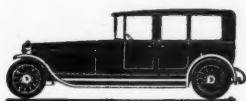
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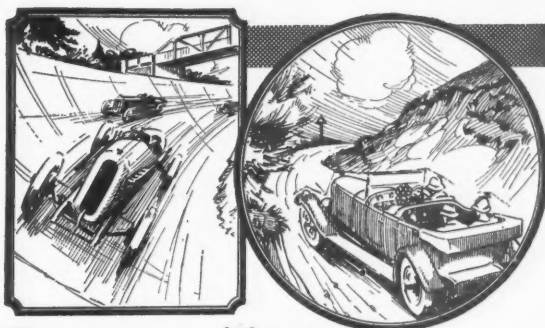
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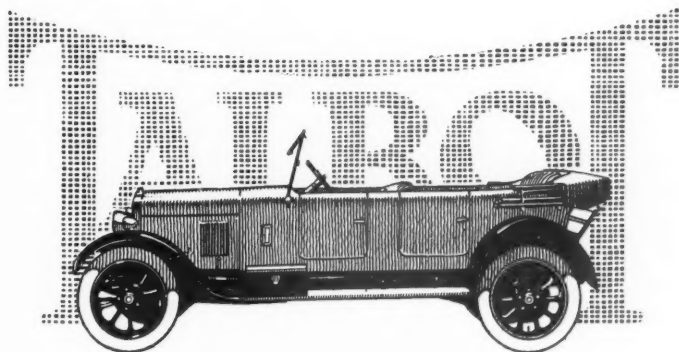


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FAR-REACHING ENGINE DEVELOPMENT.

ALTHOUGH practical application still lies some distance ahead, some very remarkable ideas are on the point of materialisation in connection with the power units of motor cars. Briefly these may be said to rest on the uncertainty that exists about the supplies of light volatile fuels for the future. We are told and there is every reason to expect that in due course the engines of a motor car—the plural is not used by accident—will be not much larger than a couple of fair sized alarm clocks, that they will run with absolute silence and with absolute absence of any vibration. These engines will, of course, be of the internal combustion turbine type. At a still later date these internal combustion turbines will become obsolete before the new cars that derive their power from wireless waves. Both the turbine and the "radio motor" are already laboratory achievements, but there are possibilities that before they become practical everyday things a very different type of power unit may have ousted the modern type from the car chassis.

Strangely enough this nearest innovation seems at first to mark a distinctly retrograde step from the engines that we have to-day, but the appearance is only superficial. It is a very much modified Diesel or semi-Diesel engine. Now the Diesel engine as at present applied to marine or stationary power plant use is for its power output enormously heavier than the modern car engine, so much so, in fact, that it could not be practically employed for car propulsion, while in addition to this criticism is the one hardly less important that it has no real flexibility or speed range. The Diesel engine generally runs at some speed between 150 and 800 r.p.m., but whatever the figure for any particular engine the variation possible

is seldom more than about 25 per cent., i.e., an engine of which the normal speed was 200 r.p.m., could not be made to run more slowly than 150 or more quickly than 250 r.p.m. with any degree of economy. For uses in which the load is practically constant, as in ships and factory power plants, this low and constant speed is an asset rather than otherwise, but for car use it would be impracticable unless there were an infinitely variable gear, which seems as far off as ever, although at least one is introduced every year!

But on account of the comparative cheapness of the fuel oil used in the Diesel engine the type possesses great attractions if its present inherent limitations can be overcome. For some time efforts have been made to produce Diesel engines of a weight that will allow their use in quite small craft—the pleasure cabin cruiser, for instance—and they are now being gradually adopted in boats where a few years ago they would have been considered quite out of place. And we seem to be on the verge of the logical development of these changes.

DIESEL ENGINES FOR CARS.

The Peugeot Motor Company of France created a very deep impression a year or so ago by a car of which the power unit used heavy oil fuel and of which the fuel costs, in spite of a heavier actual consumption, were very much smaller than those of a car of similar capacity (carrying and not engine capacity, that is), using petrol. If memory serves aright this engine was not of the ordinary Diesel type, although it used heavy fuel, but a recent issue of the *Motor Boat* contained a description of a German Diesel engine suitable for motor car use. It is a high speed unit of six cylinders and although the model actually made so far is of a size much larger and also much heavier than would be required for ordinary private car use, it seems to have considerable possibilities of application to

lorries, while it indicates that the time when the Diesel engine may be seen in a private car chassis is not immeasurably distant.

That engines of this type will entirely oust the present type would be too bold a prophecy, but the absence of any special electric ignition apparatus is an attractive prospect, while the durability records of the original type Diesel engine are such that the ordinary petrol engine cannot hope to compete with them. Although this six cylinder high speed Diesel engine actually exists, and is in production, it must be remembered that the whole proposition is as yet not properly out of the experimental stage. And it may easily turn out that these changes in many of the essential features of the ordinary Diesel engine will deprive it of some of its most valuable assets, so that in spite of the cheap fuel attraction, a general change in the type of motor car engines may prove to be unwarranted.

MOTOR TAXATION AND REGISTRATION.

THE Automobile Association has issued a booklet, setting out for motorists the various requirements of the law on taxation and registration of motor cars and motor cycles.

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Any owner of a motor car or motor cycle may obtain a copy of this booklet by sending a postcard to the Secretary, The Automobile Association, Farnham House, New Coventry Street, London, W.1.

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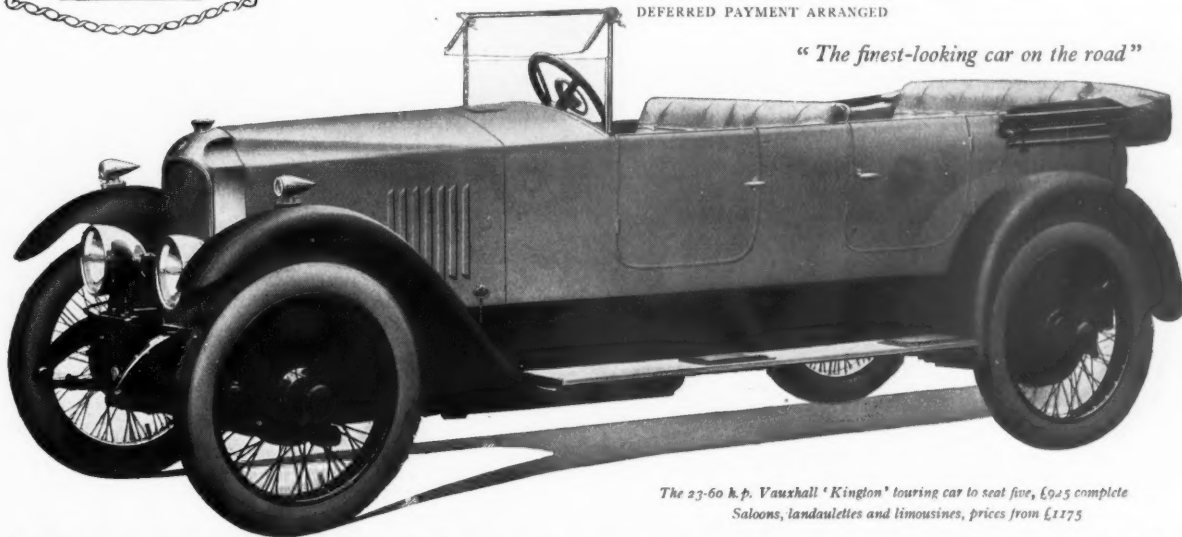
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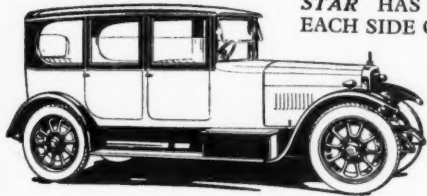
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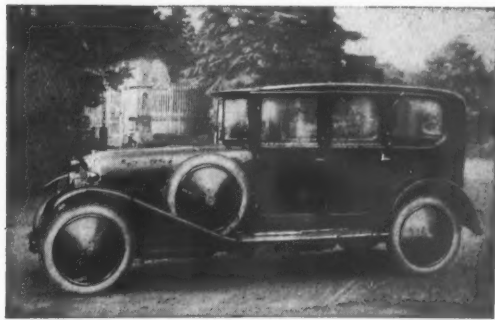
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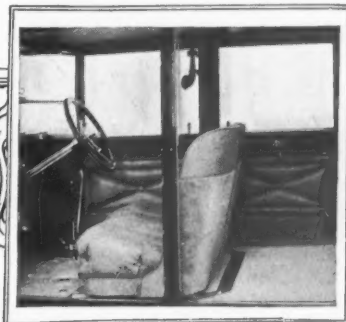
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OF THE AFTERNOON FROCK

The charm of well-considered detail in yokes, which have achieved high favour, uneven hems, and novel scarves and embroideries must be Everywoman's guide in choosing her frocks for afternoon wear.

FOR the little season, now proceeding in town, for the pending Easter holidays, and for those who are still wending their way to the South of France, the dressmakers are remarkably busy over garments suitable to afternoon wear, and the really ubiquitous *thé dansant*. There is no reason to "ca' canny" where these models are concerned, for the general outline is the same; the silhouette as slim as ever, even when flares and slight draperies are introduced. There is nothing startling in the main, although a great deal that is novel and important in detail, colour and material.

THAT TOUCH OF RED.

This is a veritable obsession, and it ranges from dull Indian, the slightly more vivid Persian shades, to cerise, rose and vermillion, *via* lacquer and hunting pink; a choice fortunately large enough to permit of a general participation. Many women who have hitherto fought shy of this colour are finding they can, after all, exploit it; especially as an enlivening note to black, navy blue, oatmeal, wheat and brown, frequently relieved by a *souçon* of gold, the latter likewise

playing for a significant place in the modistic sun.

One may describe the outlook, on the whole, as colourful: wonderful printed silks, foulards and chiffons lending invaluable aid together with embroideries, galon, tassels, buttons and scarves.

A feature of many of the smart afternoon dresses will be the slim three-quarter length coat, the fronts straight and falling open to show a lining toned to the accompanying gown. Thus a little red kasha frock will have a coat of black satin, lined red *crêpe de Chine*. A white *crêpe de Chine* trimmed with vivid scarlet has its coat of the latter in hopsack or kasha lined with white.

There is much talk as to the revival of grey, and several models have been seen of grey and brown mingled, which is quite a pleasing and original combination. But it is exceedingly doubtful whether grey will either oust or achieve the popularity of beige. So very few skins can stand the proximity of grey; it is so apt to turn all but the fairest fallow. Though here again comes in the touch of red, which may occur in a little turn-over collar, posed high like that on a man's shirt, cuffs, strappings and buttons.

THE NEW AND NOVEL YOKE LINE.

That this will be universally accepted as a becoming detail of the simple gown of the hour is a foregone conclusion. Like uneven hems and inserted flares to skirts, the yoke marks out the models of to-day from those of yesterday. A yoke helps to vary the neck line; it helps to define and keep flat the shoulders, and is in every way responsible for much distinction. It likewise lends itself to much variation. A yoke may be round like an old-world berthe, square or oblong, cut in one with a front panel as is the one on the pictured *thé dansant* frock, or resolving at the back into a short sling cape.

A vast deal is obviously going to be made of the yoke as an invaluable breaking-up line and a means whereby contrasting colours and materials can be introduced. A great future is being planned for it. In fact, that and the demure little turn-down collars promise to fight in friendly rivalry. And it may be mentioned *en passant* that one of the smartest effects of the season will be achieved with short sleeves and a high-collared throat. After the first shock of surprise at the anomaly, few will have any doubt as to the pleasing effect of this somewhat daring innovation.

THE ELEGANCE OF UNEVEN HEMS.

The controversy and indecision still raging round abbreviated skirts provides one of the most perplexing problems of the moment, and no one can say with any certainty which way the cat of fashion will eventually deign to jump.

For the little *trottoir* frock and tailored suit, there appears to be a firm adherence to brevity—this varying from just below the knees to 14 ins. or thereabouts from the ground; whereas with afternoon and evening frocks there is a tendency to resort to subterfuge. There are such devices as a short slim slip with long dangling panels, inserted godets, tunics cut longer than the slip or with dipping

sides; trimmings like fringe set on in undulations—in fact, any and every thing that assists in getting over the debatable point of long and short skirts. And these efforts are truly significant and require to be closely watched.

There has never perhaps been an opening season with fewer sensational novelties. The big *couturières* and dress designers are fully awake to the fact that the trend of taste is all in favour of simplicity with sufficient detail to hall-mark the model as new. And for these details we may look to yokes, uneven hems, novel sleeves or no sleeves, and the high neck scarves and the like. And in sufficient diversity are all these to keep us busy and alert if we would be in the van of the mode.

AS TO MATERIALS.

For afternoon frocks a *crêpe satin* seems to be taking a prominent lead. The exterior is of only a medium brightness and has a rather heavy, rich appearance, while the reverse is quite dull and *crêpey*, supplying a sufficient contrast to be used as band trimmings when required.



Several interesting novelties are embodied in this model. Over a slim sheath slip of wood-brown *crêpe de Chine*, there is worn an open-fronted tunic of lacquer red Georgette, lightly embroidered round all the edges with gold. To be specially noted are the clear hem of the tunic and the way that it is gauged on to the long straight top, the tiny strap collar of embroidery and the wide slit sleeves.



In coffee coloured Georgette, on which a very delicate embroidery is worked in gold, faintly outlined with black. The skirt is as novel as it is elegant, and although cut with a flare, falls in soft clinging folds; while the crowning touch is the scarf of the same material shaped very narrowly for the throat and then gradually widening out, and worn in such a way as to veil the bare arms. At the back it has almost a cape appearance and the ends are embroidered to match the dress.



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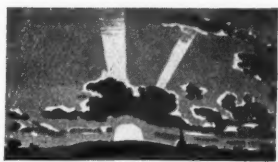



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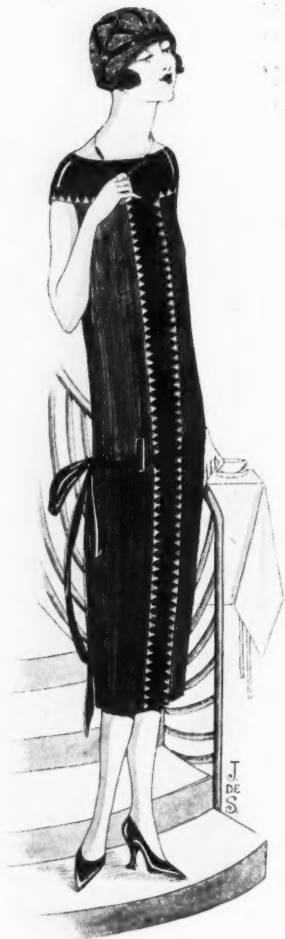
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This model can also be worn for little girl.



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SEEN AT THE SHOPS

BRIDAL TOILETTES OF GOLD AND SILVER.



Fashioned of black crêpe satin, this model shows the berthe yoke cut in one with a front panel made up on the shiny side of the satin, outlined with a point design in bright red. The remainder of the model in grouped pleats is of the dull crêpey reverse, and the narrow girdle of the shiny. This designed for a *thé dansant* is worn with one of the new little Chinese hats of black satin encrusted with red and gold embroidery.

An interesting revival is Surah, which is being used for dresses and coats and costumes. It is a slightly heavier make than the old-time silk of that name, and is spoken of more favourably than Otoman. A black Surah coat lined with white Surah, worn with a black skirt and long tunic blouse of white, represents an *ensemble* of unquestionable smartness. Reversible satins and marocains continue to hold a steady place, as also does crêpe de Chine. Taffetas hovers on the horizon and may be again in favour as the summer advances; although it scarcely seems consistent with the present styles, even in a chiffon quality. This material is not nearly so amenable as a heavy-weight Georgette or the very soft, supple wool fabrics, many whereof are edging their way into afternoon dresses, as, for example, the new silk and wool alpacas, almost as fine and supple in texture as crêpe de Chine.

And the last, but by no means the least important, of the list is fine lace. This is ear-marked for an early place in spring modes, both for afternoon and evening dresses. For the latter there is mentioned a *point d'esprit* and tulle—one surmises for dance frocks. But these can wait, whereas lace for afternoon wear makes a ready appeal. It will surely be responsible for some of the most captivating little frocks, with dipping draperies, yokes and scarves. And is there anything more becoming than lace, which, judiciously used, can make the angular line look gracious and the too heavy slight? But there is much virtue in your "judiciously!" Our dressmakers to-day, however, excel in the delicate handling of such wares, and lace as used by them and as used by their predecessors tells a very different tale. L. L. M.

Fortunate indeed from a dress point of view will be the bride who is married in this year of grace, for La Mode decrees she shall not merely walk in silken attire, but glittering gold and silver tissues, lamés and laces.

Having once successfully broken down the traditional edict that hard and frequently unbecoming dead white is the one and only correct wear for a blushing bride, the rest was easy. And there are few, if any, to-day, unwilling to admit the immense improvement achieved by a faint touch of colour, nor the charm, elegance and dignity of gold and silver materials, and the greater importance attached to the arrangement of the veil and headdress.

As to the variety accorded these innovations, that was fully manifested at a recent display held by Eve Valère, Knightsbridge, a *couturière* who is bestowing particular attention just now on bridal robes and exquisite wear for bridal retinues in view of the many weddings due to take place in the early spring.

Among other things advocated here are hats for bridesmaids instead of veils and wreaths. These, in Eve Valère's opinion, have each had their day, and now the large picture hat is coming into its own again. Many are the shapes being shown here in new light-weight straws.

Surmounting a lovely little frock for a *filie d'honneur* of palest putty-coloured Georgette and lace, arranged in alternate strips, the skirt eased on at a low line, was a large straw hat of delicate pink, the brim drooping softly either side. A black straw, the brim shot up at the back by a large, flat posy of many coloured flowers, was worn with a scarlet painted chiffon, a design that has a good deal of black in it.

HAND-PAINTED LACE.

Among the bridal *toilettes* displayed was one of fine silver metal lace veiling a sheath of hand-painted lace in faint pinks and blues, the design running in horizontal lines. With this there was worn a pale pink tulle veil disposed to fall over the shoulders, instead of down the back, from a high coronal of orange blossoms.

Of a richness and suppleness quite indescribable was a gold and silver brocade, the two melting one into the other, yet forming a pattern. This fashioned a straight sheath dress which was caught up at the left side by a handsome pearl and *diamanté* garniture to show a petticoat of a gold lace which was repeated in long, close-fitting sleeves. A gold lace veil, forming a fitting complement, was arranged to fall from the back of a Russian headdress of orange blossoms. The conventional bride's flower, indeed, seems to be relegated to some one of these imposing coronals, and is often omitted altogether.

With a supremely beautiful creation of heavy gold metal brocade, woven to suggest an embroidered effect, inset with lines of gold lace, the veil of gold tulle was held to the head by a high kepi-shaped gold coronal with rows of gold beads passed loosely under the chin.

EMBROIDERED WITH SEASHELLS.

A creamy white crêpe satin had the two-tier skirt cut up into narrow, square-edged strips like fringe, the whole lavishly embroidered in small pearls and the tiniest iridescent seashells. This was a most arresting *toilette*, set off to perfection by an extremely long plain tulle veil that formed a train at the back.

Ideally chaste and simple for a young bride was a silver tissue veiled in white tulle, the full flare skirt divided into sections by lines of delicate silver and *diamanté* embroidery. White tulle also veiled a gold tissue, the former encrusted with an embroidery of gold sequins and pearls, the long, full sleeves being caught to the wrist by the most charming and quaint pointed cuffs of the embroidery which fell in a long point over the hand.

The veil in this case was of the finest *d'esprit* white tulle edged with lace and dropped softly over the face to just below the chin, the remainder falling in a foamy mass at the back.

Bridal affairs, however, do not by any means monopolise the whole situation here. There is

already much that is new to be seen in these *salons* in the guise of coats, three-pieces and sports costumes. A long, slim coat of shrimp pink repp frieze which accompanied a straight, beltless frock of the same colour, boldly plaided over in black, white and dull red, the coat having a collar of sand-coloured baby fox, was noticeable.

A gorgeous evening wrap in some curious crinkled soft old gold satin-lined, flame-coloured velvet was arranged with a *godet* at one side only, while a simple little *garçon* jumper suit that elicited much admiration was made of a new silk and wool stockinette in a delicate Parma shade to which the small pull-on felt hat was exactly toned. Simplicity and sumptuousness are alike to Eve Valère, who treats both with equal skill and fine taste.

TRAINING THE FIGURE IN THE WAY IT SHOULD GO.

An extremely interesting and important demonstration was held last week by the British Gossard Company, 168, Regent Street. All those privileged to be present came away fully impressed by the invaluable assets of belts, *brassières* and the new combination of both.

That with these incomparably sensible aids to figure support we shall ever be asked to revert to the old-time heavy-boned corset is entirely beyond belief. There is no possible or valid reason, indeed, why we should, since the largest and apparently most unmanageable form is given symmetry and shapeliness and support by the combined garment.

This can best be described as a *brassière* and belt cut in one, fastening or lacing, as do all the Gossard models, up the front or at one side of the front. The great feature of the Gossard cut is the flat undisturbed back, fitted with expanding pieces of elastic that give with every movement and are, consequently, the perfection of comfort. The lacing in front is clearly right and as it should be, not only because it is invisible there, but also it permits of individual adjustment just where the most vital organs are situated.

All the models are designed on strictly anatomical lines, special care being bestowed to the diaphragm, a detail generally overlooked in the old days.

For the present-day slim figure there is every conceivable form of belt, from the small strip of a thing little more than a suspender band, ideal for sports and dancing, to longer and more shapely affairs for the suppression of prominent hips or figures that are inclined to be thick through.

In *brassières* alone the demonstration provided much food for thought, the clever and ingenious modelling of these simply defying description. Not a single contingency has been overlooked, and to the ordinary eye and mind they seem to suggest even more adroitness than the belts.

Nor is daintiness disdained, the loveliest materials of suede cloth silk tricot, satin and laces are requisitioned to the service of these unseen but positively imperative aids to the form which, despite the suppleness and freedom now ordained, depends as much as ever for its perfection on the skill of the *corsetière*.

TEN THOUSAND TEA PARTIES.

It requires a very small experience of the efficiency with which the Garrett Anderson Hospital in the Euston Road is run, to appreciate the value of the power and energy of the remarkable woman who was its founder.

Now taking up the good work of the Elizabeth Garrett Anderson Extension in the small village of Chigwell, in Essex, is her niece, Mrs. Bastard, who is responsible for the first of the ten thousand tea parties to be inaugurated to collect funds for this movement.

On Monday, March 9th, Lady Plender is giving a tea party at 51, Kensington Court. At this a most original kind of bazaar will be held. The only articles to be sold is every imaginable kind of Bryant and May's matches.

Then on April 22nd the Women's Advertising Club hold a party at the Petit Savoyard, 36, Greek Street, Soho.



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OF THIS AND THAT

AN instance of the versatility of the late Sir Francis Carruthers Gould which was offered in the series of Toby jugs which he designed during the war. A few of these, in Royal Staffordshire pottery, priced at three or seven guineas each, are still to be obtained from Messrs. Soane and Smith, Limited, 462, Oxford Street, W. The stated number having been produced and the mould destroyed, collectors should not delay if they wish to secure them.

43, DOUGHTY STREET.

The inauguration of Dickens House has aroused very considerable interest. No. 48, Doughty Street, where the great novelist wrote part of "Pickwick Papers," "Oliver Twist," "Nicholas Nickleby" and several others of his works, is sure to become a place of pilgrimage and national pride, and should be worthily maintained. A sum of £10,000 is essential if this Dickens House is to be established as it should be, and we would urge this need upon all who have taken delight and pride in the great novelist. Subscriptions should be sent to the Dickens Fellowship, 14, Clifford's Inn, E.C.



BY "F. C. G."

ANTHRACITE COAL.

Many people who use anthracite coal but find it difficult to obtain a reliable supply will be interested to hear that the London Warming Company, 20, Newman Street, W., have opened a wharf in London. Mr. A. P. Florence, the managing director of the company, has been able to make arrangements for a regular supply of reliable anthracite from one of the best collieries, and it is offered in small quantities to any part of London and the suburbs or by truck load to the nearest station. Quotations will be sent on application.

AT BIRMINGHAM.

An exhibit which attracted considerable interest at the British Industries Fair was that of Messrs. Ruston and Hornsby, who were showing their vertical oil engine, two cylinder of 110 b.h.p., and a 5 b.h.p. petrol paraffin engine direct coupled to dynamo. Both engines were running. One of the chief points of interest in connection with them is that the "Ruston" cold starting oil engine runs on the cheapest grades of fuel oil. A special pipe from the fuel tank enabled visitors to the exhibition to see the quality of the oil being used effectively. The small space occupied by a 110 b.h.p. engine was clearly demonstrated. The petrol paraffin lighting set, which was also to be seen at this stand, is ideal for country houses.

A PROPHECY.

It is safe to prophesy that every woman who visits the Ideal Home Exhibition will pause with interest before the stand in the main hall, where Messrs. United Water Softeners, Limited, are showing their "Permutit" water softener in all sizes. Women nowadays know the value to health and in household occupations of pure soft water and, above all, they know the beneficial effect it has upon the complexion. Here they will find the "Midget" Softener for softening drinking water, which is capable of being carried in a handbag and costs only 30s., larger installations for the lavatory basin that would cost £5, and an all-purpose installation, including bath and hot-water services, catered for at £18 and upwards. The simplicity of the "Permutit" Softener has often been commented upon here and is one of its greatest advantages.

A CAVE OF ALADDIN.

The Cave of Aladdin at the Ideal Home Exhibition is certain to prove a very attractive exhibit. It is arranged by Aladdin Industries, Limited, and makes an admirable setting for a fine display of "Aladdin" lamps, those excellent illuminators in which, whether they are standard, table or hanging lamps, the incandescent mantle is applied to the burning of paraffin. They are so ingeniously made that 94 per cent. of the flame is air, the remaining 6 per cent. being paraffin. This means that the combustion of the paraffin is complete, obviating smoke and smell, and the economy is so great that a room can be perfectly lighted for 3d. an hour. The many people who find lamplight much pleasanter than either gas or electric light will be very much interested in this exhibit. The charming selection of glass and silk shades, the "Aladdinette" candles which burn for 100 hours at a cost of a penny, and the "Aladdinette" nightlights, excellent for the nursery or the sick room, are all shown. Children will delight in "Aladdin" Wonder Shade for either candles or nightlights, which is painted with figures from the fairy stories and which is made to revolve in the most fascinating manner by the heat of the flame.



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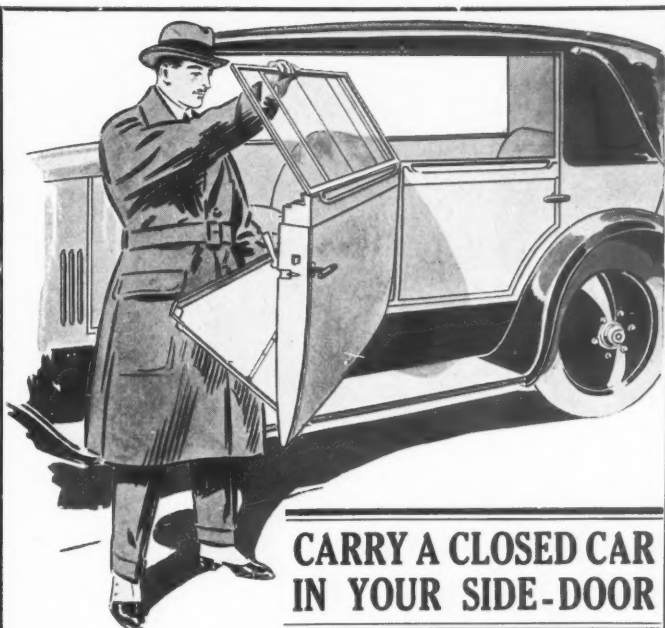
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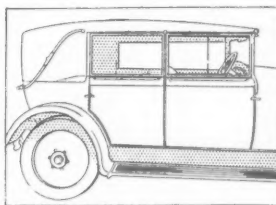
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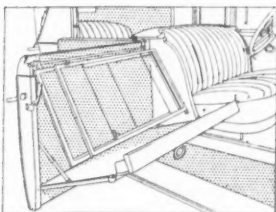
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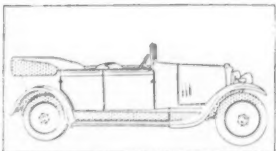
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

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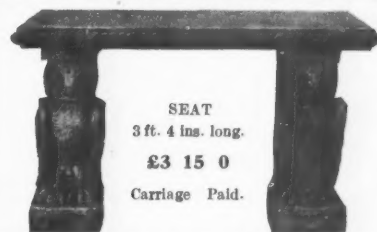
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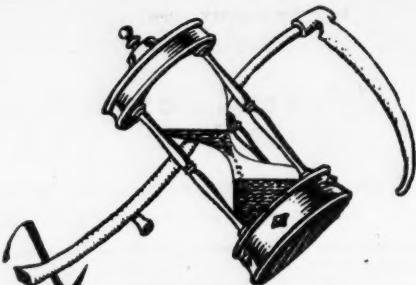
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